LOOKING TO THE FUTURE







1980 SAMPLER

Volume 45
Fairfax High School
3500 Old Lee Highway
Fairfax, Virginia 22030

Cover photo by Robert Paine

Historic landmark Colvin Run Mill was extensively repaired, restored, and opened to the public in July 1972 by the Fairfax Park Authority. One can still hear the creaking of wooden wheels and geers grinding cornmeal as they did in 1812.

Page 1, Top: The Williamsburg Fife and Drum Corps linked the past with the present. Middle, left: Enthusiastic seniors declared their class float as number one. Bottom: As the sun sets across Fairfax High, so ends another Homecoming.



By looking at the past and the present, people can learn about the future and what it holds for them.



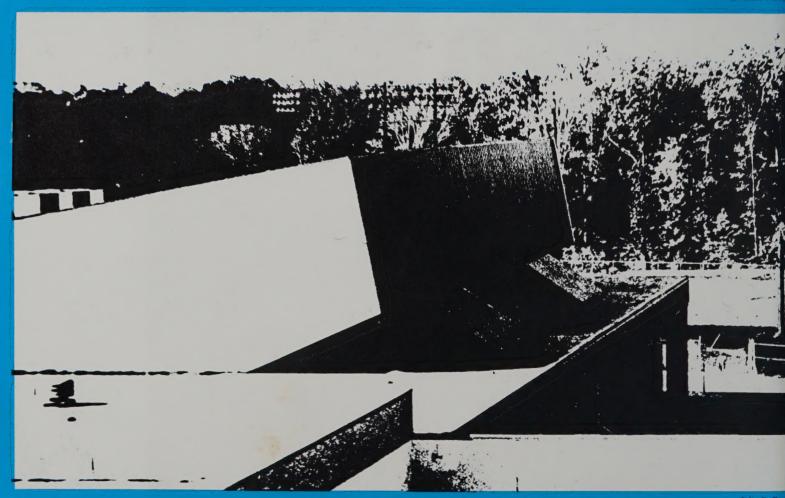






Mark J. Dahlman







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Page 4, Top, left: Spectators viewed as the band glide stepped its first half-time performance of the season. Top, middle: Drummers Terri Bottorf and Joe Faber inspect their drum equipment before the half-time show. Top, right: The fifth of July fireworks (postponed due to a rainy fourth) drew crowds from near and far. Middle: The Bonfire, an annual event at Fairfax High, attracted a sizable gathering as Chief Ward roused the rebels for the Homecoming clash with the Oakton cougars. Bottom: Band members anticipated their Homecoming half-time show. Middle, right and Page 5, Bottom: The junior float, Steamboat Willie, came in second after the winning Band float, The Duke. Page 5, Top clockwise: Mary Alnutt, newly crowned Homecoming Queen. Bottom, inset: Boris Elias goes for a catch, even though he is surrounded by Oakton Cougars.





A GREAT NiGHT TO REMEMBER

Though times have changed, nocturnal habits have remained similar. During the forties when Coach Moeller played football there were no field lights and few Fairfax teams. After travelling to face distant opponents, a favorite stop was Hot Shoppes.

In the late sixties and early seventies when Coach Sutterfield wore the rebel jersey, pep rallies abounded and fans and team gathered at Cleve's Pizza — especially after an Annandale combat. Another activity that attracted the elite few with cars, was cruising around town in hopes of finding some action.

Dancing and driving continued to attract many students Friday nights. After the Varsity football games, many converged upon the high school cafeteria to dance the night away. Others chose to drive around in hopes of finding something: parties, guys, chics, and excitement. Still others spent the evenings carousing with friends in places like Fritzbe's or Farrells.







'Who? That's me! There has to be a mistake. What do I do? I didn't expect this! Where's my father? I want to hang on to someone else. Everybody's looking at me. Why do I keep crying. . . and shaking?? I'm so happy . . . excited!!! EVERY-THING!! I can't believe they voted for me!!'





Page 6 Top: Visitors to the Lincoln Memorial relaxed in the shadow of his promise of freedom. Middle: Brent Jefferson found his bicycle to be the best air conditioner. Bottom: Statistician Amy Howe watches the latest Mount Vernon-Fairfax play while Coach Piddington records statistics. Page 7 Top: The Washington, D.C. metropolitan area employs many Fairfax graduates. Middle: Generations of social and political protestors have gathered at the Lincoln Memorial. Bottom: Karl Kautz gazes at passersby at Ocean City.

















Choosing your future

The Future. In elementary school one prepared for high school. In high school one worried about college or the first job. Always an intangible future to be sought or to be feared.

In October, students were encouraged by Q107-sponsored Career Game and ASVAB to look at themselves, their interests and aptitudes. By December seniors knew that certain professions such as nursing and computer technology were actively seeking

By April, most seniors knew if they were bound for George Mason, the University of Virginia or Massachusetts Institute of Technology.

To marry, to begin a family, to remain single - all choices of today determining a future.

Have a field day in Virginia

Virginia was known for its fertile soil, rich with pine and animal life. As man in the twentieth century filled the northern spaces with housing developments and industrial complexes, park authorities were established.

Burke, deeded in 1961, acquired a man-made lake by damming Oppossum Creek and South Run. Burke Lake, which was the largest campground in the Washington, D.C. area in the sixties, remained popular with its peaceful lake and tall slender pines in spite of its obtrusive ducks.

Further to the west one found the Blue Ridge Mountains with its many beautiful settings. Among the wonders of nature to marvel at were magnificent oak trees, stately poplars and an abundance of deer, squirrels and rabbits.

Another popular area among high school students was Virginia Beach. Every year after graduation, an exodus of diploma-carrying students soaked up sun and had fun with friends. Parks in the city and the country provided places where one could escape the rigors of school.

Page 8: Every April thousands of tulips greet Washingtonians. Page 9, Top: Whether pounding surf or quiet shore, the sea draws followers. Middle: In the early 1800's agricultural societies arose to sponsor livestock shows for horses, cattle, sheep, and pigs. Eventually shows were organized for the sole purpose of judging horses. Thus began Virginia's prestigious Upperville Horse Show, claimed to be the oldest in America, and its off-shoots such as the Leesburg Steeplechase. Bottom: Atlantic coast beaches provided many warm and beautiful days in which to relax

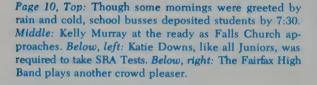




Programs continue excellence

Fairfax High School has always continued its model of excellence by introducing new concepts. These programs and staff provided students with the opportunity to work for local businesses, to obtain job-site training in construction and instruction in professions ranging from cosmetology to auto mechanics. Advanced placement and honors' classes expanded students mental horizons. No matter the subject area, staff members cared for the special needs of individuals, whether they be physically handicapped, or learning disabled, artistic or athletic, vocal or withdrawn.

In the past, programs like these in area schools were unheard of or non-existent. Fairfax High, when it was built in 1972, was one of the only schools in the area that provided programs and staff for those special individuals.











Millian Millian What do teachers do? They yell, listen, order, criticize, intimidate, compliment, encourage, and mold your mind.

Like anybody else, they also go to parties, meet with the opposite sex, and some even take time to enjoy a mind-shattering rock concert.

With the long year of self-study in the past, members of the staff were able to spend more time grading papers, planning lessons, and demanding the pay increase they requested in '79.

Above: After a heart attack in October, guidance counselor Ned Ganley became an expert of medical-related careers. Below: Faculty members attended the L.D. Program Inservice in November.

Four on the floor, and more



leads the way in its enthusiasm. The class of '80 came here with what

seemed to be a need for personal gain. I believe that as a class most have learned that personal gain is accomplished through contribution to a

Since there will be more to come

group.

and the students, I feel that I have learned and improved. I know I have observed growth and maturity. Graduation will be special to me this year because we came to Fairfax together.

My personal dedication of this year-book is to the class of 1980, the class of the new decade, a group which I think has a renewed trust in the past and confidence in the future. The Class of '80 came to Fairfax ready to follow the cry of the 70's: "more rights — less responsibilities." They resisted the requirement for more time in class but responded with the largest number of merit scholarship semifinalists in

years. They faced a need for more planning and presented the most ac-

tive Student Government and best

homecoming in years. Some say it was

the best presented since the opening of our new building. School spirit is

alive at Fairfax because the class of '80

There are many who look to a spe-

cial four years at Fairfax. To me the

past four years will always be special

because they were my first four years

at Fairfax. With the help of the staff

and more to leave Fairfax, we all still have opportunity for growth. The cycle of social structure will continue to move. I see the class of '80 as a pivotal group in a change of emphasis from individual to group rights. There is still a need for leadership. There is still a need to assess traditions such as loyalty to school, home, and religion and recognize their positive values. There is still a need to look at problems such as hunger, fear, and human suffering and provide some check. All students at Fairfax have the opportunity to learn how to assess and to solve problems. We hope all who graduate from Fairfax have learned how to be positive contributing citizens of their community and our nation and that whatever they do — they do it well.

Transportation forms varied among administrators as well as students. Page 12 Above: Assistant Principals David Webber and Rennie C. Coleman both were raised on a farm, and as Webber said, "You can take the boy out of the farm, but you can't take the farm out of the boy." Page 13: No later than 5:45 A.M. each school day, Principal Clarence Drayer arrived to exercise in the field house, jog, or play racquetball. Lower right: A year ago, an accident forced Mr. Drayer to find a new means of transportation. He chose a moped.



Page 14: Hampton House Principal Rennie C. Coleman. Page 15 left: Hampton House Administrative Aide Jim Ratliff. Right: Underwood House Administrative Aide Page Trivett.

Can someone who failed Biology and Typing make it in life? Though the principal of 282-student Marion, Alabama, secondary school (grades 7-12) didn't think so, Rennie C.

Coleman knows better.

He decided to prove his principal wrong — and did.

When he graduated in 1941, his goal was to be an agricultural economist. The great cotton-producing lands needed rehabilitation and Coleman wished to contribute to his hometown. The draft and marriage interceded.

During twenty-five years of Army service, the lone high school diploma repeatedly proved itself insufficient. As Coleman emphasized, "many choice positions were not accessible; horizons were limited."

In the year of his retirement, Lieutenant Colonel Coleman completed his bachelor's degree. While teaching economics and sociology at Fairfax, he completed his master's degree, discovering that he worked and typed best between 2:00 a.m. and 4:00 a.m. The 40's was the first generation to have significant numbers of high school students in consolidated schools. Offering a much more subtle resistance than the 70's Viet Nam cry, his was the first class to be verbal against war when men from their midst were

inst war when men from their midst were called into the National Guard in 1940.

As Coleman stated, "there are transition periods in every society, times when dissidents such as the biblical Amos and today's Jane Fonda arise. They are out of step with and ahead of the greater culture; they are sounding the alarm." The generation of the 40's and 70's were both transition periods in our society.

When he became an administrator ten years ago, he believed that he could have a great impact on students' lives. He maintains that hope, but realizes that all students will not perform to their potential. He has learned to make students look at their problems — much as his principal did thirty-eight years ago.



The new administrator. He enters the world of Federal Survey Forms, regulations and suspensions. No longer does he make suggestions; he must now recognize problems, decide on solutions, and see that they are carried out. West Virginia country boy, Jim Ratliff openly admits, "I love it," when asked about his current position as Hampton House Administrative Aide.

The 749 students of Hampton House added to a long line of students which began in ninth and tenth grade science classes in West Virginia. Ratliff spent one year as a research chemist then moved to Northern Virginia where he returned to the classroom teaching science at Sidney Lanier Intermediate School. He wanted to be able to work with students individually, so he became a 9-10 guidance counselor at Robinson Secondary for three years before he came to Fairfax to counsel in 1977.

Ratliff's major goal is to "establish mutual respect with the student body and the staff and to enhance student rapport by working closely with them individually and in groups." He feels that as an administrator he has more opportunities to interact with students because he is still available to talk to them but does not have to keep up with the paperwork required of a guidance counselor.

When not at FHS, Ratliff's interests include soccer, swimming, and basketball. He was a Jaycee and was twice named Outstanding Jaycee of the Year' for his work with Junior Miss, a program with which he is still involved.



School's out, now what?



Mark J. Dahlman



D. Chris Pflieger



D. Chris Pflieger

There are many teachers at Fairfax who could be home relaxing after 3:00 if they wanted, but they're not. These teachers are dedicated to the full development of the student by being with them not only for 50 minutes during the day but for hours

after school.

Though still teacher and student, they share a common interest — perfection. Whether it is all-Regionals, winning Poise and Appearance in Nothern Virginia's Junior Miss or marching well enough to be in the half time show, the long hours of practice and trying to achieve can be discouraging, but the hardships are forgotten when the common goal is reached.









Page 16 Top Left: Using all she's got, Lisa Whitten spirits the Rebels on at Homecoming. Top Right: Everyone loves a parade, including Coach Ward and his co-captains Boris Elias and Adam Wiles. Center Right: Excitement and suspence mounts at FHS's auditorium for the finals of Junior Miss. Bottom Left: Competing for Northern Virginia's Junior Miss, Laura Wells is questioned by Guy Hamilton of WEEL Radio. Bottom Right: Down, Set, Hut. Rebels are on the move again. The opposition was supplied by Oakton Cougars at Homecoming.

Page 17 Top Left: Showing their disappointment, Coaches Scott and Sutterfield watch the wrestling match. Top Right: Assisting Joe Weisskopf, equipment manager Jules Deschenes repairs a helmet. Center: Matt Hynes, Band Director, reviews the new music. Bottom Left: Calling the studio, Carol Lange flashes the photographer a smile.

NEW FACES

Margaret Aderton Health and P.E. Nancy Angelo Business Ruth Axtell Secretarial Staff Carolyn Baldwin Health and P.E.











Page 18 Left: During Ned Ganley's hospitalization and recouperation, Candy Contristan counselled the Juniors and Seniors, G-M. Right: Returning by way of William and Mary and Mclean High School is Bill Harris in the Social Studies department.

Page 19 Left: Aiding the English department, Barbara Beckett teaches Basic Skills. Right: Though new to Fairfax High, Principal Drayer's secretary Jenny Minshew is not new to the secretarial field. She has just finished 5½ years as secretary to the Coordinator to Pupil Services in

secretary to the Coordinator to Pupil Services in Area 4 Administration office.





Mary Barrett Art Department Chairperson Pat Baumann Secretarial Staff Penny Beuch English
Mary Beveridge
Math

Nancy Billman
Foreign Language, European History
Margie Bodner
Physically Handicapped
Cindy Botticello
Nurse
Rachel Bourn Math

Natalie Braden Physically Handicapped Jean Burn
Learning Disabilities
Alfred Cappellanti
Guidance 9/10 A-J
Larry Cavender
Math





NEW FACES

Shannon Chastain
Guidance 9/10 K-Z
Martha Conner
Math
John Cook
Social Studies
Maria DeSantis
Foreign Language





















Left: Another one from West Virginia! Lalene Tilson is the new face in Automatic Data Processing room. Right: A new and interesting lady can be found in the Home Economics department, Ms. Pat Wilkins.



vid Conn







Frank Ferguson Social Studies Jean Flynn Math Ed Forsythe Social Studies James Franks Science

Harriet Frederick
English
Norman Fritter
Social Studies
Sally Gough
Math
Peggy Hagan
Secretarial Staff

Left: Just a Country Mile from You could be one of the songs our new counselor (9/10) K-Z might sing to her students. She lives in the country with her three dogs and one cat. Right: Patty Johnson from Prince George's County is another new face. She loves plants. Is it a wonder she's a Biology teacher?

More than pulling strings







Mrs. Jean Burn is the sponsor of the Fairfax High School Science Fiction Club. In addition, she is a member of UNIMA (Union Internationale de la Marionettes) and the Puppeteers of America.

Raising a family of six children was the prime motivation for becoming a puppeteer and a science fiction

"spectator"

Interests in fantasy, art history, and theatre were combined in the simple art form of puppetry. Orginally, she made puppets and stages for her children hoping to lure them away from television. Eventually, the demands for her shows promoted her to the status of professional puppeteer. For two years she was the featured performer in a theatre located in North Pole, Colorado. She did this while she worked on her Educational

Specialist degree from the University of Colorado (1972-74).

Since she became an LD teacher in Fairfax County, the puppets have had to wait in their trunks except for an occasional charity performance. Mrs. Burn is hoping to teach her grand-daughter Robyn her marionette show

Through her younest son, Mrs. Burn became interested in science fiction, and she enjoys the fantasy, imaginative ideas, and progressive thinking of the Science Fiction Club members here at Fairfax High. One of her side-lines is a small business making capes for Science Fiction enthusiasts. "I enjoy listening to other people's fantasies and try to make them come true with the capes; after all, the future is now!!!"

Above left: The stately John Marshall would have been proud to wear this cape made by Jean Burn and modelled by Norman Fritter. Right: In addition to being an interesting hobby for their maker, puppets help raise money for charities. Below: In 1975, Mrs. Burn went to the international congress of UNIMA in Russia.

James Hecker
Industrial Arts,
Printing
Mary Ann Hegman
Physical Therapist
Virginia Hemley
Physically
Handicapped

















Nancy Icke
Physically Handicapped Chairperson
Charles Jeter
Science, Chairperson
Patricia Johnson
Science
William Johnson
Science

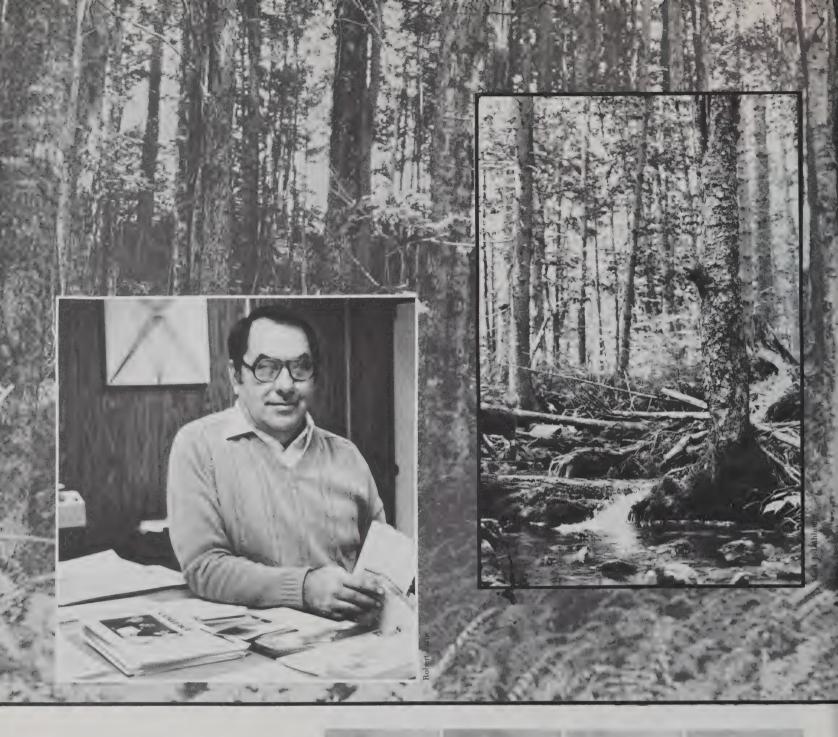
Dorothy Joslin
Learning Disability
Chris Joyce
Health and Physical Education
Mary Kalinowski
English
Paula Karpe
Learning Disability

Connie Kieft
Speech Specialist
Ralph Kiernan
Science
Janet Kosinski
Business Education, Data Processing
Pat L. Laing
Building Use, Calendar

Iva Lam
Business Education
Carol Lange
English
Roger Lavalle
Science
Sarah Layne
Mathematics, Chairperson

Patricia Long
Learning Disability
Elinor Lynch
Business Education
Stuart A. MacCaffray
Assistant Librarian, Audio Visual
Maryanne Maloney
Art

Jane Merrick
Social Studies, Chairperson
Linda Miller
Social Studies
Karen Mock
Physically Handicapped Vocational Teacher
James Moeller
Health and Physical Education, Chairperson, Boys



Gene Moore
EDR Chairperson
Sue Murray
Health and Physical Education
Jo O'Brien
Finance Officer
Warren Peters
Distributive Education, Chairperson

Jerry Piddington
Health and Physical Education
Janet Pieper
English
Marion Pontzer
Nurse
Susan Powell
Foreign Language



Halfway home-West Virginia

Teachers at Fairfax come from many different states and even some foreign countries. Many would guess that Virginia or Pennsylvania is home to a plurality, but in fact West Virginia is where 12 teachers were brooded.

Page 24, Left: Elkins, center of winter sports, was home to Harold Stalnaker. Right: The hills of the Allegheny are immortalized in many country songs.

Page 25, Left: Al Cappellanti was born and raised in Morgantown, Home of the West Virginia Mountaineers. Above: From Littleton, Lalene Tilson found the northern Virginians far less friendly than the folks back home. Below: Others from West Virginia include Norma Duncan, Charlie Jeter, Jim Ratliff, Sarah Layne, and (back) Larry Cavender, Pat Staats, George Everson, E. Hutman and Rachel Bourn.











Joan Quill Mathematics Patricia Radnev Learning Disability Ann Racasner English James Reed Industrial Arts, Drafting

Loretta Robinson Learning Disability Philip Roche Industrial Arts John Roman Social Studies JoAnn Ruhr Science

32-Day Break



After nine years of teaching at Fairfax, Jim Franks had accumulated an abundance of sick leave, but by November, he had 32 days less. On October 6, while playing soccer, he broke his jaw and was out of school until after Thanksgiving. "I wouldn't recommend it as a way to pass time," he commented, but he added that he did manage to lose some weight and to quit biting his fingernails.

lose some weight and to quit biting his fingernails.

While he was out, he was kept busy catching up on his housework. After fixing the refrigerator, washing the car, and dusting, he graded papers, read science fiction and westerns, and listened to

Meanwhile, at school, Diane Alnutt, who had graduated from Fairfax in 1974, was teaching his classes. The change went quite well, especially since Mr. Lavallee was near to assist her teach Chemistry. As a former member of Frank's gymnastic teams, Alnutt was able to insure that his team was not neglected.







Eugene Sabo Mathematics Orpha Sadler **Business Education** John R. Scott Science Katherine Sibley Physically Handicapped Occupational Therapist



Linda Slagle Foreign Language James Slautich English Barbara Small **Business Education Chairperson** Doug Smith **Industrial Arts**



Helen Smith English Katherine Squires Learning Disability Patricia Staats English Harold Stalnaker Athletic Director



Carolyn Stanford Learning Disability Robert Stoneham Librarian Michael Stueben Mathematics Michell Sutterfield English



Ed Tabish Learning Disability William Turner Industrial Cooperative Training, Chairperson Loran Ward Health and Physical Education, Driver Edu-Winifred Whipple Aide/Reading



Geneva Williams Learning Disability Dudley Wilson Learning Disability M.J. (Bud) Wood Social Studies Carol Zinno Mathematics

True Brit

Transcience is a large part of modern life. Most people will move at least once: across town, across the country, or across the world. The varied reasons for moving include getting a job transfer, having a desire for a change in climate, or wanting to get away from the fam-

Carolyn Baldwin's reason for coming to the United States was simply "to see what it was like." After three years of teaching at Deanery High School in the East End of London, she came to Fairfax. With only 900 students and fewer facilities, Deanery was a much smaller

school than Fairfax.

The major difference that she noticed was that students here have more freedom to choose what they will do. She hopes that American students appreciate and take advantage of the opportunities available to them. Thus far, Miss Baldwin likes America and plans to stay.



ONCE A REBEL, Always A.....







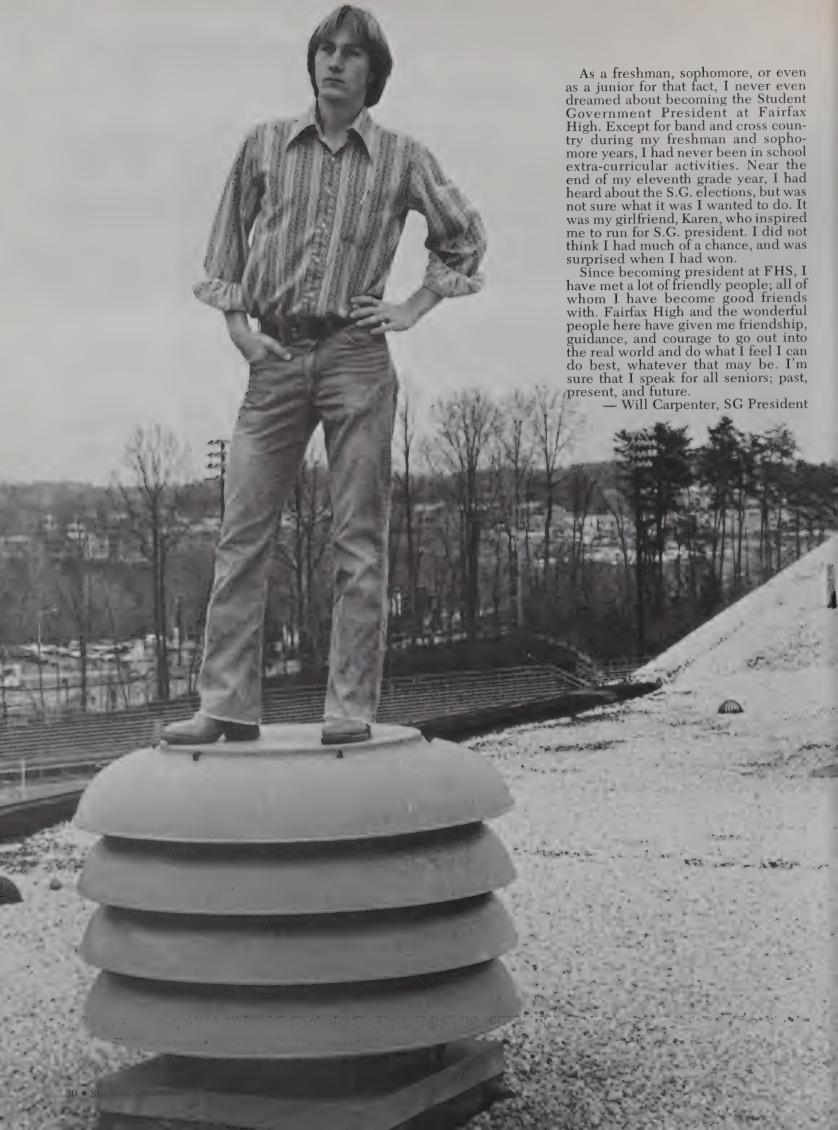
Leadership requires much hard work, organization, imagination, and an enthusiastic drive. Whether a leader of Student Government, the Federal Government, or manager of Fritzbees, one must possess these

qualities and use them.

Forming projects to earn money and to aid the community, organizing assemblies to inform or to entertain, making sponsors and administrators proud, keeping the students together, the officers of each class and Student Government seldom neglected an opportunity to serve.

Above: Prior to the winter holiday, students signed the Sophomore-sponsored Christmas message to the hostages in Iran. Left: "Good morning, this is day . . . " Larry Bleiberg alerts students that first period has ended as he daily broadcasts, futilely announcing meetings, deadlines, and sales above the shuffle of paper, closing books, and last words.

S



CARPENTER'S SG Builds on Unity



Student Government is a student leadership organization designed to recognize the ideas and opinions of the student body. The main goal of SG is to find out what the student body wants done and to do as many of these

activities as possible.

Student Government communicates with every minority in school to try and get a better idea of its views on subject matter concerning school, and to get a cross section of all of these cliques in order to achieve a more unified school spirit. This in turn should allow for a more cooperative attitude between the faculty and the student body. The small student population at FHS allows the school to have a more closely-knit school spirit. This is the ultimate goal of Student Government Association at Fairfax High School.



Chris Pflieger

Student Government Standing: Doug Hamilton — Publicity Cochairman, Mary Carothers — Student Awareness, Secretary Doreen Desmaris, Vice President Laura Wells, Mary Faughnan — Publicity Co-chairman, Treasurer Mischel Kwon, Julie Bubon — Community Services Co-chairman, Larry Bleiberg — Communications. Sitting in Aisle: Clara Burkeland — New Students, Mary Driver — Community Services Co-chairman, Kelly Murray — Homecoming Co-chairman, Cathy Crawford — Student Awareness Chairman, President Willie Carpenter, School Board Representative Missy Myers, Melvin Feather — New Student Chairman, Tia Apisa — Special Activities Chairman, Sean Rysavy — Director of Arts. Sitting in Seats: Lisa Smith — Communications, Andy Estell — Assemblies and Elections Chairman, Frank Carter — Grounds & Maintenance, Assemblies.

Center Left: Larry Bleiberg and Jock Waple load truck with cans of food that students brought to see "Hooper". Center Right: Sean Rysavy laughs at Andy Estell's humor.

Is a Pint Worth More than Gold?

Two successful bloodmobiles, sponsored by student government, were held in November and February. The spirit of giving prevailed as nervous students and faculty members lined up to donate their blood to the Red Cross. After donating that precious pint, students were served cookies, broth, hot chocolate, and punch so they could generate another pint to donate at the generate another pint to donate at the next bloodmobile.

Page 32 Top Right: A close-up view of the procedure. Top Left: SG volunteer Mary Driver makes sure donors are qualified. Center Right: Blood testing paraphenalia. Center Left: SG Vice President Laura Wells reluctantly takes temperatures. Below Left: Students grow impatient as they wait for the needle. Below Right: Betty Jane gives her pint.

Page 33 Top: Willie Carpenter makes unusual escape from Jeter's isolation chamber. Center Left: Treasurer Kelly Blocker and Secretary Allison Thune. Center: Vice President Kevin Janssen. Center Right: Amy Howe begins Junior planning of Prom. Below Left: President Lisa Seeley. Below Right: Senators Chris Kim, Larry Wiltshire, and Mary Mulholland. Not pictured: Senator Susan Urban.











Waiting for Graduation









After three hard years of raising money, the Senior Officers had little to do. They saved all their enthusiasm and spirit for the Senior party at the end of the year.







Business was popping

Donating most of their time to money making, juniors washed cars, sponsored dances, and sold popcom canisters. They also swept in loose change after school with the everpopular concession stand.











A Christmas Message



The Sophomore Class — a renewed spirit! The well-organized, enthusiastic Sophomore class officers became involved in both school and community activities. Thinking ahead, they conducted several fund-raising projects ranging from car washes to Project Concern-Walk for Mankind to raise needed funds.

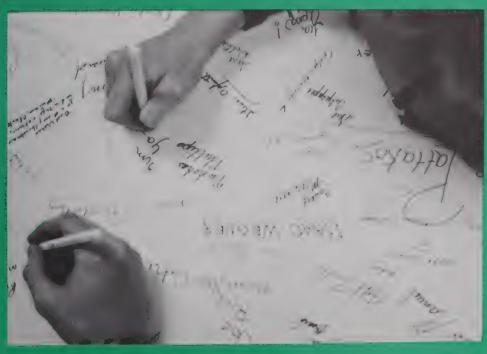
The one project in which class took great pride was a giant Christmas card created and sponsored by the class, signed by nearly every student, and sent to the hostages in Iran. This project received publicity from television, radio, and newspapers in the Metropolitan D.C. area.

With all of these accomplishments it

With all of these accomplishments, it was definitely a good year for the tenth







Page 34, Top Left: Senator Margaret Shrewbridge. Top Right: President Stacy Knight, Vice President Millie Hogg. Middle Left: Secretary Sharon Holland, Treasurer, Sue Smith. Below Right (top to bottom): Senators Amy Howe, Linda Perry, Miriam Clark. Below Left: Millie Hogg prepares to cool down a Junior class meeting.

Hogg prepares to cool down a Junior class meeting.
Page 35, Top: Sophomore officers and their Christmas message. Senators Sheri Fitzsimmons and Angela Smallwood, Secretary Melanie Stewart. Center — Senator Mike Desmaris, Senior Lynn Atchley (artist), Senator Allison Tunell, Vice President Steve Thuot. Above — President Eric Kline. Center: Signing the hostages' Christmas message during first lunch. Below: An NBC cameraman zooms in on the Iran card and the mass signing.

k J. Dahlman

A Slow START









Without a sponsor until Christmas, the Freshmen got off to a slow start. By the Freshmen got off to a slow start. By the second semester, however, the class officers were at work planning various fund-raising activities. A dance in February and a dating-game assem-bly in March highlighted the year's activities.

Page 36 – Top Right: Mr. Coleman heads a class officer's meeting when the class was sponsorless. Middle Left: Senators Kelly Igo, Tricia Laughlin, Lee Jones, Karen Dahlman. Middle Right: Treasurer Natalie Lindsay, Secretary Guilia Perazzoli. Below: Vice-President Victor Tiernan, President Casey Murray.

Page 37 – Top Left: Emily Glidden, Allison Rink, and President MarBea Tiernan. Top Right: MarBea Tiernan, Steve Potock, and Emily Glidden planning for their next meeting in their usual manner. Below: Area IV'S March SAC meeting.

meeting.





SAC Informed School Board of Fairfax's Various Problems





The Student Advisory Council (SAC) is a county-wide organization. Each high school has four members who monthly attend an Area IV meeting. One of the four attends the County meeting each month.

After discussing School Board issues, the SAC student representative presents these views to the local school and the School Board.

Issues discussed throughout the year were the student vote on the School Board, the sex-ed program and student-teacher evaluations.

The SAC also dealt with individual school problems. The SAC set up a Food Service Committee to improve

cafeteria conditions.

— MarBea Tiernan

ICC Lures Spirit from Hibernation

Inter Club Council was fairly dormant throughout the year. In January, a meeting was held in which officers were elected and the activities of each member's club or organization were discussed.

First Row: Joy Shelton, Ebony Experiences; and Kennedy, band; Row 2: Patty Paquette, Thespians; Sharon Yojng, Chorale; Pam White, Thespians; Larry Bleiberg, Fair Facts; Ed Childers, International Relations Club; Row 3: Curt Hemley, Sampler; Pam Pike, French Club; Fred Miller, German Honor Society; Tony Martin, Science Fiction Club; Row 4: Tom Deornellas, Spanish Honor Society; Sue McElligot, Latin Club; Doug Hamilton, Pep Club; Casey Murray, Freshman Class. Not Pictured: Michelle Quan, Interact; Mary Driver, Keyettes; Will Carpenter, Student Government; Dave Ellington, National Honor Society; Laverne O'Keefe, Art Club; Mary Alnutt, Varsity Cheerleaders; Ronnie Tisdale, Junior Varsity Cheerleaders; Lisa Knopf, Freshman Cheerleaders; Lisa Seely, Senior Class; Stacy Night, Junior Class; Eric Kline, Sophomore Class; Bob Barnes, Computer Science Club; Steve Shinn, Debate; Alan Berkebile, Conflicts Simulation Club; Susan Urban, Girl's Athletic Association; Missy Mayers, International Friendship Club; David Ellington, Math Team; Kathy Kovie, Matrix; Marbea Tiernan, Student Advisory Council; Linda Ritter, Cathy McCaughy, Confederettes.

Center: Pam White and Patty Paquette battle-a-note. Below Left: Tom DeOrnellas studies his Spanish for after school tutoring. Below Right: Marching band members Glen Ponsart, Rob Faber, Chris Mills and Jim McKechine during an in-room practice.









S COL SAT





Page 40 Top Left: Technician and bass guitarist Barry Greene. Top Right: Skipper Tim Mensch. Below: Craig Harris ready for the Christmas break.

Page 41 Above Left: Cutest Couple Runner-ups Jenny Fortney and Steve Higdon. Above Right: Spirit Week has won by seniors. Center Left: In 4th period study hall, Cello Abruzzetti and Karl Kautz calculate their government scores. Center Right: Frosh hallway debris after school on March 7. Left: Danny Fry gathers data for government perfect paper. Right: Listening to the Opera Carmen for French, Bruno Wyrsch takes note. Below Left: Editor Larry Bleiberg interviews for latest feature. Below Right: Many were involved in clubs, as was Keyette Marcia Tracy.







Robert Paine

REMEMBER WHEN

The Class of '80 were freshmen. Nineteen seventy-six was the year of the Bicentennial and the beginning of a class that would end the decade at Fairfax High.

Remember September 2, 1976, 7:40 a.m.? The start of an experience that 316 Fairfax High students would not forget. The first day of high school. That huge foreboding building, like it or not, would be the center of our lives for the next four years. The halls were alive with confusion, old friends, comparing schedules in the middle of the hall as dazed freshmen, wandering around looking for that English class, that locker room, or that mythical swimming pool.

The biggest problem for the class of '80 as freshmen was to figure out where the elevator was so that they could go to the bathrooms which were on the third floor. Right?

Remember sitting in the office with a hundred other kids trying to undo what the counselors did which wasn't the way it was supposed to be in the first place? As the years progressed the class of '80 learned quickly. Experience is the name of the game.

Remember way back to the Friday night football games and that first sip

of beer or that first joint? And remember the fights during the game? Both on and off the field? Then waiting for your guy to get out of the locker room (knowing very well that your wait would last at least twenty minutes). And going to the parties afterwards . . . and getting the girl you were with home before 12:00 because of football practice early the next morning. Or maybe it was staying home the night before a scrimmage because the coach was going to call your house. Boy, were you surprised when he did!

Remember when you were a freshman and you had algebra with a teacher who disliked freshmen, first period even? But at the end of the year it all made sense (sometimes).

Band members, remember your trips to Georgia, New Jersey, Toronto, Florida? Those people you met, the hours rehearsing, and, of course, the anticipation of the scores. It even gave something for people to talk about when the band got back to Fairfax!

Remember the students who walked out because of the teacher work-tothe-rule? Remember the three days' suspension if you were caught calling the station? Only FHS would do it





Who Would have Thought?







Mark J. Dahlma







with style.

Remember Powder Puff football,

girls

Remember the food fights and the bucket of water in the ceiling? All of a sudden food would just be coming your way! Exciting, but not very

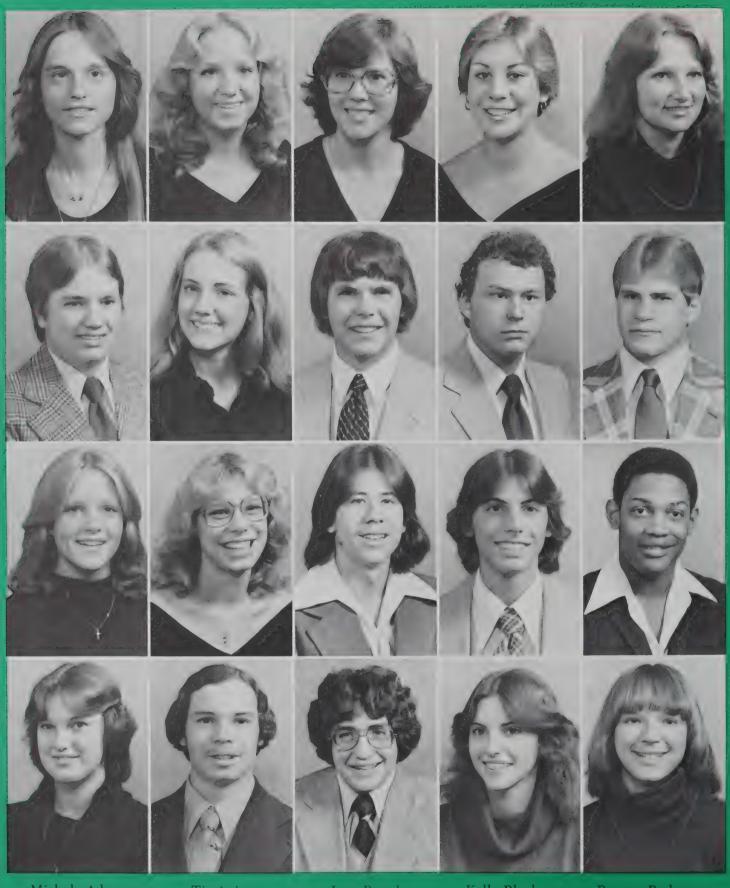
civilized.

Remember Driver's Ed with Mr. Ward and his big "25"? Can you name them off now? The first days with the car as we leisurely cruised the city, the lonely hours waiting in a gas line, the price of that 55 cent a gallon fuel (that's now over \$1.30). I guess we're part of a dying breed, one that had the chance to drive for the sake of driving.

As for a meaning to this process cal-

As for a meaning to this process called graduation, we only need to look back four years to the beginning. Now, as then, we are together as a class. Some of us discovered the smoking lounge at the back parking lot. Others were lured by the locker rooms or a cheering stadium. And still others found solitude in the computer room, the Art or English lab or the band room or the auditorium or the auto shop.

Everyone has his own memory of high school, some which will be forgotten, others which will be remembered for many years to come.



Michele Adams Thomas Adams Mary Alnutt Betty Jane Anderson

Tia Apisa Carolyn Atchley Susan Barnes Milton Barrow

Jane Beard John Becker Walter Bittorf Lawrence Bleiberg

Kelly Blocker Douglas Bogert Roger Bolles Tina Bouton

Roxann Brahaney John Brobst Joe Brown Julie Bubon

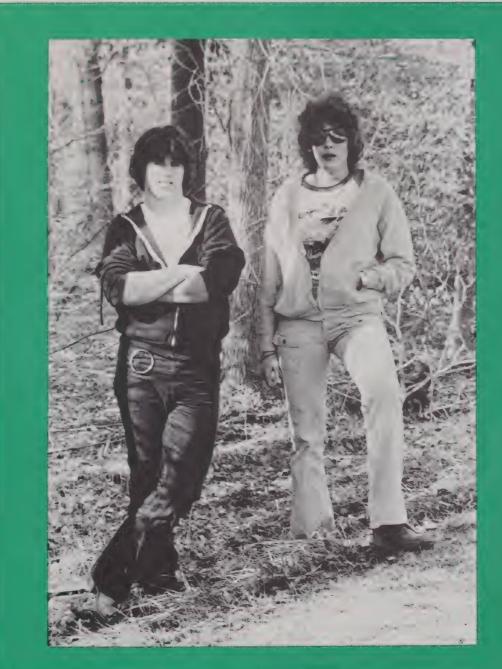








Debby Buel Mark Berzenski James Busey Chris Butkiewicz

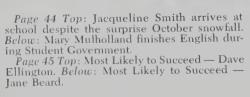




Above: Coolest Guy and Gal: Barbara Coe and Coy Kline; Below: Friendliest: Mary Faughnan and Keith Newcombe.





























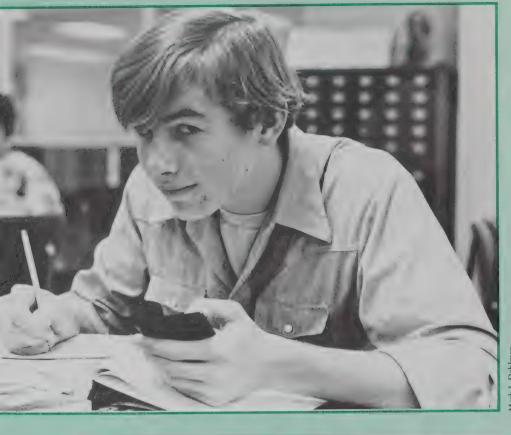


Susan Butz Lorie Byram Pam Campbell Laurie Cannon

Mary Carothers William Carpenter Frank Carter Liliana Casal

Edwin Childers Cathy Cho William Chrisinger Elaine Christian





















Cathy Crawford Catherine Crick

Cynthia Crites Gregory Crouse

Anne Culpepper Mark Dahlman Eric Daniels Mike Davenport

Jeffrey David Patricia Davis Jeffrey Davison Christopher Dayton



Thomas DeOrnellas Doreen Desmarais Pamela Diamond Wilmer Diamond

Andrew Dillard Leslie Dominy Terri Dotson William Dougherty

Terry Downs Mary Driver Thomas Duka Pamela Dunn

Page 46: Paul Grabb takes advantage of study hall. Page 47: The day before Christmas vacation brought different strokes for different folks. Top: Debbie Ellis cheers in the season while Missy Mulvey dreams of Sugar Plums in the Nutcracker Suite.



Jennifer Elder Boris Elias David Ellington Deborah Ellis

Andy Estell Joseph Faber Mary Faughnan Melvin Feather

Elizabeth Fisler Charles Fitzgerald Kathleen Flood Jennifer Fortney

Brian Foster Tracey Frank Sue Ellen Frodigh Daniel Fry

Tracey Fulton Barry Fulton David Furr Bonnie Gallana



Jennifer Galloway Karen Gamble Lloyd Gamble Charles Gates

Diana Gatz Catherine Gaya Heather Gibbs Pamela Gilbert

Gregory Golden Rebecca Goodyear Barbara Gorton Tina Gould

Paul Grabb Christine Graf Barry Greene Connie Greenfield

Dorian Gregory Wava Gregory Dennis Grimes Kim Hacherl







Michael Hager Michael Hall Douglas Hamilton Kevin Hamilton



Lenzie Harcum Gregory Harper Craig Harris Kevin Headlee





Tom Higginbotham James Hill

Bryant Hix Hung Ho

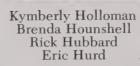
Scott Hodgkins David Hoehne



Jock and Jockette: Lee Dillard and Kathy McCaughey.











Teresa Ingerson Arety Janas Kevin Janssen Brad Jefferson



Page 52, Top: Cathy Crawford, Willie Carpenter and Doreen Desmaris demonstrate Fairfax's friendliness on 50's Day. Middle: Biggest Gossips: Chris Lavin and Kelly Murray. Page 53, Top Left: Cutest Couple: Bobby Williams and Susan Papke. Top right: Steve Potock donned a cowboy hat at the Homecoming Game with Oakton.











D. Chris Pfliege





















Brent Jefferson Frances Jerman

Steve Jobe Crysta Johnson

Julian Johnson Jennifer Jones

Jeannette Kaplan Lloyd Karamales

Karl Kautz Ann Kennedy

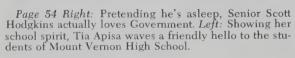
















Timothy Litschgi Jean Lockwood Keith Lucas James Luckett

James Lynn Diana MacCue Bruce MacCullagh

Brett Martin Elena Mayobre Stacy McCall

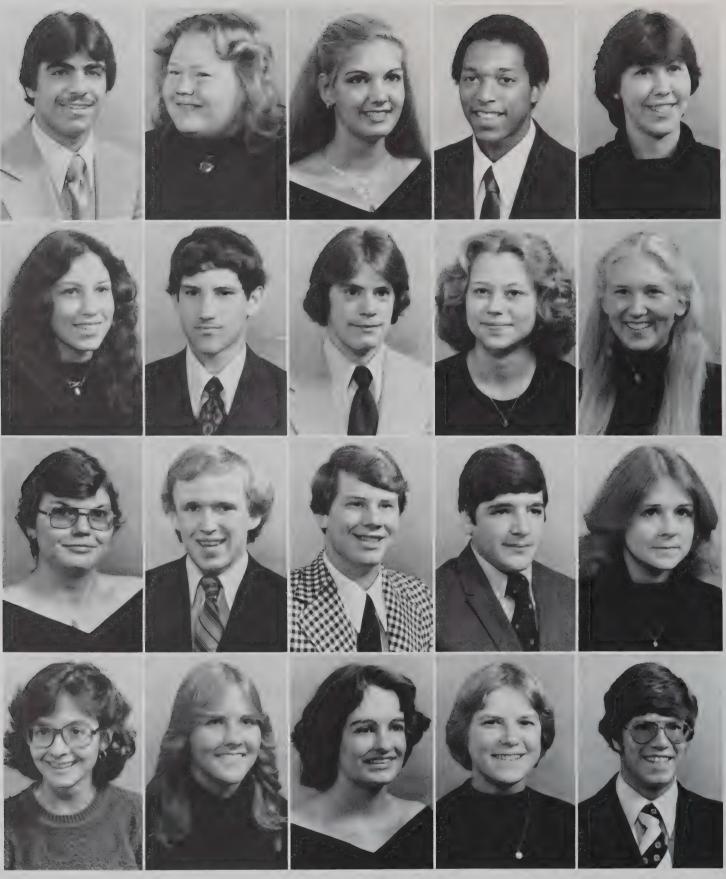
Kathy McCaughey Kerry McCoy Michael McDermott Susan McElligott

Patricia McGiffin James McKechnie Kathryn McMahon Tim Mensch



Anthony Miller Frederick Miller Wayne Miller Christopher Mills





George Ohanian Antoinette Oliver Barbara Oliver Hayriye Onder

Cheryl Owens Steven Oxfurth Robert Paine Susan Papke

Patricia Paquette Michael Parrish David Patterson Cheryl Payne

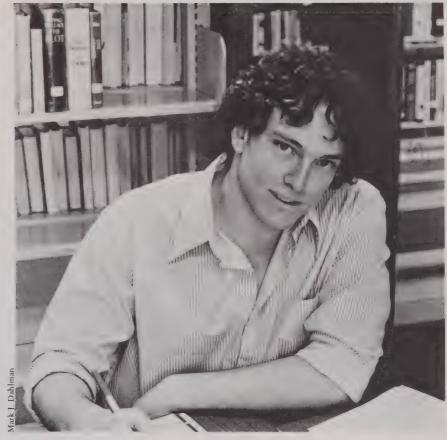
Roger Payne Teresa Payne John Petraglia Catherine Pfister

Laura Picciano Pamela Pike Sandra Pistole Steve Potock















Diane Pritz Michael Pullen James Randolph Ken Ray





James Raysin Michael Reeves John Rehbock Christinia Reynolds



D. Chris Pflieger

Top: Johnny Candidate Andy Estell prepares for another exam. Left: Chris Dayton attends one more December 21 gathering. Right: Because of their versatility, selected Best All-around Lynn Atchley and Keith Newcombe.



Page 60, Top: Personality Plus: Doreen Desmarais and George O'Hanian. Bottom: Senior top talents gather. Best Artists: Mike Reeves and Lynn Atchley, Best Singers: Bruce MacCullagh and Patty Paquette, Actor & Actress: Kevin Jannssen and Patty Paquette, Best Musicians: Joe Faber and Elaine Christian.













Roy Riggleman Sandra Riggles Allison Rink Linda Ritter



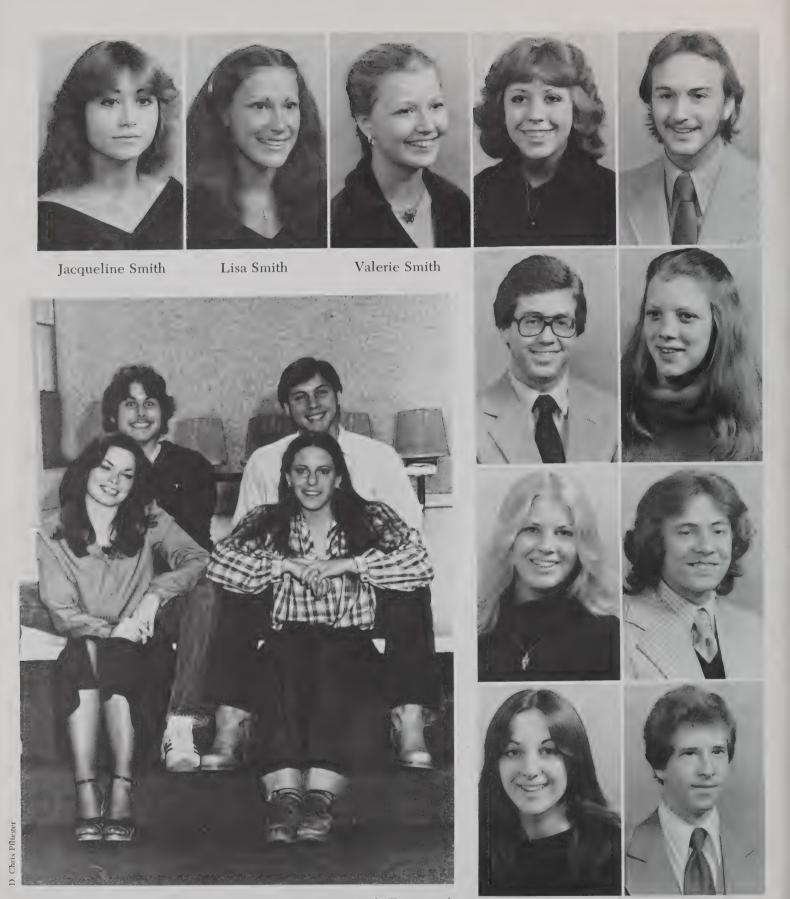
Jan Rogers Brenda Rotenberry John Rowlands Penny Rumpf

Robyn Russell Shawn Rysavy Donna Schafer Deanna Schottroffe

Rita Seaman Lisa Seely Joyce Senior Gary Sharpe

Joy Shelton Mellick Shipman Caroline Shrewsbury Craig Shultzaberger

Pamela Simmons Scott Simmons Michael Slone Beverly Smith



Super Smile: Penny Rumpf and Albie Kroening; Prettiest Eyes: David Ellington and Beth Velbir

Margaret Spaulding
Phil Spivey
Darlene Stein
Paula Steinwedal

Mike Stewart
Donna Street
Patrick Sullivan
Charles Tate



Stella Tang Robin Taylor Douglas Thompson Neal Thomson

Alison Thune Carol Tompkins Angie Toompas Marcia Tracy

Class Clowns: Butch Gamble and LeAnn Collins.





Corbin Wahl Janet Walker Michael Walsh Peter Walter Jock Waple Michael Waple

64 ● Senior

Sarah Twitchell Susan Urban Elizabeth Velebir Gerard Von Hoene



Page 64: After getting an A on her test, Kathy McMahon breathes a sigh of relief!

Page 65, Top left: Best Legs: Jim Busey and Mary Mulholland. Best Looking: Mary Alnutt and Albie Kroening. Top right: Senior Lynn Atchley gives her sweetheart Jim Busey a look of admiration.



John Westbrook Rebecca White

Audie Weikle Laura Wells

Wendy Watkinson Stephen Weatherford

Senior • 65

Darrell Williams Jeff Williams

Adam Wiles Teresa Willard

Robert Williams Larry Wiltshire Cynthia Woener Sharon Young









Christopher Wilson Andrew Witham Bruno Wyrsch Cynthia Zumbaugh











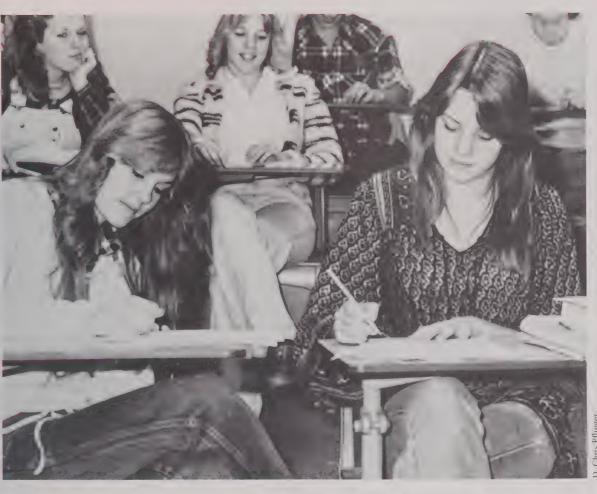


). Danıman



Left: With scarf and sweater, Jeff David was typical of many students who challenged the cooler building temperatures. Right: Peter Walter completing a first semester exam.

NO SALE SRA JITTERS RING PSAT CAR KEYS







After school, the float attracted many



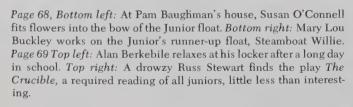
Terry Ball Bryan Bailey Christina Baker

Carl Ambrose Mike Ayers Brian Ball



Ben Adams Donna Adams Tom Alden

Paul Abbruzzetti Najeeb Abed Ann Adams





Steve Bartosic Debbie Baugh Pam Baughman Rod Baughman Mary Baumann Alton Beach

Robert Barnes Sandy Barnes David Barthol







Pam Beach-Flagle Jean Beard Denise Beattie

Linda Bennett Lang Best Wayne Betts

Glenn Birch Clara Birkeland Joe Blethen

Mike Boehm Brian Bohall Danny Bogle

Laurie Bolles Suzanne Bonnes Roberta Booterbaugh

Karen Borchardt Darrell Borrelli Barbie Boulis

Patty Boulis Brenda Bowen David Bray



Karl Breslan Palis Bresla Uberesa Bressa John Bressal May Lan Buckley Chers! Camper

Mail Camper Mireya Ezzan Chini Care Carla Carrieri Denise Carter Manua Can

III hard Camberlain Vickie Chernio Laurisala Chezen Chadle Christiste Mirian Clark II hert Chrk

C H Chr.
Cathy Cla
Keviz Cell
Jara Conners
Hidgente Con-

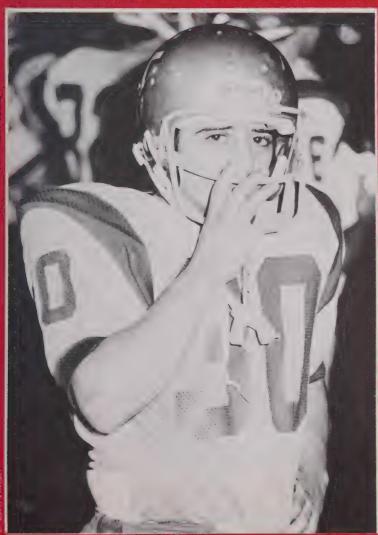
Kayır Caul Keyin Coopur Let Coplane Lange Corcorus Meliasa Can Meliasa Can

Mark Curtin Pain Dames Don Dames Beyan Davidson Debbie Davin Deress Paris

Arealy Demo Mike Dogon Ama Devarrann Katle Downs Jim Dranchi Angela Drappleman

Little Chief Lightening Bolt strikes Pigskin Pow Wow





Front Ren. Caref Mad Oog Danny Perry, Chief Laghtening Bult Namin Green, Chief Bulling Thunder Walt Kiser, Buck Rom Chief Bear Claw Julia Elstini, Ghief Grazy Harse Ju-Weisskopf, Chief Sun Dance David Buthol, Chief White Warran Mike Box Jun, Chief Torein Pule Pete Elius, Chief Winner U.M. Jun Box Chief Black Hawk Wayne McGuin, Chief Eagle Eye Charlio Christinger, Chief Swift Fox Mark

Tradition dictates that the outstanding Junior football players be honored at Pigskin Pow-Wow. Tradition broke when the decision was made not to have a Pep Bally to honor them, leaving the Pigskin Pow-Wow court without escorts or much recognition.

Brig sheets and pictures of the court were posted in the eafeteria and at Friday lunch voting by the student body was held.

Chief Lightening Bolt Nando Grecoemerged from the Friday night Pow-Wow as Chief of many brave warriors.

Chief Lighteniad Bolt Nanda Goren at Fishis night football-game.

Karl Duckwitz Casey Duffy Stuart Dunham David Dunleavy Lori Dunn John Dwelley

Pete Elias John Elstun Stephenie Ergenbright Marti Estell Randy Evans Jon Everson













Billy Flood Elisabeth Forester

Robert Faber Susan Fary Frank Ferraro Jean Fisher Barbara Fix Jimmy Flick

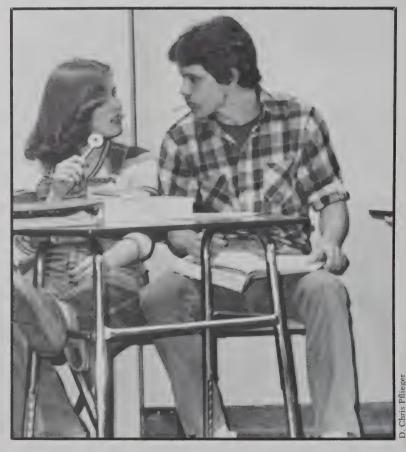


George Foronda Clay Fortney



Bill Fourqurean Janis Francis







Page 72, Bottom: Lollipops soothe the reading day for Anne Freeman and Tom Moore. Page 73, Top: Junior cheerleaders Dean Newcombe, Tom Alden, Brent Thompson and Charlie Chrisinger know their team has got it.





Trevor Francis Tricia Franklin Anne Freeman Patricia Funk Sherry Funk Anthony Gallegos

Celia Ganley Eugene Ganley Cindy Gatz Brian Gaylord Kermit Gerbracht Susie Gibbs

Jill Gilbert Marc Glass Emily Glidden Mindy Goldstein Sandy Golightly Larry Goodyear

Pep Rallies rouse the rowdy rebels





Billy Gore Herschel Gore Nando Greco Gayle Greely Cathy Gregg Danny Griffith

Meg Girswold Tom Groves Vinnie Habib Janet Hagemeyer Laurie Hall Eric Heidig

Scott Henderson Debbie Henry Michael Herbert Zendy Hernandez Chris Hershey Eric Hertzog

Bridgette Hickson Thomas Hix Carol Hodge Jane Hodges Millie Hogg Sharon Holland

Cha Sung Hoon Amy Howe Mike Hubler Brian Huggett Stacy Hume John Hutton



Tom Igalls
Paul Irwin
John Jakson
Pat Janas
Mike Jenkins
Yvonne Jenkins

Ed Jeremics Miriam Jeschke Eric Johnston Jessie Jones Judy Jones Margaret Jones



Robert Jones Judy Jordan Brian Kane Ed Keefe Anne Keitt Carolyn Kennedy

Tom Kennedy Jeff Kensinger Syasn Kim Jennifer Kirk Matt Kiser Manuela Kloo





Page 74, Top. All sembos, Broot Thomapson thinks of what to do with his survival. Hattame Taking it easy in English. Gathy Murphy Hips the processing. Page 75, Below. Prignon Christina Baker posses for existance pulging at the Huma-omiting Pop Bally. Top. Johann Bob Took-alike, Mark Miller, shows robol spirit.

THE NEED TO RAISE MONEY BOTHERED ALL

School policy on selling items in school changed. Traditionally organizations wishing to raise money could sell candy or any other consumable item during school hours. Not anymore, Any food sold, should be sold after school.

The hyperactivity of students who have eaten candy bars, the theft of



candy, and the disturbance caused by selling items were the reasons given by Principal Drayer for the rule change. The selling of any food also competed with the school cafeteria and caused litter.

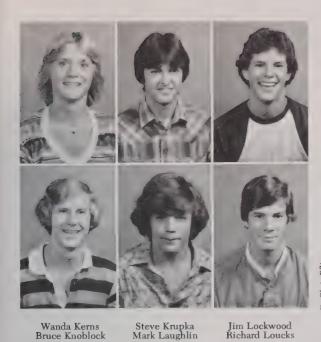
Applications from organizations who wanted to sell items in school were overviewed by Mr. Laing and then by Mr. Drayer. They assured that the items were not consumable and not illegal when sold on school grounds. Other concerns were that organizations would make a profit from selling these products and that different organizations were not competing by selling the same product. As long as these rules were followed the application was approved so that the organization could start its moneymaking.

Page 76, Top right: Junior Sheri McAdams supports the Junior class by buying a coke from Tom Moore after school. Top left: Selling cokes after school raised much needed money for the Junior class. Bottom: Money-makers MarBea Tiernan and Pam Baughman try to sell popcorn containers.





I photos D. Chris Pflieger



Tom Moore, Scott Hodgkins, Bryan Bailey and Ed Jeremics show their rebel spirit at a football game.



Patty Kohnken Doug Kort Kathy Kovie Astrid Kreidl

Mary Jo Layne Larry Lehman Edwin Lewis Glenn Lightfoot

Mike McCarthy Theresa MacCue Chad MacDonald Brian MacNeil

Mendy Mallow Craig Maniglia Charles Manuel Brian Marbert

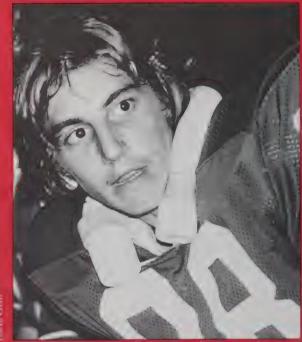
Robert Markham Frances Martin Tony Martin Brian Mason

Craig Mason Karen Maticko Missy Mayers June Maynard

Sheri McAdams Margaret McCain Tina McClintock Mike McCoy

Perfect Papers required of ALL in English and History





Kelli Mi Co-Desine McGollion Warne McGollio David McNead Partin Mono Locke Mono

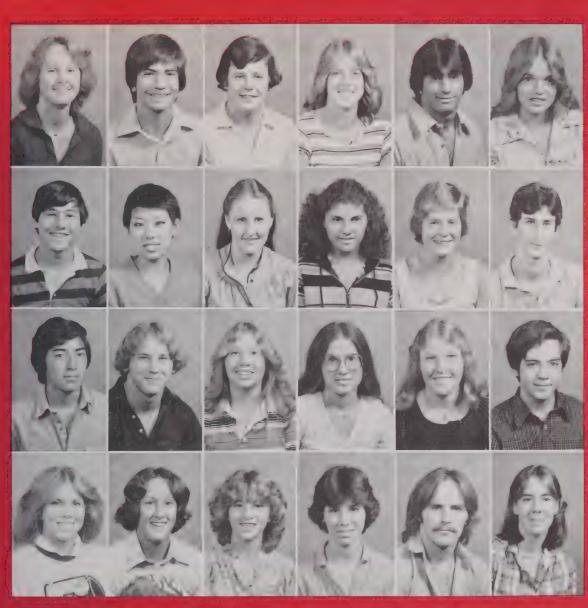
urungerý Sarry (k 1 Vallands 1 Vallands 1 Vallands



Carri Mudini Julia Mum Calla Marghi Julia Mysemi Kalia Nakarawa







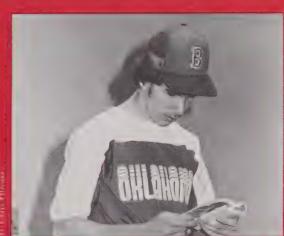
Lint Niascenni Stary Xight Bick O'Bannon Susan O'Connell Jan Olembu Brinde O'cres

Miss O'Shea Francisce Pub More Possell Trace Passello Grany Proper Shear Permis

Present Lance Pero Lance Pero Katha Perod Roth sensonna Ulma Piliana

A Timb Languy Pawer Parkana Padin Lusa Prestana Jan Padinan Januar Judan

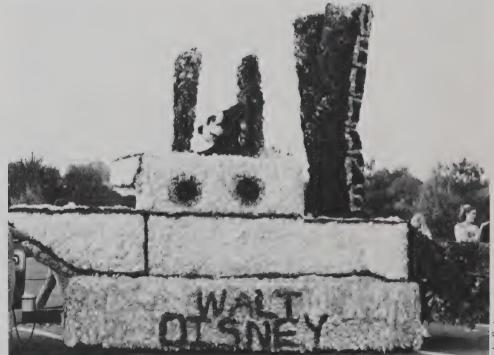




Page 7a Tap left, Jame Praires works in the winners. Band Book, The Phile Top eight. Pete Elia swarms, almost the wingles next play Price 7b, Button Infl. Variety Cheestowler Lisa Whitten exteliors bertheath to fair the Hammanning Kalltine acreeins begin. Button exists. Craix Manigha resolve his part in Arthur Miller aplay. The Criedhle

Kristen Rasmussen Philip Rasmussen Robyne Reynolds Gary Rice Jim Rice Kary Ricketts Robert Roe Debbie Rowley Jeff Rudee Susan Rudge Thomas Ruga Christopher Ryan Leanne Sager Ray Schaffer Warren Schaller Rich Schmidt Cynthia Schultz Sheri Schultz Don Scroggins Sue Shambaugh Warren Shaver Margaret Shrewbridge Ho Shin Steve Shinn

In a class by itself



Page 80, Bottom: Unlike the past two years, the junior float, Steamboat Willie, came in second in the Homecoming float contest. Page 81, Bottom: Bill Fourqurean puts some finishing touches on Willie's Steamboat.



Stephanie Shrewsbury Andre Sica Theresa Sisk Elizabeth Skelley Tom Skelley Doug Smith

Sharon Smith Sue Smith Lee Snead Lisa Solis Shelley Sovine Rod Spelman

Debbie Stark Diane Stephens Russ Stewart Lisa Stirner Bruce Storey Tim Strawderman

Mark Stuart Dean Sullivan Jim Sutphin Patricia Swart Carrie Taylor David Taylor



The first class in the history of Fairfax High School to win the float competition their freshman year, the class of '81 was also the first to win the float two years in a row. In 1978 Suzy Ludeman was the first freshman to win the Miss Fairfax Contest. A less desirable distinction, the class of '81 was the first class in Fairfax County which had to take the Minimum Competency Test in order to graduate.

Among the events that took place during the class of '81's freshman and sophomore years, the float competition was most important. For weeks before Homecoming, the freshmen worked day and night at Missie Cox's to finish the crocodile. Their hard work paid off. On Friday, October 28, 1977, that unforgetable voice announced the winner was *Crocodile Rock* by the class of '81.

Apparently it was gratifying because on Friday, October 29, 1978, the class of '81, now sophomores, did it again with their train, *The Orange Blossom Special*. The class of '81 did not win the float competition in their junior year. *Steamboat Willie*, although better than the two previous years, was only good enough to win first runner up to the Band's *The Duke*.

Margaret Shrewbridge, float chairman all three years, was the brains of the operation. She along with a few other imaginative people, selected the subject for the floats and designed each. She also kept everyone busy folding and fluffing.

Looking at the class now

Page 82, Top: Brent Thompson, while at the Homecoming game, proclaims the Junior class as being number one. Page 83, Top: Mike Boehm watches as the rebels rallied with Oakton at the Homecoming game. Center: Enthusiastic float workers ready Willie for his steamboat.





Etta Taylor Mike Taylor Kelly Teets

Mike Testerman MarBea Tiernan Greg Tilley

Mark Torosian Joey Trainor Mike Trent

Alex Tumer Dan Thomas Brent Thompson

Pam Thompson Paul Thompson Delaphine Updike

Amy Van Houten Vinnie Vannicola Edward Vaughn

Janet Vogel Linda Volrath Sheila Wayman





D. Chris Pfliege

Plans for future accomplishments were varied. Many juniors simply hoped to graduate. Others looked forward to prom, getting smarter, or just making new friends.

The Rebel Flag was still an unsettled controversy in the minds of the class of '81. Many of the students liked the new flag but as Lea Ann Mooney exclaimed, It's a pretty good compromise but nothing can ever replace the real rebel flag! Other juniors looked with harsher terms like Michael Testerman's cryptic, It's not worth flying! Some students decided that a flag is a flag is a flag and all that matters is *Rebel's Kill*.

Another issue that juniors discussed was the cliques in Fairfax High School. One member of the class of '81 said it best: Fairfax has too many cliques and gangs, you're not a person, you're a freak or a jock or some set name. It's too bad we can't be a real person, because we are. The locker situation was a major problem this year. The juniors were just as unhappy as the seniors. Many were disappointed with the fact that they were not with their friends. Others did not

like the fact that they were so far away from their classes. While some students were content with their new locker locations others, like Stephanie Ergenbright, felt, "If I liked being by the tennis courts, smelling garbage all the time, running to classes, and walking three miles to it, it would be okay."

While they spend most of their time in school or doing something pertaining to school, the class of '81 kept their outside interests. Among their favorites were Lynard Skynard and Led Zepplin, Saturday Night Live and M*A*S*H, Smokey and the Bandid and Star Wars, and football and soccer.

With a year left, the class of '81 has time to have new beginnings, accomplish better things and, of course, achieve more firsts.

Mark Zito

— Sheri McAdams



Wheat Webb Joe Weisskopf Greg Welty

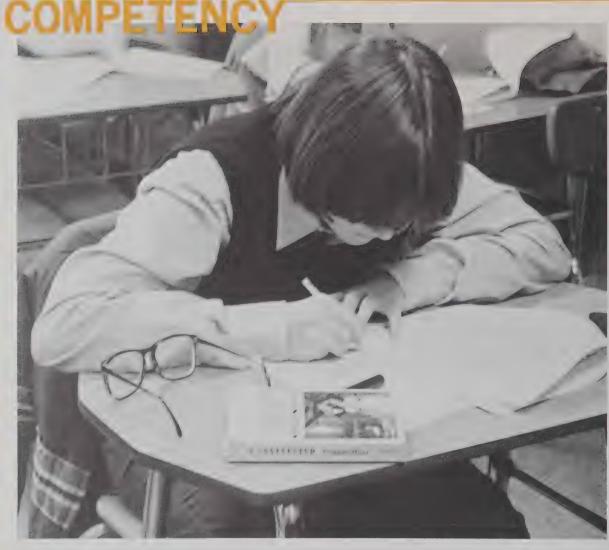
Karen Wessel Jay Wetzel Jeff Whitbred

Susan White Lisa Whitten Bill Wilkinson

Bill Williams Debbie Williams Kerry Williams

Sara Wiltshire Richard Woodrum Miles Woolever

Michael Yezek Ken Yohe Scott Yufer





Mark J. Dahlman



Robert Adams Debby Adkins Ty Allison Rhonda Anderson Joey Ardinger April Amey

Barbara Ashooh Rebecca Bailey Bob Brailey Sam Baker Jon Balserak Paul Balserak

Gary Basham John Baughman Beth Beach Jim Beach Russ Bell Cheryl Best

Kim Bird Lee Bishop Becky Bittorf Gary Blazek Mike Bolles Laor Boonsamer

Becky Booterbaugh Patricia Bottiny Terri Bottorff Brad Bowman Carl Braden Troy C. Breeden

Mary Breeding Marcus Brillantine Nancy Brooker Denine Brooks Diana Brown Barbara Browning

Cathy Bryan Brenda Buel Corbett Buford Marilee Burford Mike Bushey Kathleen Cafferky

Sophomores Dominate Typing and Biology



Jennifer Cardin Ellen Carey Eric Carpenter Donita Chamberlin

De Anne Chappell Lorrie Chester Etuan Chou Cordelia Chu

Greg Clarke Tom Claxton Pam Clingenpeel Beth Cocker

Ann Coe Linda Coffman Chris Cohn Sandy Colbert

Mike Collier Neil Collier David Conn Danny Constant

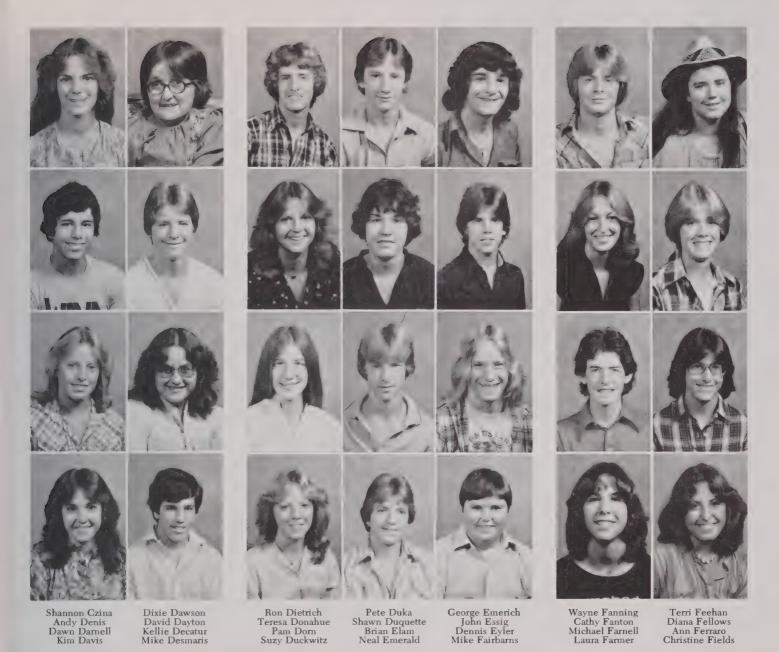
Kim Cook Glenn Cornell Mark Corron Billy Crawford

Kelly Creamer Jeff Crites Bret Crouse Ginny Curtis

Page 86 Left: Ellen Carey looks for yeast cells. Right: Mike Devers is either surprised or tired as he gets up. Page 87 Left: Chris Strom, Iodi Philippi, and Russ Bell in Biology. Right: Kevin Frisbie just told his typing buddy, Chris Strom, an amazing fact.











Loveland and Goodiel's homes, Float







Ashley Fitch Sheryl Fitzsimmons Mike Forry Patrick Frakes Kevin Frisbie Joe Fry Kay Gaeta Julie Gagnon





Jill Gallagher Lisa Gardner Karl Gastrock Doug Gatz



















Jim Gillespie Mark Gilpin Laura Glascock Deborah Godbold

Page 88 Left: Kim Suthard and Kermit help out with the float. Right: Dreaming of a White Christmas was the float's theme. Page 89: Treasurer Amy Papke works diligently on the class float.



Preparation Hangouts





Jim Graves Vivian Green Brian Greene Greg Grimes Jonathan Gueppe

Lisa Guerra Mary Guinn Shari Gunter Anders Gullenhoff Chuck Hacherl

Chris Haddaway Margaret Halstead Craig Halye Jeff Hamilton Linda Hardy





John R. Essig













Joey Harris Mike Harty Greg Harrison Pam Hash

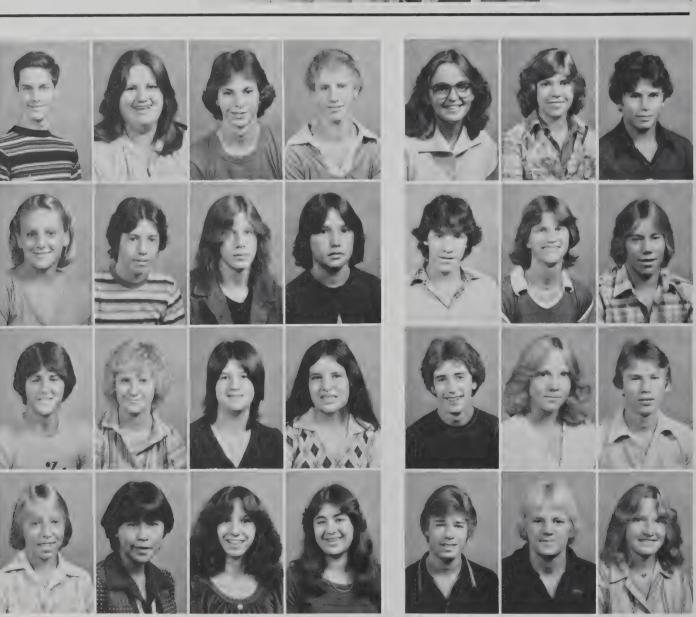
Driving, a dream come true!

The first step to driving in Virginia is taking classroom driver's education. It is required by law that anyone who is under 18 years of age has at least 36 hours of classroom instruction and a passing grade of 70 or above in order to obtain a driver's license.

In classroom driver's education one learns control of a car, the complex perceptual skills and the importance of driving a car correctly by watching films, using responders and having guest speakers.

The regulations of the State took life as Loran Ward introduced Able, Baker, Charley, and Dog. The "Big 25" were indelibly engraved on each mind as hands reached for ignition and sirens blasted in the classroom. The crescendo warning against mixing drink and driving illustrated with graphic detail lessons to be learned.





Kevin Hayes Suzanne Hendrickson Mark Henry Scott Hertick

Yvonne Hicks Forrest Higginbotham Sharon Hinkle Helene Ho

Lee Hodges Todd Holden Laura Hotaling Dorothy Howard

Tom Hudson David Hughes Teresa Hutton Sohila Ibrahim

Martine Ihlenfeld Fred Ingham David Jacobson Jamie James

Frances Jarratt Susan Jefferson Rachel Jeschke Jenner Johnson

Stuart Jonas Gary Jones Joe Keller Tina Kerns



Tony Martin art credits







Tony Martin art credits

Page 90: Ann Coe, Vivian Green, Desiree Tuthill, Karen Maticko and Julie Stout wait while Mr. Ward names the rest of the driver's education class. Page 91, left: Bill Crawford hurries as Mr. Ward calls his name for classroom driver's education. Right: Loran Ward announces the lucky students in the second quarter session.



Mary Ann Kiernan Youngsin Kim Yunsook Kim Gary Kite

Eric Kline Mike Klisch Patty Knopf Anna Koreski

Chris Koreski Claudi Kubawi Michael Laing Tracey Lathers

Carol Leach Gary Leake Lynn Leonard Lynda Lion

Florine Long David Loveland Todd Ludke Chris Lynch

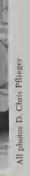
Robert Machinski Mark Macneil Kenny Mallow Beth Marra

Karen Martell Colleen Mason John Mason Maria Maticko













Brenda McCovie
Mary Jane McCulloch
Malcolm McEwen
Rhonda McIlwee

Trish McIntyre
John McKechnie
Lori McLain
Dwain McMillan



Mike McNeal Dorette McRaney Roger Mello Mark McNeely





















Teresa Murphy Maureen Murray John Myseros Steve Nakagawa Philip Moran Kevin Mullen Patti Mullen Eve Munden



Driving is one of the greatest pleasures of teenagers today and a headache for their parents. After beg-ging for the car keys for the billioneth time, one finally obtains the permission to buy a car of his own.

The dream comes true, but so do the

responsibilities — insurance, car payments and trying to find the money to

pay for gas.

Page 92 Left: Mark Zito's GTO. Right: Julian Johnson packs 'em in his bug.
Page 93: Lover of doughnuts, ice, and corners, Phil Rasmussen's '76 Camaro was previously owned by a DC policeman.



Greg Nataluk Neal Duane Lee Neill Robin Nicholas

Jim Nicholls Will Nockolls Joe Noonan Kathy Noonan

Bill Novak Theresa Nunnally Catherine Oaks Chris O'Brien

Danny O'Connell Sedef Onder Jean Oppelt Ralph Otero

Sandy Owen Deanna Owens Joe Palau Tuck Palmer

Amy Papke Rodger Parcelles Barbie Payne Sandy Payne

David Peacher Sarah Pease David Pepin Don Pendergraph

Sophomore Spirit Never Absent at Games



Trang Pettit Michael Pfister James Pflugshaupt Tina Philippi Alicia Phillips Glenna Phillips

Steven Phillips Ken Pilon John Potock Ricky Powell Thomas Powers Kevin Pritz

Ethan Prochnik Kirk Pruitt Jeff Ramey Brian Randolph Pam Reynolds Joe Rice

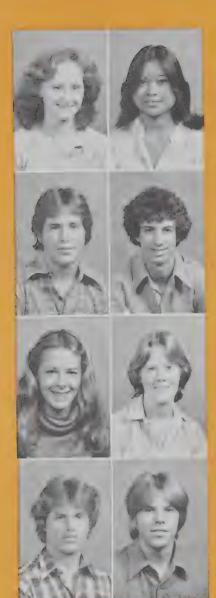
Belinda Riley Rob Rioux Pete Rogers Lisa Rohrbaugh Christine Rosenburg David Rossi

Jean Rouleau Brian Rucker David Runyan Beth Saunders Roger Schaffer Sena Schiff

Jeff See Mary Anne Seering Bill Shackelford Alan Shelton Kellee Shugrue Robert Simione

Craig Simons Carter Skinner Angela Smallwood David Smith Wayne Smith Kent Sovine





Laura Tulloss Kevin Tunell Allison Tunnell Steve Turner



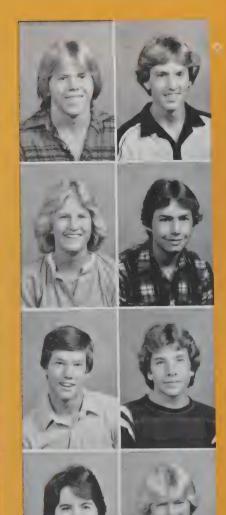






Karen White Lynn White Pam White Cheri Weisheier





Landon Williams Brenda Winfree Scott Winslow Paula Woodrum

Brian Young Tom Young Mike Zagrodniczek Chuck Zumbaugh



Maureen Murray poses before the tennis ball returns.



Is Bruce Davenport really studying or just catching some sleep?

"YOU WILL NEVER WALK AGAIN"

Six year old Shannon Czina fell from her bike and hit her head on a curb. X-rays from the emergency room showed that there was brain damage and that they would have to operate immediately. When the surgery was over, the specialist announced that Shannon would never walk again. Shannon's mother refused to accept the verdict. After four years of therapy, Shannon regained the abilities to walk, talk, and think for herself.

With a mother who was a vet and a brother who already had a pony, Shannon could not help but get involved with horses. Shannon's interest in horses began at the early age of three. Shannon, now fifteen years old, owns a registered Appaloosa Quarter Horse and a Welsch pony.

Shannon tries to ride her horse every other day, yet feeding, grooming, and





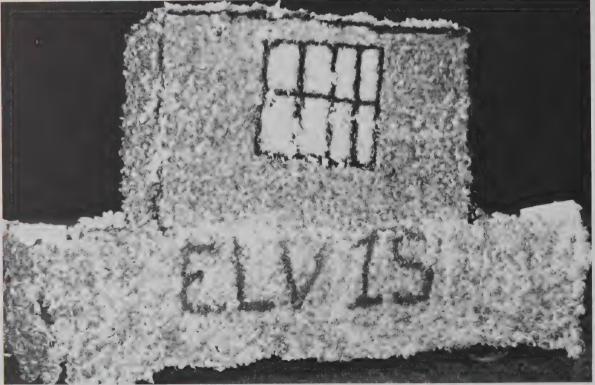


walking it is an every day chore. With private lessons every Wednesday, schooling two other horses, and actually teaching another girl, it is hard to find time to be alone with her friends.

Shannon was picked to compete for a berth to the International Games Team. While trying out in Boston, Shannon met twenty-four other tough competitors. Only five of the twenty-five contestants entered were chosen to represent the United States. A month of suspense went by before Shannon found out that she had won. The five who won met at Shannon's house for a couple of weeks of hard training. In Scotland they emerged victorious in 8 competitions.

- Kevin Tunell

Top: Shannon Czina rides her Appaloosa horse in the field. Lower Left: Shannon and her horse get ready to take a jump. Lower Right: Shannon and her Appaloosa take a break to pose.



Robert Paine

Elvis praised as Frosh's jailhouse rocks



Faisal Abed Ricky Aicholtz Lisa Aleshire Lisa Altoft Kelly Ames Michelle Anderson

Ray Andrews Beth Arnesen Amjad Atallah Amy Ayoub Eric Awagain Allan Bacon

Jamie Baird Margret Barnes Steve Barnes James Basye Leon Basye Becky Bauman

Janet Beach Jamie Bonini David Bolden Ken Bohall Doug Blocker Jeff Blake

Anna Bjork Cynthia Bird Grant Beveridge Roger Bennett Karen Beard Tom Booterbaugh

Anna Booth Wendy Brady Richard Brightman Tammy Brown Phil Brownmiller Pam Bryant

Leslie Bubon Natalie Buford Keith Burner Bill Butz Michelle Cardinell Jennifer Carney

David Conn

The butterflies began

Two weeks before school started the butterflies began to form in our stomachs. Orientation day arrived too soon to be true. We all gathered at the local elementary school to catch a bus to Fairfax High School, even then the name was big.

After we arrived at FHS and entered the auditorium, we were welcomed by the upperclassmen and Student government. We were ready to find our classes, boy was that confusing.

The upperclassmen weren't much help. We asked where the A-wing was. They sent us to the field house. We asked for the fastest way to the D-wing, they told us to take the elevator. After we searched for the elevator for an hour, we began to realize it was a joke.

When we found the class, we sat and rested for a while. Time went by slow, but somehow we survived. Just think next year we will be Sophomores sending Freshmen to the elevator.



Jacques Cayere Sung Yun Cha John Chapman Jean Cho Simon Chu









Alex Ciaburri Ed Ciszek Bill Clay Eric Cmeyla Lisa Cobb



























They are freshmen too. Even though it is both Rennie C. Coleman and Shannon Chastain's first year sponsoring a Glass at Fairfax, they are planning ways to help all members of the class of '83 become fully oriented to high school. It is their hope that the students will reach their fullest potential in their four years of secondary education.

A December of the state of the

Dawn Eyler Martha Facemire Elizabeth Facemire Kris Fadness George Fanady Anne Febraio

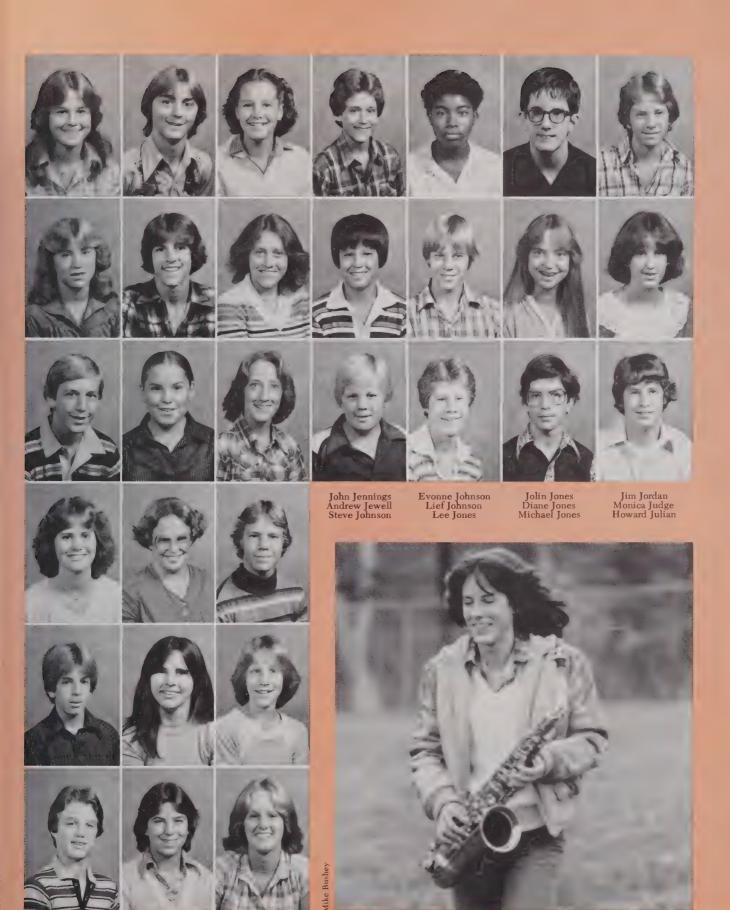
Vincent Fetta Edie Flick Julie Flood Dianne Fortney Laura Forester Penny Fosler

Joann Fox Melissa Fox Jancie Fry Elizabeth Gaeta Maria Gallegos Rae Lynn Gaylord

Paul Gerrard Brenda Ghandour John Glidden Cora Gould Catherine Graul Don Haas

Greg Hail Julie Hall Ellen Hamil Alan Harmon Scott Hayes Brian Head

Maryanne Henderson Andrew Hinkle Charles Herring Mark Higdon Cathy Ho Paul Hocher



Sally Hogan Melissa Hogue Fred Holder Julie Holland Kenny Howard Tim Howery

Doug Howes
Jeff Hubler
Tracy Hume
Erica Humphreys
Rebecca Hutton
Denise Ingalls

Kelly Igoe
Diana Ives
Lois Jackson
Tony Jackson
Jean Jefferson
Patti Jenkins

Karen Beard gets into the beat of the band.

Romeo and Juliet topped the bestseller list



J.T. Karney Tonya Karwaki Kathy Maskulak Mike Keefe

Libby Keitt Danny Kennedy Steven Kensinger Glenda Kirkman

Cheryl Kiser Steve Kline Tony Kloo Terry Klundt

Cheryl Knapp Lisa Knopf Ted Ku Robert Kublawi

pp James Kutchma of Patrick Laing Tricia Laughlin awi Joy Lashinske

utchma Wayne Lee Laing Mary Leith-Buchanan aughlin Scott LePage hinske Karen Lester

Natalie Lindsey John Linn John Lofgren Julie Lyons



Bottom left: After P.E., Bill Clay quenches his thirst. Bottom right: As World History drags by, Kim Tunnell and Karen Dahlman look forward to seeing their test results.



John R. Essig







Bottom left: Looking forward to the end of 6th period, Michelle Cardinelle smiles for the camera. Bottom right: During Earth Science, Kenny Howard reads between the lines.

SPIRIT SOARED IN SPITE OF ELVIS' BOX

Maroon Ohanian Janine Oliver George Omilan Hamiee Onder Diane O'Neill Donna O'Neill Jay O'Quinn

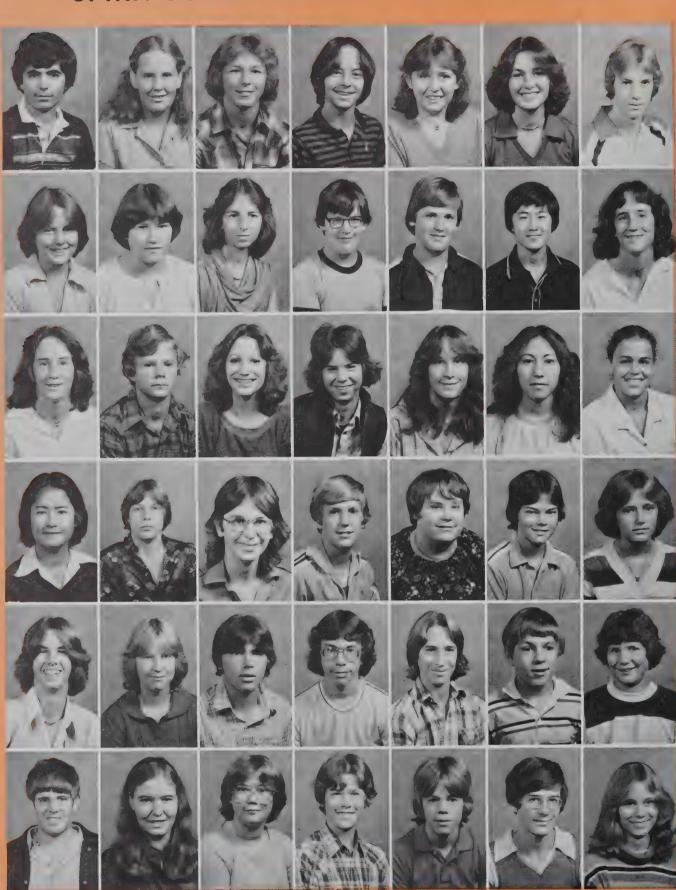
Vickey Owen Rose Oxfurth Vivian Pardo Chris Palmer Scott Palmer Chun Pak Carol Patterson



Catherine Pettit Richard Phillipi Nicholas Phillips Chris Pinzino Valarie Place Dan Prochazka Robin Province

Cole Rader Ellen Raleigh Nick Rasmussen Curtis Reister Jim Reynolds William Riegel Ross Rightmire

Barry Rowse Maryanne Rusche Beverly Russ Carl Ryals Greg Sensabaugh David Schaller Susan Scott



Page 107, Bottom left: With seconds to spare, Cora Gould rushes to German. Bottom right: As cheerleaders pass by, Mike Brown and Victor Tiernan watch in amazement.







In the end, there is a feeling of belonging

Victor Tiernan Lisa Thrash Steve Toth Mark Trent Chris Triplett Mary Tucker Kim Tunnell

Cheryl Turner Bing Tseng Sharon Tusing Robert Utz Eric Valdez Stephen Viands Lisa Wakeham



Nathan Williams Nora Williams Andrea Wiles Julie Wright David Yohe David Young Kim Young



That first week of high school is cluttered with students, schedules, confusion, and questions. It is panic when the warning bell rings and uneasiness when the teacher calls your legal name. Above all it is frustration:

- not being able to ask an upperclassman for the Freshman locker hall because last year's Freshman hall is this year's combination Junior-Senior hall and this year's Freshman hall is last year's Junior hall — which no one knew until the third day of school.
- not having a signed Emergency Care Card and bus pass on the first day.
- finding that A-wing is where you thought D-wing was.
- being tardy with no excuse except that you forgot your locker combination and then went to your third

period class when it was second period.

That first week of high school is calmed on Friday when you sit on the bus or walk the mile home, relieved that the first week of high school is



At 7:30 a.m. Jean Cho is ready to begin another school day.



Is Fairfax now teaching Greek? It is not on the class list, but walking through D-wing one is likely to hear Chemistry classes studying lambda and nu next door to a physics class léarning about mu and delta while, in the math hall, students are busily looking for epsilons.

The language of science is unusual, but after one takes the time to look further, he often finds that it is really not so puzzling. In fact, many find it so interesting that they go beyond the 1 or 2 classes required for graduation, taking as many as six science and six math classes in their four years of high school.

Above: Mrs. Ruhr checks the drawings that Tina Pattakos made when she was working with the microscope. *Left:* In a Biology class Steven Philips studies cells.

RUNNING ON EMPTY

Is there an energy shortage? This subject of much debate during the past year drew almost evenly divided opinions from the students at Fairfax High. Last Summer's gas lines, 50% price increases, and rationing plans convinced some of the seriousness of the problem, but others felt that the government and oil companies had created the *shortage*. One student's comment, 'I think there is an intelligence shortage,' reflected a common belief that our country's problem was a mismanagement of fuel sources and

not the lack of them. Becca White pointed out, 'There may not actually be an energy crisis; however, the people are being manipulated as if there is one so it doesn't make any difference'

The energy crisis forced many students to change their driving habits. Most, however, attributed the change to cost, not availability, of gasoline. Most also said that it was their driving to recreational activities, and not to school or work, that had been limited.

The energy crisis made everyone try to think of ways to conserve energy, and school administrative staffs were no exception. One suggestion was that the number of neighborhoods from which students must walk be increased. Ninety-two percent of the students agreed that this would not be effective since more students would drive. As Don Scroggins said, 'We Americans are, as a people, lazy,' and another student added, 'people will still drive to school as long as they have a car.'

In an attempt to discourage students driving to school, some area high







Kevin Tunell

schools including Manassas Park, eliminated student parking. This fact caused concern among some Fairfax High students, especially because so many other privileges had recently been revoked. Niney-four percent of the students felt that Fairfax High should not adopt such a plan. Dave Ellington commented, 'I think that freedoms should never be restricted (within reason). The current trend of can't do rules is creating a climate in which the students are increasingly working against the faculty instead of working with them.'

One fact is evident. The energy system in this country will soon undergo some major changes. Although there may not be an energy shortage now, America's fossil fuel supply will not last forever. When asked if there was an energy crisis, one student commented, 'Not really, but it puts pressure on scientists to invent new, better energy savers' Seventy-one percent of the students expressed their confidence in the scientists of our time by saying that they thought we would never totally run out of energy. Nando

Greco commented, 'I do not believe that the energy supply will ever meet the demand. I do believe that we will always have enough energy to survive.'

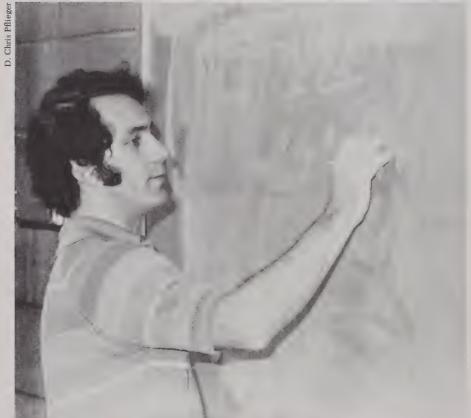
Perhaps electric cars will solve some of our problem. Sixty-one percent of the students predicted that they would soon be common, and fifty-three percent stated that they would want to own one.

The question, 'What do you think the most common fuel will be 10 years from now?' brought a variety of answers

including trash and oil from banana skins. The most common answer was solar energy with coal and nuclear close behind. No one can really know, however, until that time comes, and as one student said, 'Who knows what the future will bring?'

- Barbara Koehler





Page 110, top: The Iranian Crisis and the resulting decrease in energy supplies caused an abundance of bumper stickers expressing common opinions. Below: Because of the energy shortage, many gas stations closed early and set limits on purchases. Center: Although 61% of the students surveyed indicated that they were trying to cut down driving, many students drove to school regularly. Above: Most potential new fuels start in a chemistry lab. Mr. Lavallee's Chem II classes learned about finding the thermodnamic feasibility of reactions and nuclear

Top Left: Examining a slide culture, Top Left: Examining a slide culture, Mrs. Ruhr adjusts a microscope. Top Right: Steven Philips demonstrates the wrong way to use a microscope. Middle: Ready to dissect, Neal Collier shows a bottle of worms. Bottom: Eric Kline and Susie Hendrickson are preparing a slide culture.







The heart of the cooled frog was slowly exposed. Across the room one lab partner encouraged another to experiment further. Excitement reigned.

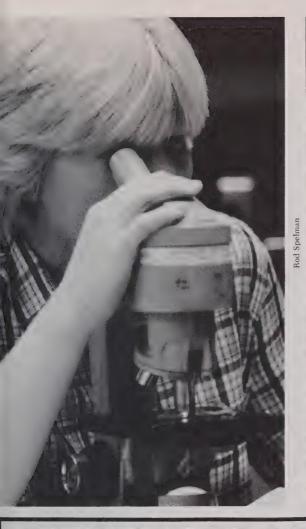
Crayfish, worms, grasshoppers and fetal pigs, all are dissected in Biology. In preparation for these

labs, first lessons included correct use of a microscope.

In Biology I and II life is studied through finding one's blood type and daily examining eggs for a chicken's embryonic developchicken's embryonic development. Animals are brought in to study behavior and the learning process.

While experimenting on animals to learn the working organs in one's body and the structure of life is fascinating, the majority of time is spent listening to lectures, taking notes, and watching films and video tapes.







PLANTS AND MANKIND CO-EXIST



Rod Spelmar



Remember when you were a freshman and the upperclassmen would ask you where the elevator was to the second floor? Well, much to the disbelief of both freshmen and upperclassmen, there really is a second floor, but no elevator. The greenhouse is the rallying point for members of the Plant Club.

This Club is responsible for the care of the plants in the greenhouse and is actively involved in the study of Botany. They also supply the Biology classes with plants for labs and lectures

So the next time you are on the elevator, just remember to stop at the greenhouse for a visit with the Plant Club.

— David Rodgers

Top Left: Amy Spelman demonstrates the correct way to use a microscope. Top Right: Debbie Baugh and Danny Thomas got caught between the carnations and the spider plants. Center: Plant Club Secretary Carol Leach, Treasurer Mary Jo Layne, Sponsor Bill Johnson, President Patty Davis, and Vice President Kenneth Leach. Bottom Left: Martina Ilenfield and Tony Miller let a Schefflera know it's loved.

RELATED RATES OF





What will our Physical Science department be like in the next ten years? This was one of the questions asked in an interview of two teachers in that department. Mr. Franks felt that there will be a greater use in classes of calculators and computers as they get less expensive. Mr. Jeter felt that the only difference will be the students.

When asked if new discoveries in science would influence what is being

When asked if new discoveries in science would influence what is being taught now, Mr. Jeter summed it up best by saying, New discoveries in science will result in a new chapter at the end of each course which we will never get to anyway and thus will have no effect on the science course as taught at Fairfax High School.

Mr. Franks added that the discov-

Mr. Franks added that the discoveries will not affect the scheme of the course, but his reason was the plain fact that he presents a historical approach, why certain things happen, not how they happen.

When asked about the significance of physics to people in the real world and about whether or not parts of it would be obsolete before students could use it, both Mr. Jeter and Mr. Franks agreed that none of what is being taught now will be obsolete and that physics had a definite significance to students after they were out of school. Mr. Franks suggested that this science would help one to find a better source of energy or a way to eliminate or better control the problem of pollution

The main concern of the department is the decrease in enrollment. Mr. Franks stated that Biology II and Chemistry II could be dropped in the future, to be replaced by a Consumer Chemistry course for those people who do not wish to go on to college.





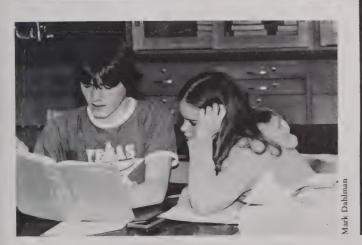


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PHYSICAL DISCOVERIES







New and exciting events took place in the math department. The newest course, Calculus BC, was very popular with the college bound students. This course could provide them with a college credit and reduce their college load by one course.

The Virginia State Mathematics Contest was also a success. Students who paid a minimal fee of ten cents were able to go to NOVA and participate on November 17. Even though many students felt it was very difficult and could not answer many of the questions, Sung Cha, a Freshman in Mrs. Bourn's Advanced Geometry class was recognized for her outstanding achievement and was awarded for being in the upper 20% of her particular group.



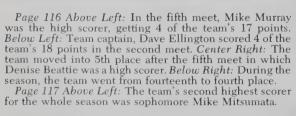


Page 114 Top Left: Performing a lab about torque, Susan McElligott, Dave Ellington, and Nando Greco balance weights. Top Right: Physics is Fun officers Chuck Murray, Larry Bleiberg, Tom Higgenbotham, Andy Estell, C.C. Clark, Melvin Feather. Center: Using the balance table, Cathy Pfister and Sandy Pistol conduct a torque experiment. Bottom: Jeff Hamil-

Page 115 Top Left: Mr. Jeter, newly-elected sponsor of Physics is Fun Club. Top Right: Mrs. Layne teaches geometry. Center Left: Jamie Bonini listens to Earth Science lecture. Center Right: A geometric proof occupies Jay Palou. Below: Robin Russell discusses a physics problem.













All photos Robert Paine



A mother was telling her child a fairy tale which went as follows: "In a strange and distant land called the Sitty of Nooey Ork, the government found that it had a surplus of money at the end of each fiscal year. To remedy the situation, the Secretary of the Treasury offered to give away \$15 to each adult and \$3 to each minor. Naturally, all the minors accepted the offer each year; but, for some unknown reason, 80% of the adults declined the offer each year. If the total population of the Sitty was a stable 7,695,429, how many dollars did the government give away anyally this year? dollars did the government give away anually this way?

If you can answer this, maybe you could qualify as one of the proud, the few, the Math Team.
"We had a great season!" said one team member.

They finished fourth in a league of 19 schools. Since this is highly competitive district and Fairfax is one of the smallest schools, that is quite an achievement. The teams high scorers were Barbara Koehler, Mike Mitsumata, Brian Bohall, Jim Mitsumata, and Becca White. In the third meet the team got 20 points, the highest score in three years, and the following meet, they broke that record scoring 22.

The team met every other Thursday for 16 weeks to compete. Practices were held in the alternate weeks, and before the season began, there were three prac-

tices every week.

The Math Team consists of interested students who had excelled in their math classes. It is suggested that participants be enrolled in or have taken trigonometry since that is sometimes needed, but some students join while they are in Algebra II.

For younger students there is the Junior Math League which met eight times a year to compete with fourteen other school. The Math League's high scorer were Stephanie Deller and Cheryl Turner.



Page 116, Top Right: The Math Team: (back row) Mrs. Layne, sponsor, Mike Mitsumata, Jimmy Mitsumata, Larry Bleiberg, Barbara Koehler, co-captain, Jay Karmals, Paul Grabb, Chuck Murray, Becca White, Melvin Feather, Mr. Sabo, sponsor, Joe Faber, Brian Bohall, co-captain, David Ellington, captain (front row) Tom Sutto, Paul Perrazzoli, Mike Murray, Nando Greco, Alex Turner, Denise Beattie. Above: (top to bottom) Mr. Stueben, sponsor, Tae-Mae Hur, Cheryl Turner, Stephanie Deller, Sung Cha, Ken Bohall, Kevin Hedges, Beth Crocker, Ted Ku

CALIFORNIA OR CRASH



Which organization would want to bring delinquents off the street and teach them how to run computers? According to Bob Barnes, Computer Club president, this is one of their main objectives. Another is just to have fun writing and working computer programs. They program any imaginable pictures, letters, and words, and a few games such as electronic football, *Star Trek*, and a very interesting game called *Wompas*.

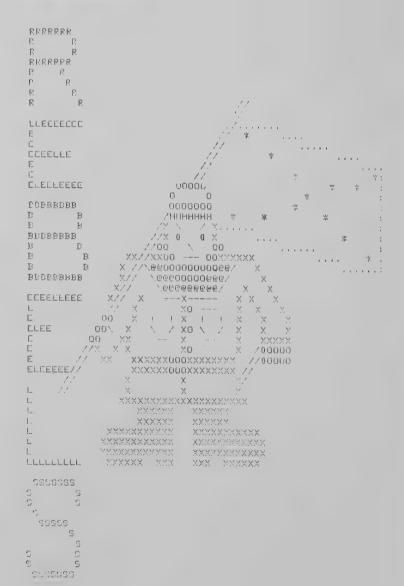
Their major accomplishments were drawing up a constitution, creating a file reader that reads the constitution, and very sophisticated games such as *Kill the Ayatollah* according to Barnes. One of the club's long range projects

One of the club's long range projects is to go to either California or Texas in 1983 to study the computer plants there.





Top Left: Members of the Computer Club Alan Berkebile, Bob Barnes, Brian Bohall, Larry Lehman, Ali Haghighi. Middle Left: Bruno Wyrsch debugs a wage report. Bottom Left: Diana Space enters a program.



It was feared that the '80's might

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man Dav



It was feared that the '80's might have to be postponed for a couple of years. In December RCA's Satcom III, a \$50-million communications satellite was lost minutes after launching. Each of 24 cable T.V. owners who had bought usage of signals was devasted. Their new seasons depended upon it; what would the American public do?

would the American public do?
They could go back to traditional methods of communication.
Emotions expressed through pastel paper and sketches. Ideas heard from trumpets, drums and reving motors. News shared in the writing languages of the world.

Jean Lockwood, paints a hard-edge abstract. Flag Corps and Band perform at five football games.



Shopping for your future right away

College attendance, no longer considered an essential to success as it was in the '50s and '60s, seems a highly priced luxury. Getting a job is a far greater concern of today's graduates as prices rise. The prospect of financing a car (filled with gas), a first apartment, and furnishings appears more ominous.

In partial response to the desire for job preparation, the vocational programs at many high schools across the nation have increased in enrollment.

nation have increased in enrollment.
FHS's Industrial Arts classes include Woodworking II. After learning the materials of the furniture industry and the machine tools for its preparation, students construct cabinets and furnishings.



120 • Vocational Programs



Mechanics I, II, and III require 540 hours of class instruction to develop the essential occupational skills and knowledge needed for successful entry into the job market. Level I gives sufficient training to do basic auto servicing. Level II prepares students to perform repairs on various components, sufficient to be a service station mechanic. A more in depth study of the automotive system, Level III enables students to meet the dealership job entry requirements as a general mechanic.

Printing I establishes the fundamentals of offset reproduction as well as the history of the trade. In Printing II and III students learn darkroom procedure, stripping, plate making and layout pasteups. Projects include memo pads, pocket calenders, and programs for the immediate school and County.

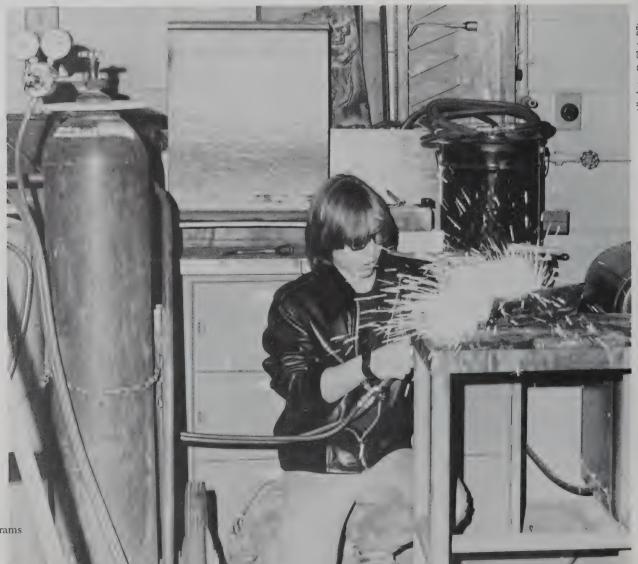
Page 120, Top: Mr. Hecker teaches his students how to ready the A.B. Dick 350 Offset Press for use. Bottom: Mark Gilpen studies his textbook and drawings in drafting class. Page 121 Top: Amy Howe uses the A. B. Dick printer while Gerard Van Hoene helps out. Center: Mark Henry, while in shop class, glazed a mug. Bottom: John McKechnie and Eugene Ganley check one of the many cars that come into the auto mechanics classes.



Shopping for your future



Though considered only a means to a job, the classes also teach an art. Shop requires craftsmanship and the development of good design sense. Auto Mechanics encourages the appreciation of fine tuning and alignment. Graphic Arts balances perspective and perfection of form.



All photos D. Chris Pflieger







Page 122, Top: David Young uses a sander in shop class. Bottom: Students in Auto Mechanics are taught many auto repairs such as cutting metal. Page 123, Top: Students in this drafting class look over their textbooks and drawings. Center: Students in Auto Mechanics replace a fan belt. Bottom: In shop class students learn how to sand wood.







Page 124 Top: At Drug Fair Karen Gamble rings the total while Diana MacCue helps bag. Center Right: At noon Chuck Tate daily cashiers for Picco's.

Page 125 Top: Big Tee customers are served by Janet Vogel. Right: Mr. Peters is starting his day with a smile.



Career Possibilities for the Business World





Fashion Merchandising and Deca are specialized programs that prepare students for entry-level careers in marketing and fashion. It provides preparation in the technology of merchandising of apparel and accessories and bringing products and services from the producer to the ultimate consumer.

In March around twenty active students participated in. specialized competitive events, such as Food Services, Food Marketing, Apparel and Accessories, Petroleum, General Merchandising, Human Relations, Communications, and Mathematics.

Page 124 Center Left: Chuck Tate, Jeff Coffey, Tracey Frank, Eric Daniels, Crysta Johnson, Patty McGiffin, Jeff Kesemeyer. Standing: Scott Simmons, Mr. Peters, Karen Gamble, Rick Cutlip. Below: Pat Chapman, Leanne Sager, Sharon Malone, Susan White, Barbie Reily, Mr. Peters, Brian Hugget, Glenn Lightfoot, Cindy McCoy. Back row: Richard Woodrum, Scott Desebuirant, Linda Bennet, John Jackson, Kim Holland, Pam Simmons, Jackie Smith, Donna Street, Tracey Fulton, Janet Hagemeyer, Cathy Roberts, Rick O'Bannon, Mac Tuthill, Tom Adams. Page 125 Center: Kelly Blocker, Lisa Solis, Nil Onder, Mr. Peters, Janet Vogel, Judy Jones, Sherri Schultz, Teri Bonini, Regina Lambert, Penny Rumpf. Back: Tia Apisa, Diane Pritz, Beth Beach, Marcia Case, Sandy O'Shea.



In Loving Memory of Stacie Claxton

Date of Birth December 20, 1961

Date of Death February 15, 1980

O Gentlest Heart of Jesus, ever present in the blessed Sacrament, ever consumed with burning love for the poor captive Souls in Purgatory, have Mercy on the soul of thy departed servant. Be not severe in thy judgement, but let some drops of Thy precious Blood fall upon the devouring flames, and do thou, O merciful Saviour, send thy angels to conduct thy departed servant to a place of re-freshment, light and peace. Amen. May the souls of all the faithful departed, through the mercy of God, rest in peace. Amen.



English Department Changes Voice on Semester Shift





Mark Dabl

With the arrival of a new decade came a new evaluation of the English Department. How effective were existing programs? What should be added? What improvements could be made? As a result of this, there were some changes.

made? As a result of this, there were some changes.

Allowing students to select their second semester class, a system which began 7 years ago because it would allow for individual preference and provide more intellectual stimulation, was dropped. Beginning next year, students will have one teacher all year. In this way teachers will have an opportunity to more fully develop their courses and make better use of the textbooks while still supplementing with additional works.

Fairfax offered Advanced Placement English for seniors and Honors English for sophomores and juniors for the first time. Participants in these classes were chosen by the English teachers based on objective and essay tests taken last year by interested students. In these classes students covered all of the information taught in the regular classes and then went on to other areas of study. In May, many students in the AP Class took the Advanced Placement English exam, and those who had high enough scores received college credit for their work.



Chris Pflipoper



Page 126 Left: Three mornings each week, interested students met with Mr. Fritter before school to discuss comedies. Above right: As one of the projects conducted in Miss Lange's class, Fact is as Strange as Fiction, Diane Stevens (right) interviews Loan Truong, an ESL student. Below right: Discussions of a variety of works including The Taming of the Shrew, A Farewell to Arms, and Streetcar Named Desire were a major part of Mrs. Dort's class, Man and Woman.

Page 127 Above left: Profiles in Courage, The Eden Express, and The Miracle Worker were among the books read and discussed in Mrs. Beuch's class, Courage. Above right: Classes that Mr. Slautich taught included Speech and The Hero in Literature. Below left: Theresa Hutton relizes that like Dr. Jekyll and Mr. Hyde, English papers are not always as one expects. Below right: In Mrs. Pieper's class, Villains, Villains, Joey Harris and Mike Zagrodniczek participate in a discussion about Dracula.







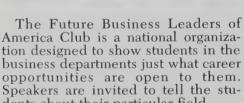
Corbett Buford











dents about their particular field.

The week of February 11-15 was National FBLA Week. During this time students participated in lectures, open houses to gain new membership, and a Walk-a-thon to raise money for the March of Dimes.

They provided food baskets for the needy, visited Fairfax Nursing Home, and attended a Spring convention in which members competed against FBLA groups from other areas.



Page 128 Top Left: Data Processing students take a short break. Top Right: Sandy Owens completing practice book assignment. Center Left: Typewriter 7 hums as Cecelia Ganley concentrates on lesson. Center Right: Many FBLA members are enrolled in typing and shorthand. Below: In Model Office, students pose for the camera.

Page 129 Top Left: Conflict Simulation Club Kaye Cook, Barbara Koehler; First row: Steve Oxfurth, Mrs. Frederick, Greg Wetherford; Second row: Kent Sovine, John Guepe. Not pictured: John Glidden, Ricky Powell. Below Left: Science Fiction Club Front: John Handwork. Second row: Kathy Clark, Cheryl Taylor, Tom Sutto. Back row: Mrs. Burns, Tony Martin, Warren Shaver, David Pepin, Nicolas.

128 • Future Business Leaders of America

From Fantasy to Reality









These future leaders do not play common games like *Risk* or *Stratego*, they play strategic and technical simulation games. *Third Reich*, *World War III 1976-1984* and political science simulations occupy a great deal of their Tuesday and Wednesday afternoons.

They also play fantasy games like *Traveler*, a space age role playing game in which a person tries to stay alive in the 21st century.

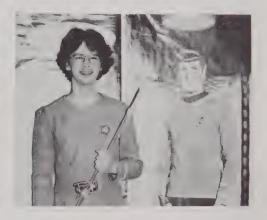
They are not advocates of war, nor in favor of war, but when the time comes they will be ready.

The Science Fiction Club, in its third year, was still going strong in January of 1980. Mrs. Burns, the club sponsor and a member of the faculty was extremely optimistic of the club's potential.

There were a lot of creative members and they had a chance to get together and exchange ideas.

Many students joined the club because of their interest in fantasy. Star Trek posters covering one complete wall of the Science Fiction room showed the students' interest in space exploration.

The members also plan to paint a mural on another wall in the room with some other science-oriented subject.



Page 129 Center Left: Greg Wetherford portrays the Dungeon Master for CSC. Center: Dressed in a dark green cape, David Pepin portrays a Tolkein character. Center Right: Star Trek comes to Fairfax as John Handwork stands Guard.





Whenever students are talking, one question they're likely to ask is 'What good is all of this that we're learning?' The Social Studies Department is taking action to help this situation. The new department chairperson, Mrs. Gough, commented, 'We're particularly interested in gearing the Social Studies Department for career awareness.' Teachers will not simply drill information into students but will also explain why it is useful.

Mrs. Gough came to the Social Studies Department in January after Mrs. Merrick moved to Florida. She had no major problems getting adjusted but was kept busy since the Social Studies Department was sponsoring Black History Month in February.

The arrival of new rules from the county led to some changes in the Social Studies Department. Now students at all grade levels must write research papers. Beginning next year, the English and Social Studies Departments will work together to insure that students learn the necessary writing skills in their English classes before they must write the papers.

Since students must take competency tests, the Social Studies Department must make up any deficiencies in students' intermediate school education. Finally, since the county now requires four social studies credits, more classes of varying degrees of difficulty will be added.





A generation which ignores history has no past and no future.

- Robert Heinlein





Page 130 Above Left: Audio-visual presentations provided new insights into historical occurrences. Above Right: Social Psychology, one of the Social Studies electives, was taught by Mr. Forsythe. Below: In Mrs. Gough's World Georgraphy class, students made maps of this area.

Page 131 Above: Instead of learning only general statistics about state and local governments, Mr. Ferguson's classes studied the specific cases of Virginia and Fairfax. Below Left: Government shelters Don Hoskins. Below Right: After a great deal of preparation and research, everyone in Mr. Fritter's U.S. and Virginia History classes gave a presentation on 19th century American life.

World Dilemmas Debated in

Each fall, high school students from throughout the Metropolitan area gather to participate in the Fairfax Area Invitational Model United Nations (FAIMUN). A great deal of hard work precedes this event, and the International Relations Club at Fairfax High regularly undertakes this responsibility. Nine of the eleven FAIMUN's have been at Fairfax including FAIMUN XI held December 12-14 in the FHS auditorium and multipurpose

For weeks before the opening session, the club was busy making plackards, choosing rapporteurs, runners, and chairpersons, buying awards, appointing delegations, and sorting through resolutions. Finally at 8:30 on the 12th, delegates began to arrive. The session began with the traditional General Assembly and Keynote Address by Kenneth Brown, Deputy Director, Únited Nations Political Affairs, U.S. Department of State.

The delegates then broke up into three committees: the Economic and Social Committee, the Political and Legal Committee, and the Security Council. There students representing a variety of countries debated and voted on issues of international importance.

On the 14th the delegates met back in General Assembly where resolu-tions that were passed in committee were voted on. Delegations that had consistently given outstanding speeches received awards.

Of course, FAIMUN was not all work and no play. Between sessions people started new friendships and rekindled old ones. The three days came to an end Friday night with a party for all the delegates.

In February, the members of IRC spent three days in Washington, D.C., for the North American Model United Nations and on the morning of March 27, the group left for four days to attend the National High School Model United Nations in New York City.

Page 132 Top: Under the leadership of Ed Childers and Peter Gelmen, the Economic-Social Committee discussed relief to developing nations. Center: In the Security Council, Ricky Baul from Lake Braddock, Rebecca White and Andre Sica listen as the Iranian situation is discussed. Below: As the Security Council debates a discounted to the control of the security Council debates and the security cou

debates a disarmament resolution, Kaye Cook considers disarming strategies against fellow delegate Steve Oxfurth.

Page 133 Top Left: Chairperson Jane Beard requests order in the Political and Legal Committee.

Top Right: Eric Hertsog and Ed Ciszek were Rapporteurs for the Political and Legal Committee. Middle Right: Acting as chairperson a student from Georgetown University gives advice to the Security Council. Bottom Right: Two students from Woodson High act out their role as delegates from Kuwait.

Bottom Left: President Ed Childers, Treasurer Steve Potock, Vice President Jane Beard, Mascot Theodosius Rambunctious Ad Nauseum (Chair Bear), Secretary Emily Glidden, Sponsor John Roman. Standing: Anne Keitt, June Manord, John Glidden, Chris Dayton, Rebecca White, Ed Ciszek, Kaye Cook, Steve Oxfurth, Kevin Jansen, Barbara Koehler, Eric Hertsog, Bob Barnes, Andre Sica, Melody Miller, Faye Cook. Cubical: Chuck Murrary, Larry Bleiberg, Patricia Meir, Brianna Rader, Mike Hager.









Model United Nations









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Aark J. Dahlmar

Hi, I'm the only foreign exchange student at Fairfax High this year. My home country is Switzerland where I live right in the middle of the Alps. My town is called Alpnach and there are about 5,000 citizens in it.

I like very much to be here in Virginia and at Fairfax High. I had to get used to so many students in this school, because in my home school there were only about 300 students.

I surprised alot of people here because I never skated before and learned it in P.E.

One of the most unusual things I found here was the Pep Rallies and the Cheerleaders, because I never saw anything like that before.

I enjoyed playing the guitar and running indoor and cross-country track. I'm happy to be here.

Bruno Wyrsch







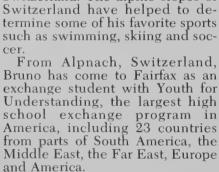
'I like to go to the restaurants with my friends, and drink beer, and have a good time,' Bruno Wyrsch replied when asked what his favorite activity was when in Switzerland. The alpine slopes of Switzerland have helped to de-

tons, or states; of these only one doesn't have women's equal rights. Bruno commented that American girls are much more liberated and that women in Switzerland don't get married until they

are between 25 and 30.

Though somewhat easier than the boarding school he attended, FHS has provided Bruno enrichment in music, track, and a new group of friends. Bruno knows that he'll be ready to go home when his year is over. Ready to tell his friends of his adventures in America and to sell his twenty dollar Levi's for forty.

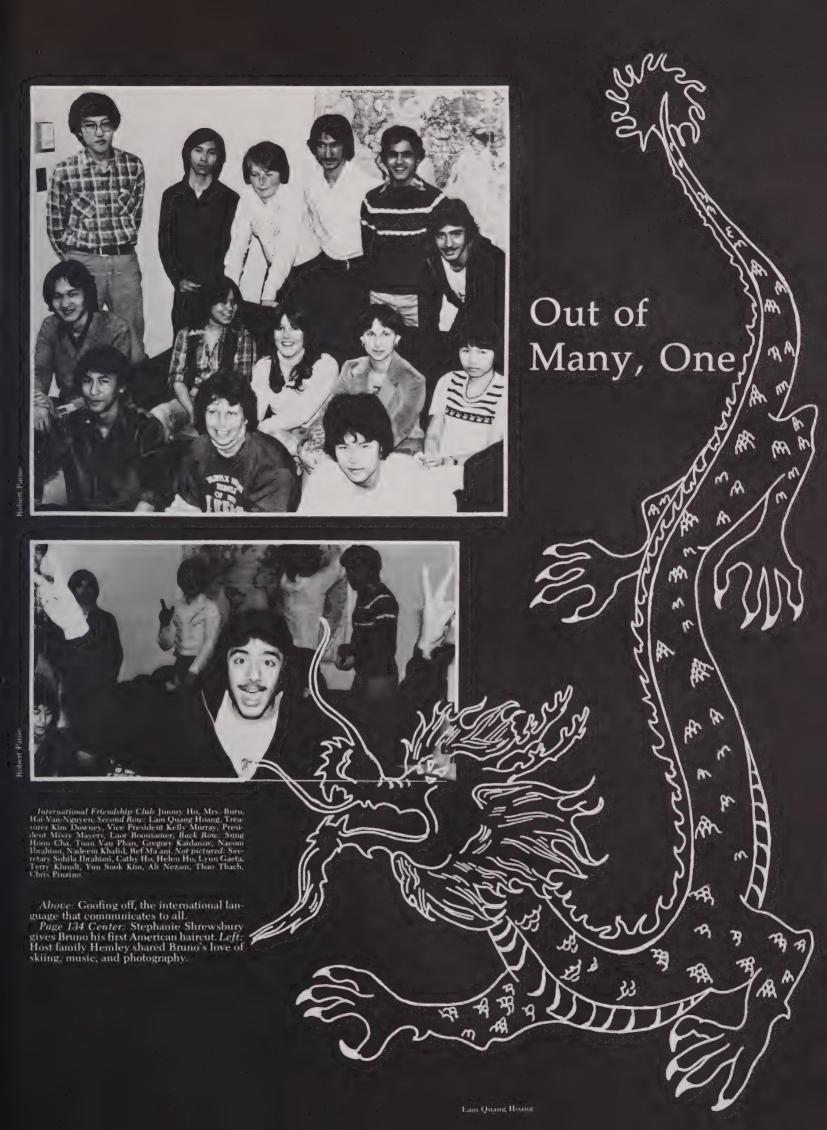
Charles Manuel
Laurie Corcoran



Customs in America are different from those in Switzerland. He would sometimes wear wooden clogs to school, but would not think of wearing them here. Before coming to America, Bruno had never blown out a candle on a



uel



Out of Many, One

Boom! Bombs could be heard in the near distance. Soon the town would be under fire from the communist forces. Kim-Cuong (Cathy) Ho, 14, was listening to the sound around her home in Saigon, South Vietnam. There was fighting going on and Cathy felt her freedom drawing closer to an end.

Cathy's father, then a Police Major, who now sells real estate and works in computers, knew it was time to take his family away.

On April 29, 1975, Cathy and all of her family except for her father's parents, got on a barge to freedom. I was cramped with all of them.' Four brothers, 3 sisters, her parents, but they went anyway. They were gone so long that they had been out of food for 3 days and couldn't have lasted much longer when they were rescued by an American ship.

After a brief stay in the Philipines, they were moved to Guam for 3 weeks. Next it was America, Land of the Free.

Now, feeling at home in Fairfax, Cathy says life here and life in Vietnam is a little different. Here people sometimes discriminate against her, of which she says, 'I hate discrimination, I don't think it's fair, but generally people ac-

Life here is a bit more comfortable and also secure. Life in Vietnam was nice before the communist take-over; however, the rich were really rich and the poor

were really poor.'

Although she feels sad for her country, she still takes pride in its



beauty. If ever the communist forces leave her homeland, she would, without hesitation, like to go back. She has a few hobbies which she accumulated mostly when she lived here.

One hobby she takes interest in is the Martial Arts or Judo. Cathy takes this up only for self defense. She also likes dancing, ping-pong, and rock music.

- Kent Riggleman

She wakes up at 6:00 am to catch the 7:00 am bus every weekday morning. Six hours are spent at school before she engages in other activities such as swimming, tennis, or racquetball. She also enjoys playing the piano and guitar, although going to a dance and dancing to the music is her favorite.

Sounds like it could be a hundred different girls, right? Well, this paticular girl is Helene Ho, a sophomore at Fairfax. Helene, whose real name is Ngan (pronounced N-yon), was born on May 1, 1964, in the capital of South Vietnam, Saigon.

The event that she remembers the most since coming to the United States was her friends trying to teach her the English lan-guage. She said it was a difficult but comical experience.

It hasn't been easy for Helene to adjust to the people at Fairfax. 'People say, go back to your own country! but tiny Helene says 'I ignore that.' When asked if she felt out of place with Americans, she replied, 'You are people too — not from outer space.' Yet sometimes these foreign students are treated like they are from outer space.

· Kathy Nakagawa

The Spanish Club and the Spanish Honor Society have joined together to bring a small portion of Spanish culture to interested students. The Honor Society's induction of 13 students was based on leadership, service and excellence. After induction these students tutor other Spanish students in their studies.

Spanish Club: Debbie Baugh, Denise Beattie, Brenda Bowen. Second Row: Robert Simione, Mary Baumann, Sara Wiltshire, Stacy Night, DeAnn Chappell. Third Row: Wheat Webb, Vivian Green, Jeanine Pak, Debby Terrell, Suzy McElligott, Janet Williams, Laura Picciano, Julie Stoker. Back Row: Tom DeOrnellas, Sue Shambaugh, Carol Hodge, Alex Turner, Lea Copeland, Jimmy Mitsumata, Miriam Jescke, Mike Mitsumata. Spanish Honor Society: Steve Jobe, Tim Litschgi, Tom DeOrnellas, Don Hoskin, Sue Shambaugh, Jessie Jones.









Page 136: Helen Ho, Jimmy Ho, and Cathy Ho are natives of Vietnam.

Page 137 Left: Vivacious sisters Helene and Cathy Ho have Americanized. Right: Tae-Mee Hur of Korea.



French Honor Society Jane Beard, Cathy Crawford, Pam Pike, Denise Desmarais; Second Row: Jim Ellington, Jill Gallegar, Chris Kim, Steve Shinn, Miriam Clarke, Brian Kaine, Linda Perry, Wendy Watkinson, Paul Grabb, Mr. Deschenes; Third Row: Shawn Rysavy, Marti Estell, Astrid Kriedl, Amy VanHouten, Julie Bubon, John Myseros, Sarah Pease, Glenna Philips, Laura Glascock.

The French Honor Society inducted 14 new members. The inductions, conducted by President Cathy Crawford, occured Wednesday December 12. Each member tutors a beginning level student.



One Out of Many

Ali Nezam is an ESL student from Afghanistan who has been in the United States for eight months. He and his family (father, mother, 10 year old sister, and 3 year old brother) escaped from Afghanistan after his father was

released from prison.

His father had been charged with being a CIA Agent, though he was owner of a ladies boutique. Late one night, at about 4 am, his father awoke everyone in the family and told them

they were going to escape to Pakistan.
Once in Pakistan, Ali and his family flew to London. Ali's father was unable to find employment in England and they were looked down upon by the British, so they flew to the United States to look for new employment.

Ali lives like most everyone in this area except that he wishes to return to his native land, where his friends are, as soon as the Communists leave. Ali yearns for his country because when his family left they only took two bags for the five of them and did not tell any one that they were leaving.

Ali believes the United States should help his country by supplying arms to the Afghani rebels and to Pakistan. He also believes that we should not let our interests be pushed around by the Soviets.

- John Becker



Under the direction of Ms. Powell, the French Club was active. In December they caroled. They also visited a farm and held a car wash.

French Club: Valerie Smith, Pam Pike, Mary Mulholland, Missy Mulvey; Second Row: Cordelia Chu, Jill Gallagher, Darla Swann, Ms. Powell; Third Row: Dianna Gatz, Cathy Crawford, Susan Butz, Clenna Philips, Sena Schiff, Laura Glascock, Andre Sica, Margaret Halsted, Marti Estell, Karen McCoy, Diana Space, Miriam Clark; Back Row: Bruno Wyrsch, Mary Kiernan, Richard Vernimen, Steve Shinn, Paul Grabb.





The Lonely Child

A lonely child just born Into the world so cold, No brother and no sister at all, *Just himself and his mother.*

He's born into an unfair life, No one to give him a place to hide. Don't let him cry, hurt by life, Make him happy like the other child.

He is a lonely child. At the age of nine, He grows like a sunrise Before the Shadow of the Night.

Day is passing over his life, Watching everything he does like a spy. He will not put it out of his mind, For the old day marked within, her cry.

He is not like the other child, War follows him like a criminal. His worried mother sends him to a new life Away from the nightmare to survival.

Lam Quang Hoang



Page 138 Top Left: Thai Laor Boonsamer, Afghani Sohila Ibrahimi and Korean Young Sim (Albert) Kim chat in the Commons. Right: New resident Ali Nezam came after the Communist invasion of his homeland.

Page 139 Despite the turmoil of her child-

hood, Loan Truoug is a gracious and personable young adult.

Latin Club Brian Kane, Debbie Baugh; Back: Linda Ritter, Kelly Ames, Sandy Pistole, Lisa Altoft, Suzy McElligott, Sharon Tullington, Doug Blocker.







Page 140 Top: Jeff Coffey applies the finishing touches. Center Left: Adding the necessary shadows, Mike Reeves completes his pencil sketch. Center Right: While helping Mrs. Barret with slides, Lynn Atchley listens to Dan Fogalburg. Below: Sixth period Art competes poster project.

Page 141 Top: Art Club: Tom Duka, Jessie Jones, Sue Golff, Joy Shelton, Mike Reeves, Mrs. Barrett, Lynn Atchley, Glenda Kirkman. Center Left: Molly Hatchet created by Ken Dean. Center Right: Mary Driver puts the pieces back together again. Below: Wendy Kerns sketches her design before applying the paint.



D. Chris Pflieger



In the eighteenth century village of Waterford, members of the Art Club

Waterford, members of the Art Club viewed a Arts and Crafts Festival Celebrating the natural abilities of man to create. Following the craftman's examples, they hand painted plaster plaques which they sold at Christmas. Viewing of art in Spring included the Scholastic art Awards Show and their annual two-day Art Show.

One-man displays were highlighted with the works of Lynn Atchley, Jeannine Pak, Ken Dean, and Sean Rysavy.







The need to make money plagued all, the FHS Band being no exception. The \$11,000 raffle, the country western show, Christmas greens sales, and the ever popular candy sales brought much needed money to the musicians.

They needed this money to participate in such activities as the Robinson Marching Spectacular, Festival competitions, All-Regional Band, and the long-awaited band competition in Or-

lando, Florida.

Early in the year, the band participated in the Robinson Marching Spectacular, where they competed against 12 other bands and received an excellent rating. In January, 13 members competed against other band students in the area for chairs in the All-Regional Band. Ten students succeeded in getting into that prestigious band, which met in February at Oak-

The FHS Music Library in the Band Wing is one of the most extensive and concise music libraries in the county. The library also contains many outof-date music scores, as well as the latest in quintet, duet, band and instructional materials. The library, which has been operating ever since FHS opened in the 1930's, not only serves the school, but helps other high schools in the area by loaning music.





Mark Dahlman





Page 142, Bottom: The Pep Band played rousing rebel rousers for the audience at the It's Academic Show. Center: Senior Choir members Donita Chamberlain, Carol Leach, and Martina Ihlenfeld organize music in the Choral Library. Bottom left: One of the Band's money-raisers, The Christmas Bazaar, attracted many with it's hand-crafted items. Top: Chris Pflieger looks over some music in the Band Library.

Page 143, Top, left: Bruno Wyrsch plays his guitar in the Percussion Ensemble, a class designed for those students beginning percussion and guitar. Top, right: Mike Fitterer and Bruno Wyrsch learn new chords in the early morning percussion ensemble. Bottom: In the Percussion Ensemble, Gary Rice receives drum instruction.











Look out, Goofy









Here Comes Wally







Page 144, Top, left: Ellen Raleigh, and Vicky Owen play Knightsbridge March. Center: Horn Player Michelle Cardinelle keeps her eyes on Conductor

Matt Hynes.

Page 145, Top, left: Matt Hoag, David Yohe, and John Slone keep the beat. Center, right: Keeping their eyes on the music, Theresa MacDonald, and Eve Munden play sweetly.

Page 144, Top, right: Trumpets, Brian Randolph, Glenn Ponsart, Scott McDonald, Terry McGiffin, Ray Andrews, Eugene Ganley, Mike Bushey, David Yohe, John Slone, Rob MacDonald, Mark Trent. Center, right: Flutes, Kelly Ames, Melody Miller, Peggy Hamilton, Mindy Goldstein, Theresa MacDonald, Libby Keitt, Eve Munden, Liz Skelley, Kelly Creamer, Bettina Cox, Mary McAteer, Ann Ferraro, Christi Gould, Cordelia Chu, Margaret Halstead, Linda Ware. Bottom, right: Trombones and Horns, David Young, Michelle Cardinelle, Erik Martin, Colin Hopkins.
Page 145, Center, left: Percussion, Brett Crouse, Jim McKechnie, Alan Bacon, Sharon Smith, Debby Anderson, Ted Ku. Bottom, right: Oboes, Clarinets and Saxophones, Karen Beard, Jean Moroney, Andy Davies, Denise Ingalls, Stacy Hume, Ellen Raleigh, Diane Jones, Sharon Tusing, Sonya Suter.

Symphonic Hits Sour Note













Page 146 Top Left: Clarinets complete Christmas Concert. Middle Left: Flutists Linda Volrath and Ann Ferraro.

Page 147 Top Left: Matt Hynes conducts the Winter Concert. Middle Right: Terri Bottorf plays tympopi.

plays tympani.

Page 146 Top Right: Saxophones Ken Yohe, Elizabeth Forrester, David Constant, Jean Moroney, Mary Breeding. Middle Right: Flutes Paul Rerrazoli, Back: Kerry McCoy, Jean Beard, Linda Volrath, Janet Walker, Cynthia Schultz, Mary McAteer, Ann Ferraro. Bottom Right: Double reeds and clarinets Valerie Smith, Martha Cocker, Leanne Sager, Tim Strawderman, Ann Kennedy, Janis Francis, Ginny Pease.
Page 147 Top Left: Trumpets Amy Van Houten, Jeff Taylor; Back: Jon Everson, Danny Thomas, Dave Dunleavy, Rob Faber, Bottom Left: Percussion Jodi Goldstein, Sharon Tullington, Joe Faber, Denise Owens, Terri Bottorf. Bottom Right: Lower Brass Alan Harmon, Mike Trent, Guy Messier, John Becker; Back: Mike Laing, Mike Ayers, Brad Jefferson.











The Symphonic Band went through a year of rebuilding and change. Due to its increased number of younger members and decreased number of upperclassmen, the band did not play up to previous years' standards. Also contrary to past years, the woodwinds were the more talented section of the

To provide a change from athletic assemblies, the Symphonic Band performed several concerts for the student body during school. Highlighting these performances were the Christmas concert and the Honor Society Assembly.

Its after school performances in-cluded a Christmas Concert, a Valentine Concert and the Band Festival. The Symphonic Band also competed in Florida during its annual trip.









Top Right: Beth Cocker contemplates her music. Left: A Symphonic Band rehearsal.

Center: French Horns, Patty Boulis, Brent Jefferson, Beth Cocker, Pat Erakes. Bottom: Clarinets, Lea Copeland, Elaine Christian, Maria Ku, Laura Picciano, Karen Dahlman; Second row: Jean Oppelt, Rebecca Goodyear, Kathy McMahon, Linda Bennett. Back row: Ellen Hammill, Laura Forrester, Kris Fadness, Cecilia Ganley.













"We're not as tight as we were last year, but that was last year's Jazz Lab" says trumpeter Jon Everson. Having to rebuild both the trombone and saxophone sections wasn't easy. The band had to practice harder and longer before it was ready for jazz competition in Madison and Florida.

In these contests the bands were graded on their performance and then compared to bands all over the coun-

To get ready for the competitions capacity the band to perform for elementary schools, country clubs and assemblies. This gave some experience of professionalism which gave an edge at contest.

— B. Greene, R. Stewart









Mark Dahlman

Page 150 Top Right: Kelly Kirkptrick adds her talents to the band. Left: Dave Constant and Curt Hemley growl on sax during rehearsal. Center Right: Calm Cool Joe Faber gives the band a touch of class. Below Right: Jazz Lab's rhythm section of Ty Allison (guitar), Joe Faber (piano), Barry Greene (bass).

Page 151 Top Left: Uncle Matt directs the band on the difficult passages. Top Right: Outstanding soloist Ken Yohe leads the band in performances. Center: The intense concentration of Russ Stewart helps keep the band moving. Bottom Left: The sax section performs. Bottom Right: First Trumpet, Chris Mills, solos on Morning Dance".







Rob Payne





Mark Dahlman



The weather was against the Rebel Marching Band this season. Rain cancelled two of their five performances and hindered most of their rehearsals. Even with this obstacle, the band had a terrific season. Under the field direca terrific season. Under the field direction of Sr. Drum Major, Elaine Christian, and Asst. Drum Major, David Dunleavy, the band performed Finale from the New World Symphony, To Life, Parade of the Wooden Soldiers, and What I Did for Love.

On Nov. 10, the F.H.S. Band competed in the Robinson Marching Spectage of the bond's first major competition.

tacular, the band's first major competition. The members of the band and Director, Matt Hynes were pleased when they were awarded a rating of "Excel-lent." Uncle Matt also felt that the band had an excellent marching sea-

In May the Rebel Band competed with many other bands from the Eastern U.S. in Orlando, Florida. The band had a fantastic time in Disney World and at the beach. The journey south was a good finish for the end of a year of competition.



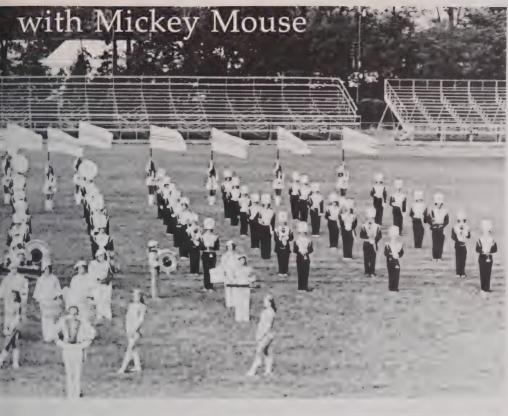
John R. Essig



Mark Dahlman







Kelly Ames, Debbie Anderson, Ray Anderson, Alan Bacon, Karen Beard, Jean Beard, John Becker, Terri Bottorf, Ken Bohall, Patty Boulis, Carl Braden, Mary Breeding, Mike Bushey, Michelle Cardinell, Cordelia Chu, Beth Cocker, Danny Constant, David Constant, Betina Cox, Lea Copeland, Kelly Creamer, Karen Dahlman, Andy Davies, Jon Everson, Joe Faber, Rob Faber, Kris Fadness, Ann Ferraro, Elizabeth Forester, Laura Forester, Pat Frakes, Tricia Franklin.

Celia Ganley, Eugene Ganley, Jodi Goldstein, Mindy Goldstein, Rebecca Goodyear, Margaret Hastead, Ellen Hamill, Peggy Hamilton, Alan Harmon, Colin Hopkins, Stacy Hume, Denise Ingalls, Dianne Jones, Tony Jones, Libby Keitt, Ann Kennedy, Maria Ky, Ted Ky, Rick Loucks, Rob MacDonald, Charles Manual, Erik Martin, John McAlister, Mary McAteer, Terry McGiggin, Jim McKechnie, Guy Messier, Chris Mills, Eve Munden, Vicky Owens, Deanna Owens, Denise Owens.

Ginny Pease, Gulia Perazzoli, Paul Perazzoli, Laura Piccano, Glenn Ponsart, Ellen Raleigh, Brian Randolf, Cindy Schultz, Joy Shelton, Liz Skelly, John Slone, Denise Smith, Sharon Smith, Valerie Smith, Russ Stewart, Tim Strawderman, Sonya Suter, Jeff Tanner, Greg Tharp, Danny Thomas, Mark Trent, Mike Trent, Sharon Tullington, Sharon Tusing, Amy Vanhouten, Linda Ware, David Young.





Page 152 Top: The Marching Rebels pose in their full uniform for a dress rehearsal. Left: Finishing the half-time show, the marching band makes an exit from the field. Center: All the clarinetists are marching in step to the music.

Page 153 Center: This part of the band practices a new step seriously. Bottom: Everyone is in position to begin the routine. Right: Joy Shelton looks lost amidst the football crowd.

Kevin Tunell





A Dying Tradition among all that Glitter



D. Chris Pfl



ark J. Dahlma



Robert Paine





Page 154 Center: Showing her Rebel spirit, Laura Wells poses for the camera. Bottom Right: Majorettes pose for the marching season. Bottom Left: With twirling season ending, the Majorettes take it easy. Page 155 Center Right: Confederettes Diane Fellows and Lisa Rohrbaugh takes a break between marching practice.

Page 155 Top Left: Majorettes Mendy Mallow, Lynn Leonard, Laura Wells, Beth Velebir, eaAnn Mooney. Bottom Left: Confederettes gather before school for football program pic-

LeaAnn Mooney. Bottom Lept: Confederated Summer Lept: Confederated Summer Lept: Confederated Lynn White, Donna Schafer, Maureen Murray, Rita Seaman, Beth Marra, Sue Rudge, Patti Brooks, Mary Jo Layne, April Gawen, Diane Fellows, Lisa Rohrbaugh, Susan Fary, Margee Troutman, Laurinda Chezem, Cheryl Camper, Kim Suthard, Sheri Schultz, Kelly Kirkpatrick, Kathy McCaughey, Linda Ritter.



John Essig



Confederettes have eleven members, nine of whom have had one or more years of experience. The squad developed into an award-winning group, winning a first place trophy at the All-American Drill Team Competition and third place at the Marshall High Drill Team Competition.

Majorettes have been a part of Fairfax band since this high school was opened. Their numbers have started to dwindle because they are going out of style.

Most of the eight girls on last year's squad had twirled from elementary school. Co-captain Brenda Anderson, Captain Beth Velebir, Co-captain Laura Wells, Chris Tullington, LeaAnn Mooney, Mendy Mallow, Bonnie Oliver, and Lynn Leonard went with the band to Toronto, Canada, and received third place in

team competition.

Laura Wells and Lynn Leonard both participated in the individual competition. Laura received honorable mention and Lynn received first place. Evidentally the reason for cutting back on the squad is not because the girls aren't talented.

It is a shame that one of the most popular individual sports in America is going out of style in our high school.

— Beth Velebir



Differing Music Styles

Page 156, Top: Jazz Lab member Mary Breeding rests while awaiting her entrance at a Lanier assembly. Center: The Senior Choir gave their first concert in December at the Winter Concert. Bottom: Freshman Trumpeter Jeff Tanner still needed his music for a Friday night game after practicing all through August.

Page 157, Top: Accompanying the Orchestra on several songs was Director Virginia Gardner on the cello. Bottom: In December, the Orchestra gave a Christmas Concert, and violinist Joe Keller played. Center: Orchestra, Robert Simione, Joe Keller, James Bayse, Barbara Boulis, Rose Oxfurth, Julie Holland, Carolynn McConnell, Patrick Laing, Mrs. Virginia Gardner.







With the loss of students and interest, the size of public school orchestras has been decreasing. To compensate for that, the FHS Orchestra has started a recruiting program in the elementary schools. This program is encouraging more elementary students to learn to play string instruments.

The small, though dynamic group of students in the orchestra is now going through what they call a building process. Activities for the 8 members included a Christmas Program and a program with the Choral Department in March. With the loss of students and inter-







Choral Concert Features The Year of the Child







John K. Essig

Page 158 Top Left: Deann Chappell, Mary Guinn, and Pam White sing in three part harmony Winter Wonderland. Top right: Chorus director, Fred Wygal, has directed all of the choruses for many years.

Page 159 Top Left: The first sopranos add melody as well as harmony to the choir. Top right: Casey Murray and Suzanne Hendrickson help out Senior Choir by accompanying them on the piano. Bottom left: Julie Holland, Barbara Browning, Frances Jarratt, Colleen Sheridan, and Laura Tulloss are just a few of the first sopranos that help keep the Choir in tune.

Bottom: Glenda Kirkman, Julia Lyons, Casey Murray, David Schaller, Gary Diamond, Darrell Carter, Kenny Leach, Cindy Bird, Laura Wheeler, Teresa Hutton. 2nd row: Laura Tulloss, Kellee Shugrue, Debbie Adkins, Diane Fortney, Steve Oxfurth, Kent Riggleman, Stuart Jonas, Kim Tunnell, Joy Lashinski, Anne Ferraro. 3rd row: Colleen Sheridan, Christine Fields, Yvonne Hicks, Angela Smallwood, Beth Saunders, Martina Ihlenfeld, Carol Leach, Pam White, Laurie Corcoran, Tory Yufer, Becky Booterbaugh. 4th row: Julie Holland, Barbara Browning, Frances Jarratt, Mary Guinn, Mary Jane McCulloch, Laurie McCall, Shawn Duquette, Donita Chamberlin, Anna Bjork, Deann Chappell, Patty Jenkins, Alicia Phillips.







The Senior Choir consisted of frosh guys, sophomores, juniors and a few seniors, as usual. But there was an added ingredient—frosh girls. The six sopranos and the six altos made the sound sweeter and added some melody.

Joined by the Chorale and Madrigals in the Winter Concert they performed for the school and the community. In this first concert, all were nervous that they would sound flat or off key, if they would look good in their new costumes, or if their hair was messed up.

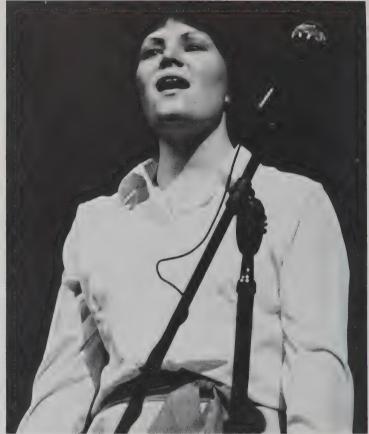
Their costumes were white blouses, dark blue long flowing skirts, and a wide red sash for the ladies. The men wore white shirts and dress pants.

There were just four members of the Senior Choir to make the All-Regional Chorus this year. They were: Frances Jarratt, Mary Guinn, Cindy Bird, and Donita Chamberlin.

ohn K. Essig

11 Choralists Qualified for the All-Regionals









LaMont

Chorale is a step higher in experience and musical talents than Senior Choir. They have done considerably well this year and have sent eleven members to the VMEA District XI All-Regional Chorus: June Maynard, Millie Hogg, Sharon Holland, Briana Radar, Patty Paquette, Jean Lockwood, Tammy Nicodemus, Jon Pulliam, Phil Rasmussen, Darrell Borrelli, and Bruce MacCallagh.

At their first concert. The Winter

At their first concert, The Winter Concert, they sang a variety of songs. And for an unusual change of pace, the Children's Chorus from Fair Hill Elementary School joined them in the concert. This chorus sang Bless the Beasts and Children with the Chorale. The Children's chorus made the song sound very angelic and well . . . child-like and added some very delightful harmony to the concert.

At the concert there were also a couple of solos and an accompanied solo. Millie Hogg sang for the audience *The Infant Jesus*. Patty Paquette sang with much emotion *Merry Christmas Darling*. And the only male soloist, Joe Trainer, sang *Rhymes and Reasons* accompanied by Patty Paquette on the guitar.

This is the first time in 16 years that the Fairfax High School has participated in the County Chorus Festival. This festival is very similar to the band festival. Held at Langley High School, judged by a panel of standard judges.







Page 160 Top Left: Joe Trainer sings Rhymes and Reasons while Patty Paquette accompanies him on the guitar at the Winter Concert. Top right: Millie Hogg sings with feeling "The Infant Jesus" at the Winter Concert.

Page 161 Top Left: Secretary Stacy McCall, checks the attendance before their first concert. Top right: Patty Paquette sings sweetly Merry Christmas Darling. Bottom left: The alto girls bring some harmony to the Chorale.

Bottom: Faye Cook, Susan Shambagh, Terry Brown, Stacy McCall, Dwayne Edwards, Bruce MacCullagh, Rob Pulliam, Jean Lockwood, Margie Spalding, Leslie Rickie, Marbea Tiernan, Tammy Nickodemus; 2nd row: Millie Hogg, Laurie Byram, Patricia Swart, Mary Lou Buckley, Anne Keitt, Dean Newcombe, Phil Rasmussen, Miles Woolever, Margaret Shrewbridge, Jenny Fortney, Debbie Davis, Sharon Young, 3rd row: Laurie Bolles, Peggy Jones, June Maynard, Mary Jo Layne, Sharon Holland, Darrell Borrelli, Jim Luckett, Warren Schaller, Steve Thuot, David Dayton, Patty Paquette, Miriam Jeschke, Tara Saunders.

Whether $\frac{2}{4}$ or $\frac{4}{4}$ the Mads Measure Up!







ert Paine



wid Conn







A small select group of Chorale members meets fifth period to express their gift of voice and to strive for perfection. Although the Madrigal Singers perform many types of music ranging from 16th Century Renaissance to modern pop rock, they focus on the earlier period.

The Madrigal Singers are selected by interview and audition with Mr. Wygal. Important qualities include dedication to music, willingness to work long and hard hours, and natural

talent and love for music.

They performed at civic events, competitions, and concerts. Many civic clubs organizations asked Madrigals to perform at luncheons and charity concerts. Some of these were the Mormon Visitors Center, Women's Club, various clubs for the elderly, and Christmas dinners. In addition to civic

groups the Mads performed in the County Festival, Jazz Festival at Madison, and 3 concerts at FHS.

Page 162 Top Left: Patty Paquette and Debbie Davis in rehearsal. Top Right: Performing a Madrigal at the Christmas Concert. Center: While Jean Lockwood and Debbie Davis discuss Mad business, Mr. Wygal chats with Patty Paquette. Below: Theresa Brown, Lorie Byram, and Laurie Bolles practice kazoo part of PDQ Bach's Good King Kong.

Page 163 Center: Last minute preparations for Christmas Concert. Bellow: Concentrating on tune, Mr. Wygal plays piano.

Page 163 Top: Theresa Brown, Lorie Byram, Laurie Bolles, Jean Lockwood, Debbie Davis, Patty Paquette, Tammy Nickodemus. (Back) Darrell Borrelli, Philip Rasmussen, Bruce McCullaugh, Michael Joe Trainor, Miles Woolever, Robert Pullian.



'JOSEPH MELVIN BENJAMIN, THIS IS YOUR GOD'





Mike Bushe







Mistaken for a burglar, God's messenger, Sidney Lipton (played by Shawn Rysavy) was sent to inform an unsuspecting mortal that God would test his faith. The unsuspecting mortal, Joe Benjamin (played by Glenn Birch), was quite ready to take on the task of testing his faith. His family, Ben, Sarah and Rose Benjamin (played by Amjad Atallah, Catherine Springer and Patty Paquette) like many families, could have been thought of as a test of anyone's faith.

Joe's test began when his corrugated box factory, an empire he created and became wealthy from, burnt down. After the fire, Joe was beset with many other tragedies: his house also burnt down, he was inflicted with every illness known to man, his family and servants, Mady and Morris (played by Pam White and Pual Abbruzzetti) and he became so poor he could hardly survive. Even after all these unthinkable tragedies, he still believed in God, until his eldest son, David (played by Jay Wilber) became blind. Joe being the unselfish man he was, asked God for his son's blindness, so his son might see again. With that, all of Joe's tests were lifted, including his son's blindness. To those of you who never saw the play, it was a comedy, and for those who did see it, beware of all burglars!

Page 164, Top left: God's messenger, Shawn Rysavy, confers with his employer. Top right: Shawn Rysavy indicates to Glenn Birch for what the "G" on his shirt stands. Bottom: Path Atallah, Catherine Springer, Paul Abbruzzetti and Pam White look on. Page 165 top: Glenn Birch pleads with his perpetually drunken son, Jay Wilbur. Bottom: Glenn Birch is heartbroken by the grim fact that his eldest son, Jay Wilbur is blind.

The Play Got Off By The Skin of Its Teeth.









Top Left: Mrs. Antrobus, played by Elizabeth Forester, disciplines her daughter Gladys. Top Right: Terri Bottorff fears for the master of the house, Mr. Antrobus. Center Left: Terri interrupts the play to discuss her lines with the audience. Center Right: Father-son reunion. Below: Mr. Antrobus exhibits his latest invention — the wheel.

Page 167, Top: Moses ponders man's future. Center Left: Mr. Antrobus, portrayed by Glen Birch, takes a break. Center Right: Gladys, Missy Myers, welcomes her father home. Below: Dinosaurs, Audrey Middlecamp and Pam White, mimic the "Messenger", played by Kevin Jansen.



hris Pflieger











For their 79-80 winter production the Fairfax thespians introduced an unusual and thought-provoking comedy. Thorton Wilder's *The Skin of Our Teeth*, first produced in 1943, has puzzled and delighted audiences since its inception. The play leaps about erratically in time, beginning with scenes of family life during the ice age and ending with the reunion of that same family after some future holocaust. Throughout the play, because of the many comedic anachronisms, one is never sure of the historical era portrayed.

Despite some fleeting confusion, however, several things did become clear: Wilder's main theme of the survival of mankind

and the ability of the cast to create scenes of pathos and mirth. The able cast overcame the difficulties of a shortened rehearsal period and the interruptions of snows that cancelled rehearsals and postponed two performances. Glenn Birch drew a truly fine characterization as the father, Mr. Antrobus. He was ably assisted by Elizabeth Forester, who played the mother. Other noteworthy performances were by Andy Estell, Missy Mayers, and Terri Bottorff, as the children and maid respectively. A crew nurtured by Jan Rogers and Barry Greene contributed no small measure to the success of The Skin of Our Teeth.

Stage Crew Goes Rhe-Rho

As a service to, rather than a function of, FHS, SLSC (Sound, Lighting and Stage Crew) plan and run the sound and lighting systems for almost all of the school and community activities staged in the auditorium.

These include school and civic activities such as FHS Band and Choral concerts, Thespian productions, student pep rallies, class meetings and assemblies, Miss Fairfax and Northern Virginia Junior Miss pageants, and Fairfax City Band and Orchestra concerts

To be a member of this elite social, academic, and technical organization, the trainee must pass a number of rigorous tests, including 1½ semesters of technical on-and-off the job training while learning to master the patch board and control panel and to be able to troubleshoot the main lighting circuits and a prehistoric sound system.

— Mark Dahlman



All photos Mark J. Dahln















While the majority of the staffs' members were busy writing, collecting information and redrawing layout, a group of eight photographers were developing their own expertise in I-12. They were the key to many dilemmas as well as new perspectives. Selected on the basis of a portfolio submitted in Spring 1979, these were judged the best darkroom technicians in the school.

Robert Paine was a conscientious Director of Photography. He attempted not only to co-ordinate all photo work orders but also to organize a county association of high school photographers.

The White House photographers sponsored a photography seminar called simply the 1980 Photography Seminar. It was attended by Robert Paine, Corbett Buford, and Kevin Tunnell and featured special techniques from noted photographers in their specialized areas.

Photo Show International is a nonprofit organization formed to benefit amature and professional photographers alike. It featured slides shows, contests, live models and the latest developments in equipment.

The amount of pilfering of photos from staff members' shelves or Lange's desk when eagle-eyes wasn't looking gives testimony to the photo quality. The photo credit line found beside each picture in this publication acknowledges the individual who photographed, developed and printed the photo.

Top Left: Director of Photography Robert Paine looks over some quality work. Top Right: The Fairfax County Court House, used as a military post for both sides in the Civil War, still stands as it did 180 years ago. Center: Favorite watering hole for the photographers, as well as the student body, Fritzbe's, shut its doors to those under 18 in early 1980. Bottom: Photographers John Essig, Corbett Buford, Mike Bushey, Mark Dahlman, and D. Chris Pflieger. Not pictured: David Conn and Kevin Tunell.

Mark J. Dahlm

The Headache Factory

Page 170, Top, left: Working on the Index took time and patience, both of which Malcolm McEwen possessed. Top, right: Arts and Sciences kept Kaye Cook busy. Center, left: Though both are Juniors, Stacy Hume and Cathy Clay condescended to work on the Freshman section. Center, right: Faye Cook not only helped out the Sophomore section but contributed pages to organizations. Bottom: Taking a break from the seemingly endless amount of overdue pages are Susan Barnes, Chris Pflieger, and a laughing? Miss Lange. Page 171, Top, left: Building Supervisor Mike Ward secures the school store for operation in November. Top, right: Helping in the school store "B" lunch were Sharon Tullington and Karen King. Center: Business Manager Evan Kittredge solicited over \$600 in ads for the yearbook. Bottom: Sheri McAdams worked not only on the Junior section, but edited the service section.





Rob Paine



LaMont Studio













In October, students paid seventeen dollars to receive two hundred and eighty-eight pages filled with photos and copy, forty-eight pages of the best in poetry, prose, and art, and four-page newsprint editions.

Even though the \$17 package seemed expensive, it was not enough to finance the \$16,000 yearbook, \$2,000 literary magazine and \$3,000 newspaper budgets. More money was needed to cover the rising cost of paper, chemicals, and film (don't forget that trees, oil and silver are all involved).

Believing in the need and responsibility to encourage a free press, Fairfax County endows the Fair Facts with \$1,000 yearly. Still, this is not enough. Fair Facts Business Manager Frank Carter and Sampler Business Manager Evan Kittredge discovered that the present economic uncertainty influenced the business community's readiness to purchase advertising. Those merchants who did respond affirmatively are heartily commended for their faith in the high school customer.

Still more revenue was needed. The Sampler, with the Drama Club, also in need of working capital, combined to open and run daily a School Store. Drama Club members Jan Rogers, Audrey Middlecamp, and Missy Mayers, under Mr. Jim Slautich's supervision sold pencils, paperbacks and paper during A Lunch. These sales continued B Lunch as Karen King and recruits Sharon Tullington an LeAnn Collins buoyantly persuaded customers that the Johnny Reb jerseys were an even better buy than the blue and gray 10¢ pencil.

In October, Sampler Co-editor Tim Strawderman, Barbara Koehler, Stacy Hume, Cathy Clay, and Malcolm McEwen attended the nearby Col-

The Headache Factory

Editors-in-Chief Curt Hemley
Tim Strawderman
Faculty and Administration Barbara Koehler Marcia Tracy
Student Leaders **Curt Hemley** Seniors Susan Barnes Diana MacCue Marcia Tracy **Juniors** Sheri McAdams Tim Strawderman Jean Beard Sophomores Susan Jefferson Faye Cook Ellen Carey Freshmen Cathy Clay Stacy Hume Barbara Koehler — Editor Kaye Cook Arts Cathy Clay Malcolm McEwen Barbara Koehler Liz Skelley Faye Cook Kaye Cook Tim Strawderman Stacy Hume David Constant Susan Jefferson Athletics Karen King — Editor **Curt Hemley** Tim Strawderman Caroline Shrewsbury Tim Strawderman Social Scene Jean Beard — Editor Sheri McAdams Service Sheri McAdams Kaye Cook Special Ed Stacy Hume — Editor Cathy Clay Student Honors Susan Barnes — Editor Epilogue Curt Hemley **Business Manager** Evan Kittredge Index Malcolm McEwen Marcia Tracy **Sponsor**











Page 172, Top: Liz Skelley, Jean Beard, and Susan Jefferson all worked on Arts, Classes, and Social Scene. Center: The Senior section proved to be quite an endeavor for Susan Barnes, Diana MacCue, and Marcia Tracy. Bottom Left: Barbara Koehler experimented with Sciences and Faculty all year. Bottom Right: Sponsoring the yearbook is no easy task, but for adventurer Miss

Lange it was a breeze.

Page 173, Top: Being Co-Editor of the year-book is about as much fun as getting an interim, you can even ask Tim Strawderman. Bottom: A brooding Curt Hemley wonders, is it all worth

Miss Lange



LaMont Studio



Mark Dahlman

legiate Graphics Seminar at the American Legion Hall.

Proving that the publications sense of unity was more than a package deal dollar shared, 9 sleepy-eyed 6:00 am risers, representing all staffs, climbed aboard the Fairbarn's van. Realizing that Miss Lange was to be their driver all the way to Charlottesville, Chuck Murray unsuccesfully challenged the group to wakeful vigil.

Larry Bleiberg and Elaine Christian encouraged Chris Dayton and Chuck Murray to cover as many newspaper production workshops as possible. Barbara Koehler and Sampler Coeditor Curt Hemley managed a respectable range of yearbook sessions.

On the sunny Sunday morning ending the conference, the 1979 Sampler received a first place rating. The 1979 Matrix added a VHSL first place rating to the one already received from Columbia Scholastic Press Association.

To the staff of the publication package, preparation was a year-long preoccupation. Selection, training, and building of each staff did not take place over night. Neither did the completion of each page.

Students interested in working on the yearbook staff filled out applications and attended a meeting in the Spring of 1979 at which time they were warned of the laborious process of securing pictures, collecting, writing and editing copy, and the creative potential of layout preparation. Some were scared away, an even smaller number signed up for what proved to be a non-credit elective yearbook class sixth period.

Sponsor to both literary magazine and yearbook, Carol Lange knew all 3 custodial shifts, the latest in rock eminating from multiplying yearbook speakers, and the special talents and personalities of each staff member. She learned all she ever wanted to know about keys, but also learned to respect the tenacity of dedicated staffers who would draw and redraw layouts, write copy, print and reprint pictures, all for no credit but the hopes of receiving the student body's acceptance in June. And maybe another First Place from the rating service.

As much as can be revealed, without being a part of the group and without over-exposing, this has been the year of the Fair Facts, Matrix, and Sampler, known to some as simply the package deal, to others as very special words and images, and to an even smaller group, a part of their lives.

Amid the hustle and bustle of the many activities at FHS, the Fair Facts wrestled through to provide students with news and features highlighting school and community activities. The Fair Facts encountered the usual problems of meeting deadlines and garnering the time of newspaper staff members to publish a school newspaper that has improved with each issue.

The Fair Facts' new advisor, Mr. Stuart MacCaffray, and editors Chris Kim and Larry Bleiberg, sought to have the newspaper respond to the interests of the student body, while presenting editorials which would initiate and stimulate discussions about issues important to everyone concerned with Fairfax High School. As Larry Bleiberg would say, "It's been a superlative year!"

In late November, Miss Lange and Mr. MacCaffray accompanied fledgel-

In late November, Miss Lange and Mr. MacCaffray accompanied fledgeling sports writers Sue Frodigh and Karen King, cartoonist Shawn Rysavy, and writers Larry Bleiberg, Elaine Christian, Chris Dayton, Debbie Baugh, and Chris Kim.

The one-day Fairfax County Journalism Workshop held at Groveton High placed students in direct contact with professional journalists. One could not help but be challenged by TV newsman Jim Vance's admonition that journalists must be honest, aware, responsive and sensitive to the people for whom and about whom they write.





Top: Discussing the next issue of the Fair Facts are Advisor Mr. MacCaffray, Sue Frodigh, Karen King, Chris Kim, and Larry Bleiberg. Bottom Left: Editor Larry Bleiberg and Elaine Christian argue over a layout. Bottom Right: Chris Kim tries to decide which article should be featured.





Top: Going over their soon to be printed pages are News Editor Brian Kane, General Editor Phil Spivey, and Editorial Editor Mike Murray. Center Left: Reporters Debbie Baugh, Emily Glidden, Melissa Hogg, Miriam Clark, and Mary Peterson listen intently as Sue Frodigh explains her end of the accident. Center Right: Hoping to get an inspiration are Karen King and Sue Frodigh. Bottom: Editor/Reporter Larry Bleiberg gets the facts on the contrived death of Mike Hager from Mike Hall.







D. Chris Pfliege

P. Chris Pflieger

A Web of Creation

Editor-in-Chief
Kathy Kovie
Layout and Design
Sheri McAdams — Editor
Copy
Sue Shambaugh — Editor
Music
Millie Hogg — Editor
Staff
Miles Woolever
Julie Gagnon
Shawn Duquette
Tony Martin
Photographers
Rod Spelman
Tom Claxton
Sponsor
Miss Lange



By its very nature, the literary magazine staff is an intimate group of writers, artists, and photographers who band together to share their composi-tions and to locate any talent in the school. The staff consisted only of students who had never seen or heard of a layout, copy, or cropper. Gradually,
though, these basics were learned, and
one of the means by which they
learned with the VHSL Convention in
Charlottesville this Fall. At the VHSL
Convention Miss Lange lead
magazine design workships while
Julie Gagnon, Shawn Duquette, and
Mike Fairbarns gathered a basic concept of literary magazine preparation who had never seen or heard of a lay-176 • Matrix



Robert Pair



The innovation of new ideas into the sports system began with the appointment of new coaches for football and boys' and girls' basketball teams.

The hours of practice, individual dedication, coaching, and game time spent on a sport are not forgotten when the season ends; the memories of team competition and team spirit live into the future.

Above left: Highlights of a basketball game against Oakton. Above: Practice for the Freshmen football team sometimes includes a summer scrimmage. Left: Breaking through the Edison Eagle defense, junior, Pam Baughman goes up for two Rebel points.

S T SERVINS SES

ad Canlan



Predicted to lose in pre-season polls, the football team began the season with a new coach and the reputation of being a bunch of misfits. Many of the team's starters had played very little for varsity or came straight from last year's frosh team. Loran Ward, disregarding the sporting prognasticators, built them into a team. He got them believing they could win — and they did.

'Since there wasn't a super star,

the players had to work together,' stated Junior tackle Mike Boehm. It took enthusiasm, a strong game plan, and the tenacity of the coaching

team to produce each win.

The week disciplined into a routine. Practice ran from 3:00 to 5:00, unless there was reason to run another half hour. Monday focused on offensive needs which Coach

Ward claimed was to 'Run the weekend out of you.'

Hard hitting defensive tactics filled Tuesday's hours. Specialties of Wednesday ranged from Boris

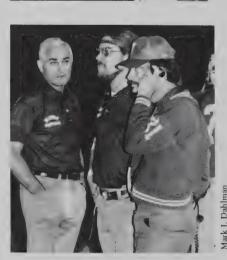
Mark J. Dahlman









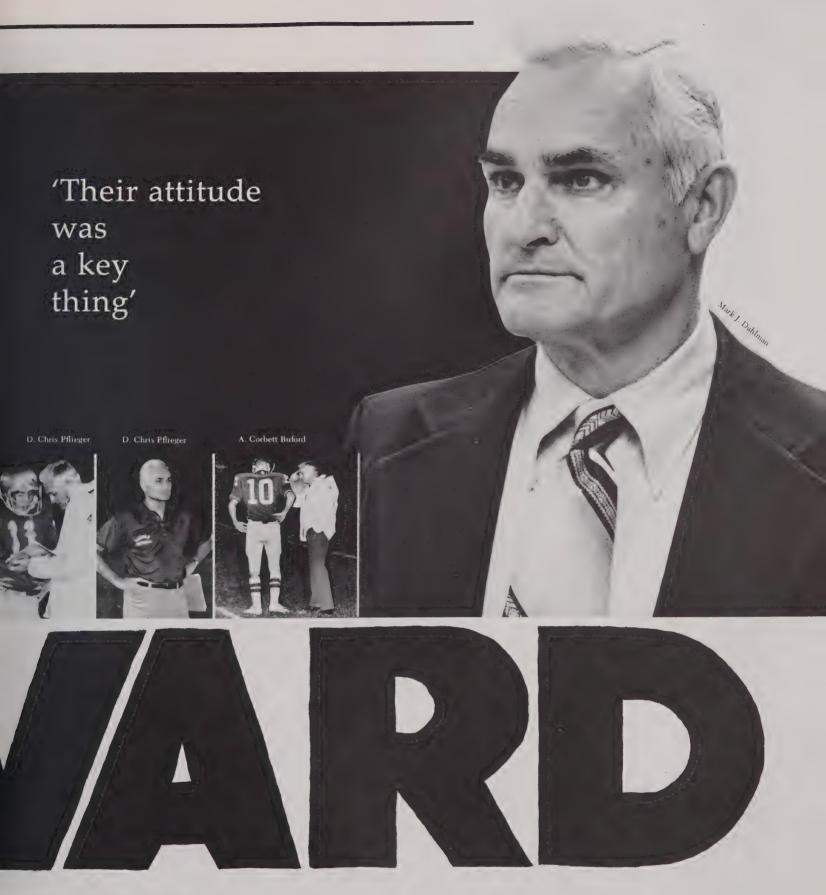






Elias' kick off return to Adam Wiles' punt return, Lee Dillard's up back to Keith Newcombe's punting. As Junior Charlie Chrisinger remarked, 'We learned to work as a team.'
'For reversing the team's for-

tunes so quickly and for doing so much with a comparatively small amount of talent', Loran Ward was selected by the Journal and the Norhtern Virginia Sun as Coach of the Year. A fitting tribute to a man who believed in his boys.



Page 178 Top: Coaching staff of Wells, Sutterfield, Moeller, and Wood. Left: 1-2-3 given at Homecoming. Center Top: Statistician Piddington. Center Below: Ward awaits Press Box message. Right: Equipment Manager Deschenes. Far Right: Coach disputes referee's call.

Page 179 Center Left: Discussing next play with Jones. Center: Early season concentration. Center Right: Quarterback Glass.

Hell's bells! Start running, get moving



Page 180 Top: Ward discusses scrimage. Center: Dillard, Greco, Glass block as Elias runs the ball against Lee. Below left: Team pep talk. Page 181 Top left: Julian Johnson running hill sprints. Top right: Opening scrimmage against Woodbridge. Center: Quarterback Glass gets sacked. Bottom left: Stretching out. Bottom right: Varsity hits sled.

Front row: E. Weisskopf, J. Ohanian, G. Chu, J. Pflugshaupt, G. Jones, K. Newcomb, N. Greco, A. Shelton. Second row: G. Crouse, K. Hix, J. Weisskopf, K. Cooper, A. Wiles, C. Chrisinger, J. Johnson, R. Williams, B. Ball. Third row: D. Barthol, A. Estell, J. Westbrook, M. Kiser, J. Rice, D. Perry, M. Glass, J. Elstun, C. Clouser. Back row: B. Davenport, R. Mellow, W. McGuin, P. Elias, M. Boehm, C. Kline, C. Henry, L. Dillard, V. Vannicola, B. Elias.



John R. Essig



180 • Varsity Football





The Rebel football season closed out with a bang as the Rebels rolled over the Stuart Raiders for a decisive 21 to 11 victory.

This win was much like the whole season as the Rebels relied on the defense led by Adam Wiles, Jim Rice and Pete Elias to stop the opposition. The offense led by Boris Elias and Lee Dillard was always full of surprises. Quick-kicking Keith Newcombe punted the opposition deep in the hole

when no score emerged.

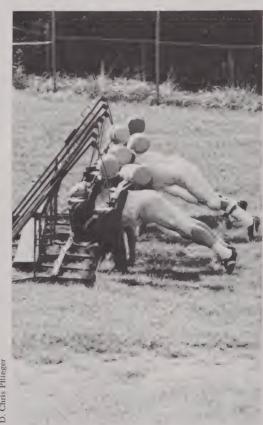
This 1979 season was somewhat of a shock because the Rebels were picked by most not to win a single game. However, they came away with a 5-4-1 record. The pivotal game of the season was played against Lee. The Lancers had a 4-1 record and were picked to win the game; however, psyched up by Coach Loran Ward, the Rebels broke loose and won 21 to 7. Because of this game the Rebels had a newfound confidence which enabled them to stay in every game.

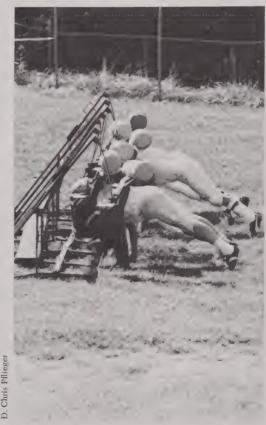
- Ray Schaffer













Season of Surprise









Sobert Paine



Varsity Football	Varsi	ty	Foo	otba	11
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			Fairfax	Opponent
Sept.	7	Mt. Vernon	6	16
Sept.	14	Wakefield	15	6
Sept.	20	Jefferson	10	0
Sept.	28	Falls Church	23	28
Oct.	5	Robert E. Lee	21	7
Oct.	12	Hayfield	7	0
Oct.	19	Oakton	14	14
Oct.	26	W.T. Woodson	0	17
Nov.	2	Annandale	13	21
Nov.	9	Jeb Stuart	21	11
		Season Record 5	-4-1	









2d 30 30

Page 182 Top: Fairfax recovers fumble from Mt. Vernon defense. Center left: Glass prepares to handoff. Center right: Dillard rips through Stuart line. Bottom left: Touchdown Fairfax against Mt. Vernon. Bottom right: Dillard congratulates Elias on touchdown. Page 183 Top left: Defense stops Mt. Vernon for a loss. Top right: Pflugshaupt boots the extra point. Center left: Fairfax save against Lee. Center right: Glass sprints to handoff to Elias. Bottom left: McGuin, Chrisinger and Rice on the rise after tackle.





the fourth quarter began, the Cougar offense gained a new source of strength and moved through the weakened Fairfax de-

fense for two touchdowns. With 8 seconds left Fairfax got the ball back. As the new Rebel quarterback, Gary Jones, dropped back to pass, he spotted Jeff Hamilton on the 10 yard line. As Hamilton caught the ball, time had run out.

- Ray Schaffer

Fairfax's annual Homecoming game was an exciting one as the Rebels and the Cougars battled to a 14 to 14 tie. When the Oakton offense took the field for their first series of downs, the crowd sensed that Fairfax was psyched to stop the Cougar offense. After Oakton punted and Fairfax received the ball, the Fairfax offense rose to its full capacity.

The Rebels ran the ball nine straight times as Boris Elias made fast runs from scrimmage. The

drive was culminated with a 5 yard touchdown pass from quarterback Mark Glass to Kevin Cooper. The remainder of the first and most of the second quarter saw the teams jockeying for field position.

The Cougars punted once again;

a sense of electricity was in the air as Adam Wiles caught the ball on his own 45 yard line and pro-ceeded to follow a wall of blockers up the right sideline for another Rebel score.

As the third quarter ended and















Page 184 Top left: Kevin Cooper caught touchdown pass from Glass's 44-belly pass. Top right: State straight defensive line against Oakton. Centerleft: Andy Estell and Brian Ball. Center: Keith Newcombe, winner of All-District 1st team punter and All-Regional 2nd team punter. Center right: Mark Glass ready to pass. Bottom left: Lee pushes through. Bottom center: Linebacker Rice discusses defensive scheme with assistant coach Wells before returning to huddle. Bottom right: Danny Perry on the tackle. Page 185 Right: Jack Cayere and Robbie Utz watch the latest play from the sideline. Bottom right: Ray Andrews flattens his opponent. Bottom left: Brad Wegner catching Adrian Munday's pass. A Fairfax tackle.

Center right First row: Fasil Abed, Brad Wegner, Mark Higdon, Adrian Munday, Bill Butz, Bill Houston, Darrin Stewart, Jamie Baird, Jack Cayere, Jim Jordan. Second row: Andrew Hinkle, Dan Cornish, Jim Lee, Keith Burner, Charlie Herring, James Onsted, Bill Clay, Tom Bouterbaugh, Tom Stalnaker, John Lofgren. Third row: David Shuller, David Shifflett, David Tempesco, Robbie Utz, Mike Brown, John Mazzanoble, Fred Holder, Ray Andrews. Fourth row: Leon Basye, John Chapman, James Basye, Stephen Barnes, Terry McGiffin, Steve Toth, George Fanady, John Lynn, Scott McDonald. Fifth row: David Yotte, Mike Okeefe, Roger Bennet, Lee Mozingo, Andy Shapleigh.



			17	
		Freshman Footl		
			Fairfax	Opponent
Sept.	19	Jefferson	26	0
Sept.	27	Falls Church	8	14
Oct.	11	Woodson	8	35
Oct.	18	Stuart	22	12
Oct.	25	Woodson	16	28
Nov.	1	Annandale	14	22
Nov.	8	Wakefield	20	35
		Sonson Record	9_5	

Bud Wood Coaches Freshmen









Defense highlights season









vin Tunell

Long, tough practices, bruised bodies, sore muscles, and all the rebel spirit they could muster, gave the J.V. team the power they needed to finish their season with an impressive 6-2 record.

One of their first victories was made when outstanding defensive and offensive player Joey Harris stole the ball from the Jefferson offense and made a touchdown with only two seconds left in the game, defeating Jefferson 6-0.

Another outstanding offensive and defensive player, Joe Noonan



was hurt in the Woodson game and unable to play the rest of the season.

Danny O'Connell, who played well all season, excelled greatly in the last game against Annandale. He slapped the ball during the punt snap, causing snaps to be off. Defense also played a supurb season and was the highlight of the team. The cooperation displayed during each game, showed that this team really meant business.











Hockey Sticks it to Jefferson



Jefferson couldn't be beaten. Even though the record stood at 1-3-2, the previous week's win over Stuart and the tie against Falls Church gave the Varsity hockey team incentive to turn the tables.

Their 3 to 1 victory was the result of hard drives from the defense by Susan Urban to the forward line. This started the fire for the offense, with dribbling, passing, and driving Kelly Murray and Pam Baughman scoring two and one goals respectively.

Though it didn't aid their own standing, Fairfax squeezed out a win over Annandale with the only goal of the game score by Karen King. This final score of 1-0 caused the Atoms to drop into third place, leaving Woodson to fill the slot for second.

The thirteen Seniors and three Juniors ended their season with a 4-4-2 record. They finished in a disappointing fourth place, beating or tieing each of the five teams in their league except Woodson, at least once.



Robert Paine

Their 3-2-5 showing reflected hard work and determination to prove themselves within the district. Several hours after school each day were spent learning and practicing drills to develop their hockey skills. The team's inability to prevent early scoring of their opponents plagued the entire season. The patience and perseverance of Coach Carolyn Baldwin guided these future Varsity hopefuls throughout the season.

Sept. Oct. Oct. Oct. Oct. Oct. Oct. Oct. Oc	24 4 11 15 16 18 22 25 30 1	J.V. Field Hockey Falls Church Woodson Annandale Jefferson Stuart Falls Church Jefferson Woodson Annandale Stuart Season Record 3-2-	1 0 0 2 1 2 1 1 0 0	Opponent 1 0 1 1 0 1 1 1 0 1 1 0 0
Sept. Oct. Oct. Oct. Oct. Oct. Oct. Oct. Oc	24 4 11 15 16 18 22 25 30 1	Varsity Field Hocke Falls Church Woodson Annandale Jefferson Stuart Falls Church Jefferson Woodson Annandale Stuart Season Record 4-4-5	Fairfax 0 1 0 1 2 1 3 0 1 2	Opponent 0 2 3 2 0 2 1 1 0 0



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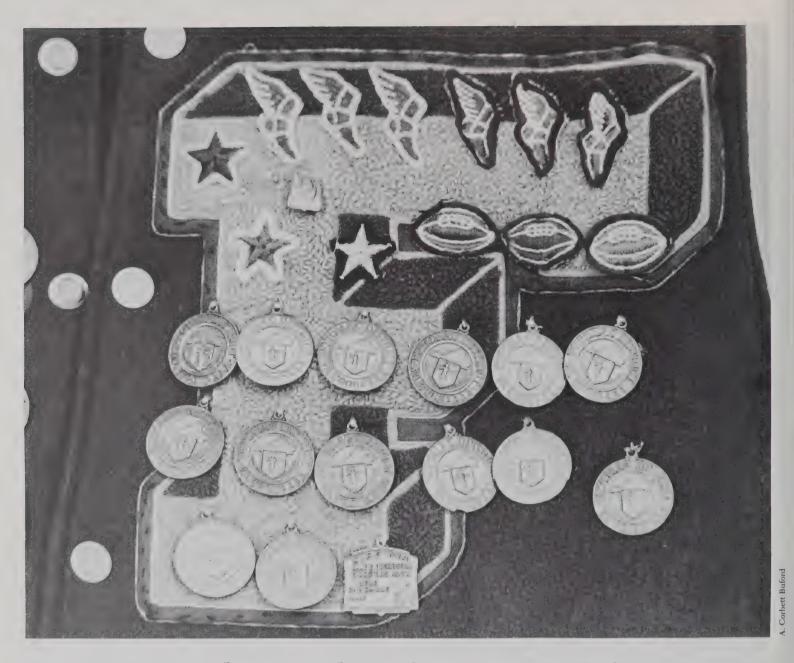
Page 188 Top: LeAnn Collins drives the ball while an apprehensive Stuart player waits to steal the ball. Bottom: The team that laughs together, wins together. Page 189 Left: Linda Ware dribbles down the field. Below: Susan Butz watches the game from the lonely goal cage. Bottom Left: Susan Urban uses the basic tactic of lunging to steal the ball.

Top right Front row: M. Halstead, K. Noonan, J. Jones, D. Terrell. Second row: C. Chu, L. Ware, G. Phillips, C. Mason, A. Spelman. Third row: S. Golightly, B. Bowen, S. Pease, M. Baughman. Middle left Front row: S. Urban, S. Butz, S. Frodigh. Second row: C. Kennedy, S. Young, L. Collins, K. King, M. Troutman, D. Beattie. Third row: manager D. Updike, D. MacCue, K. Murray, P. Baughman, W. Watkinson, D. Malo, K. Kirkpatrick, S. Tullington.

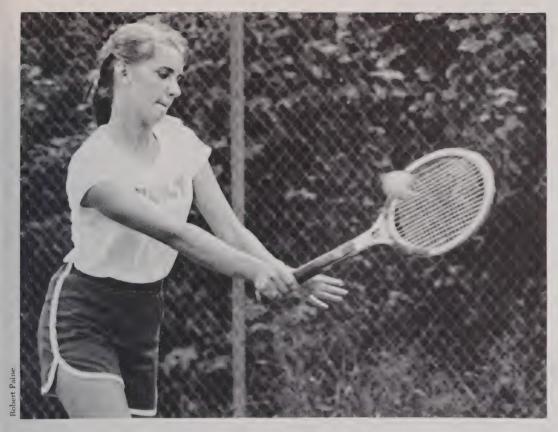








A varsity letter, the ultimate goal for a high school athlete. The honor of achieving a letter does not come easily. Through hours of practice, dedication, and outstanding performance during a season, an athlete receives this award as a symbol of accomplishments in that sport. A varsity letter reveals a sense of pride in representing one's high school.



Love Tennis

(GIRLS TENNIS	
September	19 Woodson	lost
	21 Stuart	lost
	24 Falls Church	lost
	26 Wakefield	lost
	28 Annandale	lost
October	2 Jefferson	lost
	5 Woodson	lost
	9 Stuart	lost
	10 Falls Church	lost
	12 Wakefield	lost
	15 Annandale	lost
	17 Jefferson	lost
Se	ason Record 0-12	









Every match was lost, but the enthusiasm of the team never faulted. Playing in the competitive Potomac District, the team of ten girls served hard but scored low.

Lynn Atchley received the 1979 outstanding player award. Graduating seniors playing on the team were Lynn Atchley, Pam Dunn, Kathy McCaughey and Lisa Seely.

New members on the team who lettered in their first year of participation were Ann

their first year of participation were Ann Ferraro and Mary Peterson.

Page 191 Top: Lynn Atchley concentrates on her backhand. Above Left: Lynn Atchley warms up before a match. Above Middle: Lisa Seeley practices serving. Above: Jean Cho, in position, ready for the ball. Left: Back Row: Kathy McCaughey, Julie Gagnon, Julie Hall, Melissa Hogg, Sue Culpepper. Front Row: Jean Cho, Mary Peterson, Diane Stephens, Ann Ferraro. Not Pictured: Pam Dunn and Lisa Seeley.

A Wrukie coached cross country

Page 192 Top: Runners fight for their positions at District meet. Center: Starting off a grueling half-mile during practice. Page 193 Top left: Co-captain Kenny Dean sprinting the last hundred yards of the Woodson meet. Below left: Co-captain Jim Busey cannot quite get himself balanced. Top right: Coach Wruk questions "So this is how you all are warming-up now? Below right: Kill the coach!

Cross country team: Greg Clarke, Richard Vernimen, Dave Pepin, Bruno Wyrsch, Chuck Clarke, John Mason, Co-captain Kenny Dean, Co-captain Jim Busey, Jennifer Carney, Brian Gaylord, Curt Hemley, Coach Stan Wruk. (not pictured: Natalie Lindsay, Dave Constant, Roger Bennett.)





After 14 years of criticizing, complimenting, driving, and reviving many runners, Mr. Smith retired from his coaching job. He was replaced by Stan Wruk, currently a PE major at George Mason University. Mr. Wruk coached in a rather layed-back manner, concentrating mainly on overdistance running around nearby subdivisions and at Burke Lake.

With only three returning lettermen and co-captain Kenny Dean plagued with a mid-season hip injury, the team did not have a winning season. A 5th place in district (out of 7) and a 13th place in county (out of 21) Wruk and his runners did finish with a respectable season.

Whether the season was full of wins or losses, self-improvement was "where it's at" and in this the team did excel. Every one of the runners improved his first Burke Lake time by at least 15 seconds.







		Cross Country		
		Fa	irfax	Opponent
September	11	Wakefield	19	33
	21	County meet		17th
	26	Woodson	33	19
October	3	Annandale	35	17
	10	Falls Church	23	27
	17	Jefferson	30	31
	25	District meet		4th





When help is needed, they're there





The care, evaluation, treatment and rehabilitation of athletic injuries. To most people just words, but to Brett Martin, John Rehbock, and Kathleen Flood, Fairfax High's student athletic trainers, these are the steps they take in healing an injured athlete.

"It's a good feeling helping people," says Brett Martin. "It's my way of participating in sports and school activities."

Most of the time, at least one of the student trainers is at a sporting event. "It can get boring at the games, just sitting there," chuckled Kathleen, "But one of us is always there when we're needed."

The most accident prone season is basketball. With the sprained ankles and jammed fingers, the trainers really get a good work out. Gymnastics is the sport with the least injuries. Football has the most severe accidents of all sports.

Under the guidance of John Blake, certified athletic trainer, what the student trainers have learned is unbelievable. They have learned to evaluate injuries, bandage cuts and treat sprained

ankles. Once an athlete has been injured, the trainers go through the process of healing with the athlete individually.

Along with treating the injuries, the student trainers also pick up quite a lot of knowledge. "Mr. Blake wouldn't send us anywhere, if he didn't think we were qualified," stated John Rehbock. All three trainers also have taken classes and are certified in CPR.

As for the student athletic trainers' futures, all three will be graduating this year. Brett Martin plans to enter printing as a career. John Rehbock will go into paramedics and Kathleen Flood into sports medicine. All three agreed that being sports athletic trainers keeps them busy, but they are learning something that they can call on at anytime in their lives.

Only about eight area high schools have athletic trainers, Fairfax is proud to have three of the best and most recognized student trainers. Brett Martin sums it up quite well, "It's a lot of practical work and a person has to be big on volunteer work."

— Kathy Kovie





Page 194 Top Left: Cleaning the eye of Lee Dillard was just one of the many duties Brett Martin performed at football games. Top Right: Mr. Blake and Coach Wells discuss what should be done for Jim Rice. During the Woodson game, Jim fractured his nose. Bottom: Kathleen Flood sets up an "extremity pump" for the sprained ankle of Susan Scott. The treatment massages swelling out of the ankle and aids the healing process.

Page 195 Top Left: At a home game, Kathleen Flood rebandages the elbow of Lee Dillard. Top Right: In the training room, Brett Martin checks Tom Hudson's leg before a Whirlpool treatment. Bottom: Trainers, Kathleen Flood, John Blake, John Rehbock, Brett Martin.









Girls' Athletic Association President Susan Urban, Vice President Cindy Crites, Secretary Margee Troutman, Treasurer Sharon Holland. Second Row: Dawn Eyler, Amy Taylor, Diana Fellows, Anna Koreski, Jodi Goldstein, Kim Davis, Linda Coffman, Kathy McCaughey. Third Row: Diana Ives, Torri Yufer, Kathy Noonan, Colleen Mason, Sheri Gunter, Colleen Sheridan, Amy Howe, Jennifer Jones. Fourth Row: Nancy Payne, Lisa Mensch, Karla Ellcessor, Deanna Tedder, Julie Wright, Stephanie Deller, Lynn White, Jean Cho, Rose Oxfurth, Lynn Atchley. Fifth Row: Sandy Payne, Jean Rouleau, Martha Facemire, Roni Tisdale, Sissy Taylor, Allison Tunnell, Sheri Fitzsimmons, Sandy Owen, Julie Holland, Lisa Guerra. Back: Miss Joyce, Kim Cook, Debbie Adkins, Chrissy Rosenberg, Karen King, Heather Gibbs, Sharon Tullington, Sarah Pease.







Page 196 Below Left: Alton Beach on the Junior-Senior P.E. trip. Below right: Schussing down Wisp's expert run.

Page 197 Top Left: Laying back on Liberty's lower slopes. Top right: Cross country skiing near Big Meadows in Shenandoah National Park. Below left: Pam Baughman rests after skiing one of Liberty's runs.

Skiers Receive Little Snowfall









The 79-80 ski season was practically snowless compared to past years. All of the resorts on the eastern seaboard thrived on snowmaking, and the skiers yearned for natural snow as they slid down the slipes when their edges failed to grip the icy imitation.

Skiing's popularity rose as it had in the past; however, and the resorts raised their prices accordingly. The best local resort (and most expensive) of the season was probably Snowshoe, due to its superior vertical drop, many varied runs, and good snow conditions.

Cross country had it even worse than

downhill, for it doesn't have the advan-tage of snowmaking. The snows of West Virginia and Western Maryland brought some skiing to the area.

A heartbreaker of a game was lost 38-35 on December 18 to Hayfield. Ball, Wiltshire, Landon, Frakes and Rice were never out of the contest. The slow down offense helped to control the Hawks. At half time the Rebels lead by 2 as Tim Litschgi put it in from the corner as the buzzer rang.

On January 4, Fairfax hosted Pete Holbert and the Woodson Cavaliers. With Fairfax's new slow down offense, the Rebels were able to hold all-Met Holbert to two points. Although the Rebels put forth great team effort, they were defeated 24-36.

Rebels managed their second victory over the Stuart Raiders, 53-46, on January 22. When prodded to reveal his strategy, Coach Henry stated, 'It wasn't my strategy. It was the players, they just hustled their behinds off.'
Heading the Rebel scoring were Sophomore Bob Bailey (12), Seniors Tim Litschgi (9), Sophomore Gary Jones (8), and Juniors Richard Frakes and Brian Ball (7).







D. Chris Pflieger

In a come-from-behind victory, the Rebels startled the Falls Church Jaguars. At the half the Rebels were losing 16 to 12. The Rebels pulled together and won with the score 60-49.

February 5 at Annandale, the Rebels played a remarkable game losing as the buzzer went off 58-60. Everyone was doing their part to hustle

and outplay the Atoms.
Sam Landon had 30 points with 16 at the
foul line. Tim Litschgi and Sophomore Bob
Bailey each with 7 and Richard Frakes added in the total.

In a very exciting game, the Rebels upended the Jefferson Colonials on February 8. With one second remaining on the clock, the Colonials fouled Sam Landon, which sent him to the foul

Sammy hit the front end of a one and one situation and then the other, leading Fairfax to



Page 198 Top Left: Sam Landon jumps high for block. Top Right: Two points for Jimmy Rice. Bottom Left: Richard Frakes trying to break away.

Page 199 Top Left: Bob Bailey stretching high. Top Right: Sam hugs the sideline to go in for two points. Bottom Right: Ex-JV Coach Steve Henry takes over the reigns as Varsity coach.



D. Chris Pflieger



Robert Paine

Vocal Henry Varsity Head





Mark J. Dahlman

Page 200 Top Left: Wiltshire moves to slow opposition. Top Right: Litschgi goes for the jump shot as Wiltshire anticipates a possible rebound.

Page 201 Top: During Oakton match, Sammy Landon is at the foul line as the tension grows. Center: Atom charges Fairfax line. Below: Bench watches Atomic action.

Page 200 Below: Jim Rice, Gary Jones, Dick Frakes, Stacy Night, Sam Landon. Back Ros: Brian Ball, Tim Litschgi, Bob Baily, Larry Wiltshire, Coach Henry.









It's 2:15 on a Friday afternoon. While most students are going home to enjoy the weekend, seniors Sam Landon, Tim Litschgi, Larry Wiltshire, and the other members of the Fairfax Varsity basketball team are filing out onto the field house floor for another practice. Their new leader, Mr. Henry, appears in the lobby, but only for an instant. He calls to a reporter to walk to the office with him. He'll talk on the way.

Mr. Henry is enthusiastic about his first year as Varsity Coach. 'It's a new experience,' he commented in the pre-season interview. He's quite open about his team. Elements such as youth and inexperience are present, but they don't phase his or the team's spirit. 'We'll learn about the team in the first seven games,' he said. 'I believe the game is played with a lot of

heart.

During the first game against a tough Oakton team, the Rebels definitely did play with a lot of heart. Though they lost to the Cougars, 58 to 56, it was a good game. With 23 points from Sam Landon, some hustle, and a fourth quarter surge that turned Oakton's twelve point lead to two, this game might even change the opinion of one of the Rebels' harshest critics, Skip Major of the Washington Star.

In a November 27 article Major predicted our Rebels would finish last place in the Potomac District. In reference to the *Star's* prediction, Coach Henry replied, 'That article should give the players an incentive to work harder. I think we can fool some peo-

ple.' Tim Litschgi agreed.

Fairfax's schedule is not an easy one. Mr. Henry said 'with a young team it's hard to play the first three games away. Especially when those teams are contenders.' The Rebels really have their hands full on the first Friday of 1980, their district opener against the Cavaliers of Woodson. Right now Coach Henry is taking games one by one but one thing he did comment about Woodson was: 'They could be the best team in the region.' Besides being the first district game, this game marks the return of a former Varsity Rebel, Clayton Cappellanti, who now wears a Woodson uniform. A situation such as this is not a common occurence in high school sports. Coach Henry feels the transfer was a loss to the Fairfax program, especially after Clayton's talent was developed here.

Besides the three seniors, the Varsity team is made up of Juniors Brian Ball, Clay Fortney, Dick Frakes, Matt Kiser, Stacy Night, Jim Rice and Gary Jones. Standing at over six feet, four inches tall is the only Sophomore, Bob Bailey. The future looks good.

The season looks good too! 'We had trouble on the boards but the press was effective and the guys hustled,' stated Coach Henry after the Oakton game. He seemed pleased about his team's performance and their future. Most of all Mr. Henry, after his first game as head coach was happy about the fact that, as he puts it: 'The guys played with a lot of heart!'

- Robert Paine





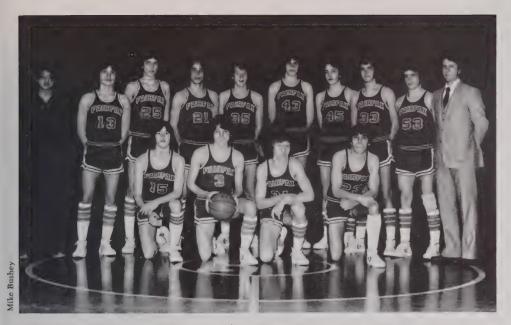
Center: Guarding a Wakefield player is Richard Frakes. Bottom: Brian Ball looks for an open man at a home game, and finds Bob Bailey.







All photos Rob Paine



Skillful Shooters Survive Season



	Junior Varsity Ba	sketball	
		Fairfax	Opponent
Dec. 4	Oakton	41	51
Dec. 7	Mt. Vernon	53	68
Dec. 11	Edison	45	51
Dec. 14	Groveton	56	43
Dec. 18	Hayfield	34	61
Dec. 21	Lee	40	70
Dec. 28	Marshall	68	66
Jan. 8	Falls Church	37	47
Jan. 11	Annandale	61	72
Jan. 15	Jefferson	65	52
Jan. 18	Wakefield	40	56
Jan. 22	Stuart	59	50
Jan. 29	Woodson	30	54
Feb. 1	Falls Church	47	43
Feb. 5	Annandale	50	78
Feb. 8	Jefferson	54	41
Feb. 15	Stuart	55	40



Top: Junior Varsity Basketball, Front, Lee Snead, Scott Gibbs, Tom Hudson, Gary Kite, Steve Nakagawa; Back, Jeff Crites, Brian Young, Randy Reid, Mike Laing, Guy Messier, Jay Wilbur, Brad Bowman, Craig Simons, Mr. Tabish. Side: Mike Laing taps the ball away from a Wakefield Warrior. Bottom: Lee Snead keeps the ball away from an aggressive warrior.

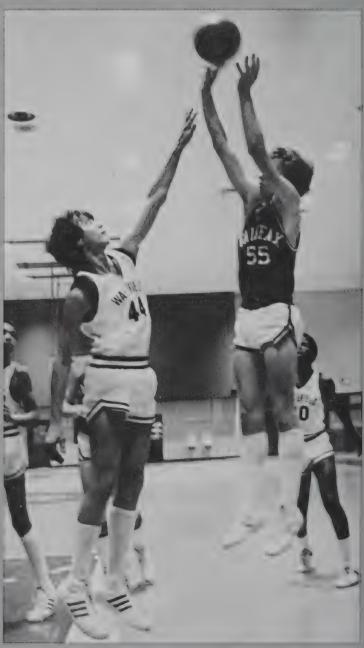
Starting off the season with a new coach, the Junior Varsity Basketball squad played well. Tactics such as quickness, excellent plays and a good offense and defense helped the team out. With an overall record of 7-10, the roundballers had a moderate season.

The team had outstanding players such as Randy Reid, Tom Hudson, and Mike Laing. Although the team lost Gary Jones to the Varsity squad, they still managed to hold their own in a tough district.















Page 204 Top: A Wakefielder goes for a lay-up as Nick Rasmussen watches. Bottom Left: Eric Richter tries unsuccessfully for a lay-up. Bottom Right: Jay O'Quinn jumps over a Wakefield Warrior to make a shot.

Page 205 Top: Scott LePage, Eric Richter, Scott McAll, John Jennings, Scott MacDonald, George Fanady, Adrian Munday. Second: Coach Laing, Mike Coughlin, Michael Ferguson, James Kutchma, Wilbert Sowell, Nick Rasmussen, Curtis Reister; Back, Jay O'Quinn, Lee Jones. Bottom: Lee Jones keeps a warrior from shooting.

Freehman	Basketball

		Fair	fax	Oppon	ent
Jan.	4	Woodson	52		86
Jan.	.8.	Falls Church	68		60
Jan.	11	Annandale ()	82		64
Jan.	15	Jefferson ************************************	77		55
Jan.	18	Wakefield	51		46
Jan.	22	Woodson	52		68
Jan.	29	Stuart and the second of	72		40
Feb.	10.0	Falls Church	50		49
Feb.	5	Annandale	64		56
Feb.	8	Jefferson Table 1	70		48
Feb.	12	Wakefield	64		53
Feb.	15	Stuart Comment of the	74		53
Feb.	19	Ireton	89		47
		Season Record 11-2			

One Mean Team

The Rebel girls, now that's a team, Never could a crazier bunch be seen, They're on the courts and in the halls To be a rowdie rebel — that's their call.

Now if it weren't for a certain man,
Their team would be quite out of hand;
They owe a lot to Fergy — he's more than a coach,
He's a man who showed them all the strokes.
He keeps them going through good and bad
And just when they feel like quitting,
It's "three more laps!"

From shooting drills to foul shot show down Never will there be a better Rebel team found Each team mate has a certain style From Jones on the board to Cathy of the Nile!

Now Baughman at the key Is a threat that can't be beat by three And Stephens with the gum, Seems she never misses one.

Now I could go on and name each on the team But all anyone needs to know is this is one mean team!! Amy Howe



















Page 206 Top Left: Coach Ferguson gathers the team together during a practice. Top Right: Up goes Jennifer Jones for a jump shot during an Edison game. Bottom Left: Taking a breather from a fast moving game, Pam Baughman squats to rest. Bottom Right: Running up and down the court

gives Kathy McCaughey a good workout.

Page 207 Top Left: Kathy McCaughey tries a lay-up, the easiest shot in basketball.

Top Center: Pam Baughman attempts ten foot jump shot. Top Left: Amy Howe concentrates on her free throw shot for an extra point. Bottom Left: At half-time, Mr. Ferguson huddles the team together for some pointers. Above: A view of the sideline during a district game. ing a district game.







"Aarg!" yelled Coach Frank Ferguson at the end of the first quarter. He had reason to be upset. His second place Girls' Varsity Basketball team was losing, by quite a margin, to the Wakefield Warriors, a team that had not yet won a game.

Exactly a week earlier these two teams met in a regular season game, with Fairfax controlling the game. The benchers even got to play the entire fourth quarter because of the point

spread. The final score of that confrontation was an astounding 68-34 stomp.

At half time of this district game the score was an embarassing 31-18. Coach Ferguson accused the girls of a defense that looked as if it were in abevance.

The second half looked a little better. Fairfax was finally playing their game. But 16 minutes wasn't enough time.

— Kathy Nakagawa

Girls' Varsity Basketball: Kathy McCaughey, Jennifer Jones; Middle: Pam Baughman, Gindy Crites, Kathy Nakagawa, Glenna Phillle; Back: Diane Stephens, Margaret Shewbridge, Amy Howe, Sharon Holland, Jenny Fortney.

"This year's team consisted of many talented individuals;" commented Miss Joyce, the J.V. Girls' Basketball coach. She went on to say "they should really help the Varsity Squad next season. This talent produced a respectable .500 season.

The girls jumped off to win four of their first five district genes and to tip

their first five district games and to tie for first place in the Potomac Division. Then the overpowering teams of Wakefield and Woodson destroyed all championship hopes.

Great rebound strength came from two tall freshmen, Jenifer Carney, and Susan Scott. Equal dribbling power was visable in freshman Amy

Spellman.











JV Girls' Basketball: Sheri Fitzsimmons, Sissy Taylor; Standing: Chris Patterson and Diana Ives, Natalie Lindsey, Carol Patterson, Tammy Powers, Laurie McCall, Jennifer Carney, Susan Scott, Deanna Tedder, Becky Bailey, Pam Clingenpeel, Amy Spelman, Sedef Onder, Manager, Ellen Raleigh, Coach Joyce.

Center Left: Jennifer Carney and Susan Scott confront the skills of a Wakefield soccer player. Center: Sissy Taylor consults Coach Joyce during the last seconds of a close game with Wakefield. Below: Amy Spelman goes for a lay-up.

Championship Hopes Demolished









Top Left: Dribbler, Amy Spelman, can shoot well too. Center: Tammy Power evades a Mount Vernon block. Top Right: Tammy

Powers flying high against Wakefield. Below: Amy Spelman guards the blue zone.

Girls' J.V. Basketba

			Fairfax	Opponent
ec.	4	Oakton	36	16
ec.	7	Mt. Vernon	18	39
ec.	11	Edison	24	38
ec.	14	Groveton	40	37
ec.	18	Hayfield	41	16
ec.	21	Lee	32	44
an.	8	Falls Church	41	21
an.	11	Annandale	43	23
an.	15	Jefferson	32	25
an.	18	Wakefield	36	39
an.	22	Stuart	60	28
an.	23	Woodson	36	43
eb.	1	Falls Church	24	38
eb.	5	Annandale	30	28
eb.	8	Jefferson	41	37
eb.	12	Wakefield	41	46
eb.	14	Stuart	61	21

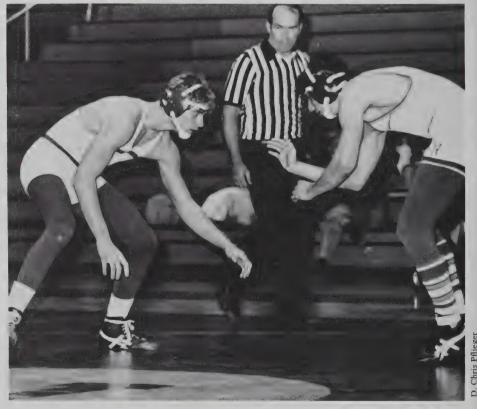


Muscle to Rebuild





Rod Spelman



Page 210 Top: Bill Chrisinger tries to break down Chantilly opponent. Left: Brian Mason wrestles his toughest opponent of the District, who also went to District competition. Right: John Brobst going for take down 2 points.

Page 211 Left: Jefferson's Pete Ruffing (310 lbs.) has control of Roger Mello. Right: Instructions are yelled to matmen by Coach Scott.



"It was a Dr. Jeckyl and Mr. Hyde season," stated Mr. Randy Scott, the Varsity wrestling coach. In spite of the lowest participation in wrestling in seven years, the Rebels compiled a record of four wins and thirteen losses — but the record doesn't tell the whole story.

Close losses plagued the wrestlers all season. "About ten more points would have added on five more wins to our record," commented Coach Scott. He went on to say, "It was a rebuilding year." Though for some, it was a successful season.

successful season.

"Coach Scott told me to use my quickness," noted Junior Brian Mason. After placing third in regionals in the 98 pound class, Brian went on to state only to lose a match to the wrestler who placed second in the state.

match to the wrestler who placed second in the state. In addition to Brian, Co-Captain Keith Hix received some notoriety by taking first place in the 155 pound weight class in the Potomac District. Keith went on to place third in Regionals. Seniors Chris Wilson, Billy Chrisinger, and co-captain John Brobst also did well in post season matches.

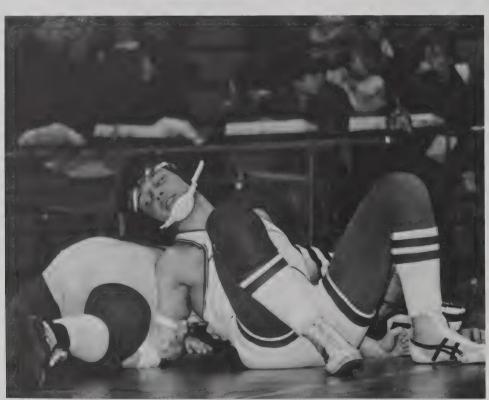
"When the match starts, my coaching stops. Wrestling is an individual sport, they are the masters of their own fates," Mr. Scott noted. The team practiced a minimum fifteen hours a week under the close watch of Coaches Scott Piddington, and Sutterfield. The wrestlers kept their weight consistent and stayed healthy. The only major casualty was of 138 pounder Curt Cummings, a severe blow to the team.

- Robert Paine





Muscle to Rebuild















Page 212 Top Left: John Brobst (185 lbs.) claims victory. Top Right: The clock ran out before Brian Mason could complete pin of Chantilly opponent. Below: Varsity referee watches reversal on Keith Hix. Center: Chris Wilson bear hugs Atom.

Page 213 Top: Chris Wilson on the takedown looking for a stack. Below Left: Danny Perry regains strength for next move. Below Right: Roger Mello struggles off the bottom.

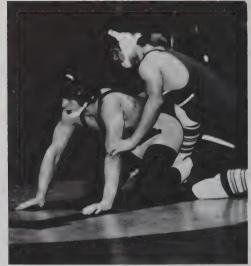


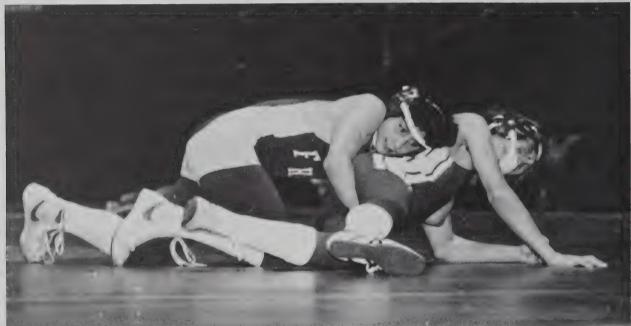


Varsity Wrestling Chris Wilson, Doug Hix, Steve Phillips, Brian Mason, James Basye, Joe Gilbert, Curt Cummings; Back: Charlie Chrisinger, Roger Mello, John Brobst, Pete Elias, Bill Chrisinger, Dan Perry, Keith Hix, Steve Bartosic.

JV Wrestling keeps on winning







Robert Paine

Crushers and hard workers — toughness, coordination, strength, quickness and a lot of improvement paired with determination, created the 12 member JV Wrestling team.

They ended their season with an

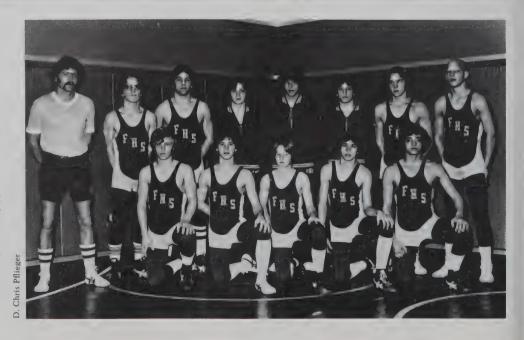
tling team.

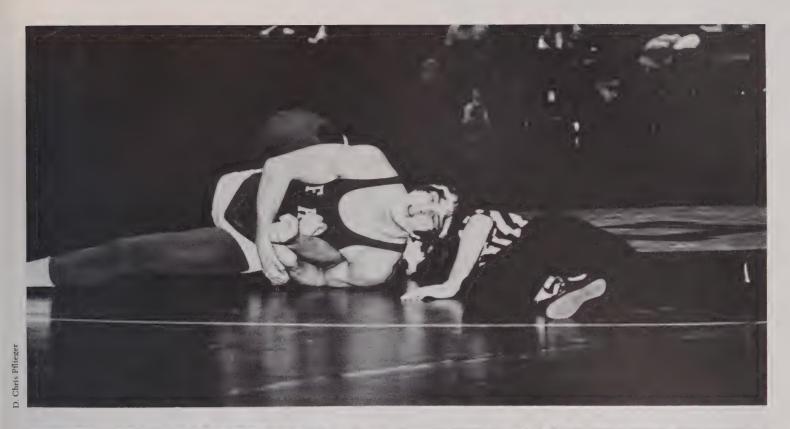
They ended their season with an impressive 8-2 record, coached by Jerry Piddington. Their biggest triumph was over Wakefield with a 69-0 score, proving the experience of the fighting Rebel team.

Anthony Gallegos (152 lbs.), Doug Gatz (119 lbs.), Joe Gilbert (138 lbs.) and Charlie Chrisinger (185 lbs.) were among the outstanding wrestlers. Every team

standing wrestlers. Every team member was considered a hard worker and an improver.

— Kathy Kovie









Page 214 Top Left: Fairfax Wrestler holds Chantilly opponent from switching him. Top Right: Charlie Chrisinger in a Referee's Position waiting for the whistle to blow so he can explode. Center: Frosh John Mazzanoble (105 lbs.) successfully wrestled Varsity twice until James Basye made weight and displaced him. Page 215 Top: Charlie Chrisinger with the chicken wing bends and strains for a pin. Center Left: Ready for a reverse. Center Right: Nicholas tries pulling Chantilly opponent for Back Points. Below: Gilbert strains under Chantilly guillotine.

JV Wrestling Bret Crouse, Jeff Ramey, Robin Nicholas, Ne Collier, Anthony Gallegos; Back: Doug Gatz, Steve Thuc	ot,
Wayne Fanning, Carl Gastrock, Grant Beveridge, Bill William Joe Fry.	ıs,

JV Wrestling					
			F.F.	Opp.	
Dec.	5	Lee	24	33	
Dec.	8	Chantilly	33	32	
Dec.	12	Mt. Vernon	28	31	
Dec.	15	Annandale	30	25	
Dec.	19	Lake Braddock	30	27	
Dec.	22	Woodson	32	27	
			69	0	
Jan.	3	Wakefield	51	15	
Jan.	10	Stuart	35	24	
Jan.	17	Falls Church	46	9	
Jan.	24	Jefferson			
Jan.	26	West Springfield	31	27	
3		Season Record 9-2			



Freshmen Matmen Pin Five, Standouts move on



The freshmen wrestling team finished with a record of 5-1. Although, the loss was the third one in three years under Coach Mitch Sutterfield, the team did well considering most of the time freshmen were wrestling on

the time freshmen were wresting on the JV or Varsity teams.

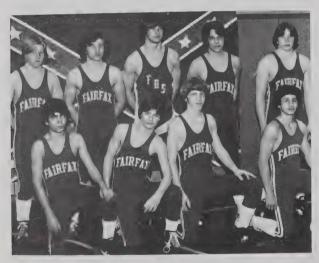
John Mazzanoble, Grant Beveridge, undefeated James Basye (105 lbs.), David Shifflett (155 lbs.), Mike Brown (185 lbs.), and Andy Shapleigh (unl.) wrestled well on either the JV or Var-

sity teams.

Many times wrestlers like Leon
Basye (119 lbs.) and Wayne Lee (132 lbs.) wrestled out of their weight class. Other outstanding wrestlers were Vicother outstanding wrestiers were victor Tiernan (119 lbs.), Maroon Ohanian (112 lbs.), Paul Gerrard (132 lbs.), David Yohe (167 lbs.), Andrew Henkle (167 lbs.) and Lee Mozingo (185 lbs.).

The freshmen team wrestled short-

handed every match because the handed every match because the weight classes of 98 lbs., 126 lbs., 138 lbs., and 145 lbs. were never filled during the season. Coach Sutterfield noted that he especially liked this year's team because, although they did not have super skill, they were his toughest team yet. He said that they "enjoyed whypping up on their opposite the season of the s "enjoyed whupping up on their oppo-

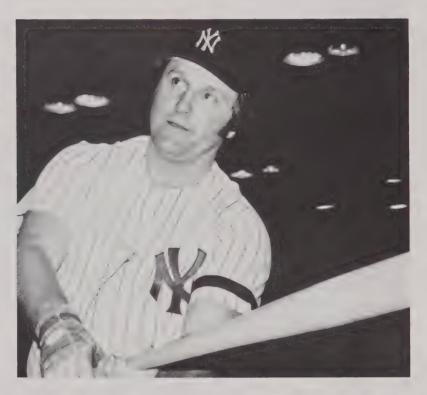






City Recreation and Stalnaker Sponsor Major Leaguers' Clinic

Page 217 Top Left: Famous Oriole star, Brooks Robinson was the first speaker of the day. Top Right: New York Yankee, Jim Spencer, demonstrates how to hit a baseball correctly. Bottom Left: Scott McGregor takes a break in the locker room after speaking to the crowd. Bottom Right: After the clinic Dick Bosman signs autographs for admiring fans.





The Third Annual Baseball Clinic was held in the FHS field house Sunday, January 27. There were coaches as well as Little League, Babe Ruth, high school and major league players who attended along with a few interested spectators.

Famous stars such as Dick Bosman, now a retired pitcher, and Jim Spencer of the New York Yankees, were there along with three players from the Baltimore Orioles, Elrod Hendricks, Scott McGregor and Brooks Robinson. All of these men talked informally to the crowd about batting, pitching, catching and playing infield and outfield positions.

Page 216 Top Left: Mr. Sutterfield thinks up new tactics for his freshmen team. Bottom Left: A baby wrestler shows his stuff. Bottom Right: While sitting on the edge of his chair, Mr. Scott yells some pointers to one of his wrestlers.







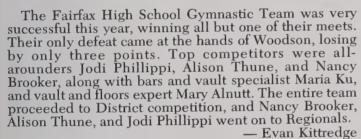






Varsity Gymnasts Tumble Into State Competition





Page 218 Top Left and Right: Mary Alnutt does a back walkover. Lower Left: Nancy Brooker in a handstand mount. Center Right: Last year's State Vault Champion Jodi Phillippi displays her excellent style in a front handspring to a flip. Bottom Right: Nancy Brooker does a half-on, half-off.

Page 219 Top Right: Laura Forrester in a toot jete.

Gymnastics Team Brenda Bowen, Laura Forester; Center: Sandy Barnes, Lisa Mensch, Alison Thune, Lisa Thrash, Nancy Brooker; Back: Maria Ku, Mary Alnutt, Kim Young, Jodi Phillippi.





Swimming and Diving Team



Took a Nose Dive this Season







With the loss of many of last year's seniors and having a new coach, the FHS swim team had some difficulties to overcome throughout the season. Debbie Brown, a former Fairfax student, coached the team with onthusiasm and company

Brown, a former Fairfax student, coached the team with enthusiasm and competence. With a relatively small number of people to work with, approximately 35, Coach Brown had only a few experienced swimmers to rely on.

While starting practice as early as the first of November, the aquatic team had only one month before a relay carnival at Wakefield Park, their first taste of competition. Practicing three to four times each week, emphasis was placed upon long dis-

tance and sprints.

One change this year was an established diving team. Because of the absence of a coach, the five Fairfax divers had to rely on their own personal knowledge and past experience. "We just had to help and learn from each other since we didn't have a coach to tell us how good or bad we were," was the comment of one diver.

220 • Swimming

Page 220 Top Left: Rick Loucks smiles for the camera after his relay team victory. Middle Left: Doing the breast stroke, Diana Space comes up for a breather. Bottom Left: Timing team members, Debbie Brown fulfills her role as coach. Top Right: Snoopy, Torey Hufer's good luck charm, goes with her to every meet. Page 221 Tip: Frank Carter strives to break one minute in the butterfly. Bottom Left: Sarah Pease brings Sammy the Dolphin to every meet for good luck. Bottom: Swim Team members: Vicki Owen, Bill Huston, Jennifer Smith, Sandy Owen, Jeff Coutin Diana Snace, Bick

Page 221 Tip: Frank Carter strives to break one minute in the butterfly. Bottom Left: Sarah Pease brings Sammy the Dolphin to every meet for good luck. Bottom: Swim Team members: Vicki Owen, Bill Huston, Jennifer Smith, Sandy Owen, Jeff Curtis, Diana Space, Rick Loucks, Sarah Pease. Rear: Pete Walter, Frank Carter, David Loveland, Marti Estell, Ann Ferraro. Back: Co-Captains Susan O'Connell and Diana Brown. Bottom Right: After swimming a race, Ann Ferraro wraps up to keep warm.

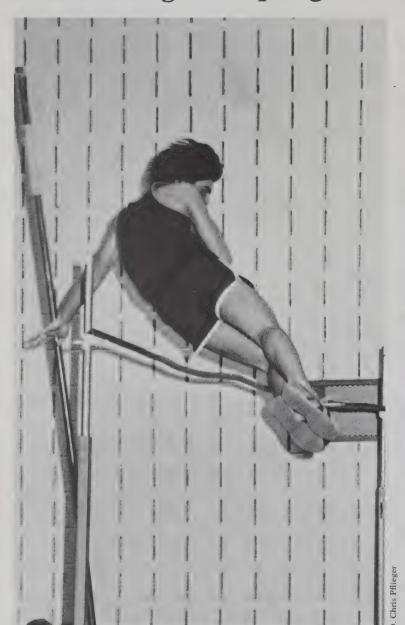








Hurdling, Jumping and Running until the end











Robert Paine











Page 222 Top Left: Rick Loucks falls over the pole in a pole vaulting competition. Top Right: Rick Loucks jumps high in the sky. Middle Right: Shannon Czina hurdles at a meet against Robinson. Bottom Left: Melvin Feather doesn't like the competition. Bottom Right: Laura Wells strides for the finish line.

Page 223 Top Left: Dorette McRaney closes the gap between two Jefferson girls. Top Right: Roger Bennet leaps through the air during the long jump. Bottom Left: Roger Bennet runs in the air while long jumping.

Boys' Indoor Track Team: Front Row: David Tempesco, Fred Ingham, Gordon Chu, John Baughman. Middle Row: Barry Green, Mike Klisch, Brian Ball, Chris Dayton, Rick Loucks, Melvin Feather, Jim Lynn. Back Row: Roger Bennet, Mike McCarthy, Richard Vernimen, John Mason, Joe Weiskopff, Alan Shelton, Bruno Wyrsch, Chuck Clark, Pete Walter, Dave Pepin.

Girls' Indoor Track Team: Debbie Ellis, Julie Wright, Karen Beard, Shannon Czina, Kelly Ames, Anna Bjork, Kelly Igoe. Middle Row: Kim Wenberg, Laura Wells, Dorette McRaney, Teresa Murphy, Karen Dahlman; Back Row: Coach Aderton, Sara Nelson, Pam Dorn, Ronnie Tisdale, Barbara Nicodemus, Sheri Nelson, Pam Reynolds. Not Pictured: Vivian Green and Melanie Stewart.

LEE

'I was very impressed with the ability that Lee possessed as an eighth grader,' states track coach Jerry Piddington. Mr. Piddington first saw Lee at a Sidney Lanier track meet where he later said to himself and others, 'Dillard would be a hurdler.'

Since Lee Dillard's eighth grade track debut he has ventured forward to impress many others with his athletic abilities and to earn an unmatched award record at FHS.

In his four years here, senior Lee Dillard has every year participated in football, indoor track, and outdoor track. As a freshman Lee played Junior Varsity football and since his sophomore year, he has lettered 3 times in Varsity Football.

In his Senior year, Lee was also awarded the *Most Valuable Blocker* award. Head coach Loran Ward describes Lee as 'a player





. Chris Pflieger

who will work, likes to work, and also has a wonderful attitude. He played offense and defense and did all he could to help the team.'

Lee claims, 'Indoor track is my warm-up for the outdoor track season.' Indoor track is not only a warm up period but also a basis for comparison for his outdoor track goals and accomplishments.

Lee's track events are varied and numerous: the 330 yard intermediate hurdles, quarter mile run, 220 yard dash, mile relay team, discus, long jump, high jump, and the hop, skip and jump.

Lee has set and met an excellence in sports that has not been matched by few at FHS. Since his sophomore year, Lee has gained 3 indoor and 3 outdoor track letters along with 49 track medals.

along with 49 track medals.

As a sophomore he qualified and attended the Junior Olmpics and

has since that time qualified every year for the Virginia State track meets.

Lee is a dedicated athlete. Jerry Piddington states 'I've seen Lee the first one to practice and the last one to leave.' He devotes most of his spare time to his athletics. Lee has found that the biggest disadvantage to being a dedicated athlete is his academics. He gives Mrs. Staats credit for helping him in making academic progress.

Lee plans to attend William Penn University in Iowa. He also plans to spend the next 4 years training for a possible decathlon candidacy in the 1980 Olympics.

Dillard has set and met many goals for himself and is accustomed to hard work which he knows is the only type of training he'll accept.

— Keith Newcombe

Page 224 Top Right: Lee Dillard glides over the high jump bar. Above: Flying through the air with the greatest of ease, Lee Dillard shows how easy the long jump can be. Below Right: A competitor feels the agony of hurdling against Lee Dillard. Below Far Right: Dillard clears the — foot mark.





The uniforms have been worn before, the cheers have been heard

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The uniforms have been worn before, the cheers have been heard each year, and the band sounds the same songs, but isn't that part of tradition?

New heroes emerged each season to sport letterjackets, buttons displayed new messages and Rebels waved a new flag. The blue and gray, FHS's fighting colors, renewed spirit.

Though the scores are forgotten, the posters ripped and the concession stands closed, the spirit remains to be rekindled in a new decade.

Top: The majorettes perform at the Homecoming pep rally. Bottom: Kermit helped the Sophomores build their float.

Shouting, Freezing, Jumping . . . Cheerleaders

Junior Varsity Cheerleaders, Front: Dorette McRaney, Ronnie Tisdale, Angie Smallwood; Sides: Patty Knopf, Cathy Bryan, Diana Brown, Jean Oppelt; Back: Racheal Jeske, Sissy Taylor, DeAnn Chappel. Often people ask me 'Why did you try out for Cheerleading?' Well, I was intrigued by the image of a cheerleader and also ever since I was a little girl, I wanted to be a cheerleader.

Since then I've learned that being a cheerleader is a lot of work!





All photos Mark Dahlman

On the day of tryouts I believe that I set an all-time world record for curling my hair, shaving my legs, putting on my makeup, but when the list was posted and my number was on it I felt that it was all worth it.

Being a cheerleader for the first time, I was bombarded with learning new cheers, chants, dance routines and stunts. I was scared half to death about dropping Lisa every time we lifted her.

Besides practicing and performing the cheerleaders also promoted school spirit. Making locker tags, baking, decorating store windows, decorating locker rooms, making banners and planning pep rallies — all had to be done after (before, in spite of) homework.

I'm really proud that I was a fighting rebel. No matter how long the practice or how tired I was, it was important for me to know I had done a good job supporting my school.

Mary Driver

Varsity Cheerleaders, Front: Mary Alnutt, Lisa Smith; Secon Row: Mary Mulholland, Susan O'Connell, Jean Fisher, Lisa Whitten; Back: Stephanie Ergenbright, Mary Driver, Kelly Murray, Clara Birkeland, Amy Poole, Missie Cox.



Page 226, Top right: Stephanie Ergenbright kicks a high one for the fans at a home football game. Page 227, Top: Amy Poole cheers as her great American, Jimmy Durante. Center right: Natalie Buford forms a perfect arch. Bottom Left: Though only in her first year of cheering, Mary Driver was a Varsity Cheerleader.



Mark J. Dahlr

D. Chris Pflieger

Frosh Cheerleaders: Kim Tunnell, Casey Murray, Charlene Edwards, Lisa Knopf, Kelly Igoe.



Page 228 Top Left: At homecoming pep rally the Varsity Cheerleaders perform "From the Blue and Gray", to promote spirit. Top Right: On Dress-as-your-favorite-American Day, Mark Miller appeared as Johnny Reb. Center Left: The halftime show included "New World Symphony" by the Confederettes. Center Right: Confederettes' sponsor Pat Staats and Pep Club Sponsor Jan Pieper were rebels with a cause. Below: Jeannie Riggles rides upon the Senior float showing everyone that "We're Number I".

Page 229 Top Left: At the Homecoming game Juniors cheer the Rebels on. Top Right: Homecoming Co-chairman Mishel Kwon and S.G. President Will Carpenter relax during a busy Homecoming schedule. Center Left: Five Star General Chris Joyce lead the inpection of students, seeking to find the best costumes. Center Right: The Fairfax High School marching band, lead by Elaine Christian and Dave Dunleavy. Below: Just clowning around Marcia Tracy, Caroline Shrewsbury and Kathy Crawford.











Spirited tribute paid to great Americans

Wearing jerseys and dress-up clothes, sporting blue and gray, students supported their teams and classes Homecoming week. Involved in every activity, the energetic sophomore class cap-

tured the title of most spirited.

Dressed as a Great American, faculty and students vyed for the attention of the All-American judges. The Statue of Liberty, a pioneer woman, Clara Barton and

throughout the day; however, it was Johnny Reb Mark Miller who was chosen as best costumed during the Pep Rally.











Senior Women

CRUSTA Junior Girls

Page 230, Top: Senior Kathy McCaughey runs the ball as Junior Denise Beattie tries for her flag. Center: Junior Girls wait on the sidelines shivering, hoping for a turnover in their favor. Bottom Right: The Spectacular Conspederettes stage a skillful spoof at the half-time of the Powder-Puff Game. Bottom Left: Senior Denfensive Tackle Diana MacCue watches as Lisa Smith makes a touchdown.

Page 231, Top: Laura Wells, Tia Apisa, Barbara Gorton and Beth Velebir anxiously await the next play. Bottom Left: The Senior Cheerleaders entertained the crowd by performing stunts such as this human pyramid. Bottom Right: Seniors Jennifer Jones and Mary Mulholland block Junior Sandy Golightly and other Juniors.











On November 7, a cold and blustery night after days of practice, the Junior and Senior girls faced each other in the F.H.S. stadium. Fans, huddled to face the wind, were warmed to a flush as the Senior cheerleaders promoted their powder-puff team. The formidable Seniors were led by co-captains Barbara Coe and Mary Mulholland and coached by Stan Wruk.

and coached by Stan Wruk.

Early in the first half, snappy Jean Fisher handed-off to Junior mover Pam Baughman who flew 30 yards down field to score the first touchdown of the night. After many unsuccessful plays, outraged Senior Lisa Smith, darted through the distraught Junior machine to tie the confrontation 7-7.

Providing the halftime entertainment were the F.H.S. Conspederettes who unveiled their *Tin Soldier Revue*. Synchronized hand and nubile legs kicked in time to *Good Girls Don't*

During the second half, Junior cheerleaders' plaintive cries were barely heard across wind-swept fields, as their team mustered strength to tag the foe.

The Senior offense toughened up as Laura Wells plowed through the weakened Junior defensive line to make the winning touchdown. The game ended with Seniors winning 14-7.

— Millie Hogg





Chris Pfliege



Pep Uppers

Mark J. Dahlman



John Essig

What's red hot, rowdy, reasonably priced and ready to go? The Fairfax High Pep Bus. The bus, sponsored by the Pep Club, went to almost every Varsity football game this fall. Going on the busses were the Varsity Cheerleaders, Pep Band and rowdy rebels, mostly freshmen and sophomores.

During the dreary months of autumn, Pep Club kept busy by decorattumn, Pep Club kept busy by decorating for Homecoming and sponsoring Spirit Week. Though the aim of Spirit Week was to raise the spirit of the rebels, apathy and lack of participation hindered the week.

Of invaluable help to the club was President Doug Hamilton, who provided strong, dependable leadership for the past three years.

Page 232, Top: On the way to the Mount Vernon game, the first Pep Bus riders included Varsity Cheerleader Mary Driver. Bottom: Pep Club: Joanne Simpson, Giulia Parezzoli, Rae Lynn Gaylord, Linda Ritter, Suzi McElligot, Doug Hamilton, Allison Rink, Patricia Meir, Yvonne, Beth McCory, Christina, Laurie Corcoran, and Mrs. Pieper.

Pep Band: Front: Valerie Smith, Mike Ayers, Patty Boulis, Elisabeth Forester, Rick Loucks, Lea Copland, Jon Everson, Brent Jefferson, and John McAllister; Back: Ann Kennedy, Elaine Christian, Joe Faber, Guy Messier, John Becker, Sharon Tullington, Russ Stewart, Brad Jefferson, Curt Hemley, and Denise Owens.







Page 233, Bottom left: Student Statistician Amy Howe and Cheerleader Jean Fisher await the Pep Bus before an away game. Bottom right: Varsity Cheerleaders Lisa Whitten, Clara Birkeland, and Lisa Smith lead the Pep Bus in some rebel cheers.

Brightening Basketball Bouts





A. Corbett Buford

Cheerleading is more than getting up in front of a crowd of people and yelling and jumping up and down. It is an opportunity to become a better person by learning what self-discipline is all about. Self-discipline, because that is what it takes to learn to live by all the regulations of a cheerleader. There are a lot of rules and regulations because a lot is expected of a cheerleader.

Cheerleading is representing each and every student of the school. Cheerleaders are one of the school's most valuable assets. They serve as publicity agents, ambassadors of good-will, and true examples of school spirit. Much of the atmosphere surrounding a school is based upon the programs and planning of its cheerleaders

Cheerleading is sharing your life and your talents with the other members of your squad. It is sharing tired muscles, tears, smiles, laughter, and hard work. If a girl has the desire to give unselfishly of her time, talents, personality, and cooperation with the other cheerleaders and advisor, the experience will be a rewarding one.

Cheerleading is being in a position of liason between the team, the officials, and the audience. Their first and primary function at the game is to stimulate and "control" crowd response. Cheerleading is feeling the heartbreaking agony of defeat and the thrill of victory.

So you want to be a cheerleader?







Page 234 Top Left: Freshmen Basketball Cheerleaders, Front, Natalie Buford, Charlene Edwards, Lisa Knopf; Back, Ellen Hamill, Kelly Igoe, Diane Fortney. Top, center: At a home Basketball Game, Jean Oppelt, Diana Brown, Patty Knopf, and Dorette McRaney cheer the JV Basketball Players. Center: Junior Varsity Basketball Cheerleaders, Sides, Dorette McRaney, Patty Knopf, Diana Brown, Cathy Bryan; Center, Jean Oppelt Bottom: JV Cheerleaders keep their balance on a handrail near the Field House. Page 235, Bottom, left: Varsity Basketball Cheerleaders, Left, Judy Jordan, Mary Mulholland, Jean Fisher; Right, Lisa Whitten, Stephanie Ergenbright, Clara Birkeland. Center, right: Freshmen Cheerleaders practiced after school most afternoons. Bottom, right: Varsity Cheerleaders anticipate the end of the 1-Second Thriller with Jefferson.







Cheerleading is a character builder in that a cheerleader must learn to cooperate with all the athletic teams, the student body, the faculty, and the administration. They must stand tall and true under criticism, weigh constructive criticism and try to improve at all times from the criticism. They must also learn to receive praise humbly.

Cheerleading is a challenge to build self-confidence. Through long, hard practices the cheers must be worked out so they are synchronized, pleasing to watch, and easy to follow. By doing the cheers, chants, and stunts over and over again at practices, a cheerleader gains the confidence it takes to get out in front of the stands.

Although only a select few will become cheerleaders, all who tryout will benefit from the tryouts. If you are willing to put in the time, accept the extra responsibility, and accept the rules and regulations, then go ahead; tryout. It will be a great experience if for no other reasons than the opportunity to learn the cheers and skills; it is good exercise, and a different experience. If you are determined to be a cheerleader you must be willing to discipline yourself by dieting, exercising, practicing, and working on your temper if you have one, or eliminating a bad attitude.

So you still want to be a cheerleader?

Page 236, Top left: Junior Varsity Wrestling Cheerleaders, Sides, Kim Cook, Angie Smallwood, Suzanne Henderson, Rachel Jescke; Center, Kim Wenberg, Deann Chappell. Top, right: Joining the Varsity Cheerleaders for some cheers was Missy Cox's little sister. Center: Selling buttons raised spirit and money. Bottom: While at the Winter Sports Pep Rally, Freshman Casey Murray demonstrated a unique cheer.

Page 237, Top: Missy Cox, Susan O'Connell, and Kelly Murray cheered the winning FHS Wrestling Team. Bottom, left: Freshman Wrestling Cheerleaders, Front, Casy Murray; Middle, Becky Bauman, Diane Wilson; Back, Kim Tunnell. Bottom, right: Varsity Wrestling Cheerleaders, Caroline Shrewsbury, Mischel Kwon, Missy Cox, Kelly Murray, Susan O'Connell, Linda Perry.











Wrestlers Reinforced With Rambunctious Rebel Rowdies

What is school spirit?

School spirit is making spirit signs alone when your committee doesn't show up

School spirit is working for your school quietly with little recognition School spirit is striving to achieve success in all academic areas School spirit is being a dedicated athlete, musician, drill team member, or cheerleader who at all times reflects an outstanding image for your

school.
School spirit is accepting that all people have a right to an opinion,
even though you may disagree with that opinion
School spirit is being a cheerleader, who on short notice, agrees to be a
flag girl for an assembly

And most importantly school spirit is attitude that conveys to others that Fairfax High School is No. 1

— Pat Staats

get into the SPIRIT

A Fairfax tradition since 1961, Peppy and Johnny are the senior girl and boy who the student body considers best examples of the spirit of F.H.S. Kathy MacCaughey, active in Confederettes, GAA and athletics was selected Peppy. Johnny was Keith Newcombe, the rousing football puntkicker and Interact member.

Always favorites, Coach Loran Ward and Confederette sponsor Pat Staats were selected Lord and Lady Fairfax, the most spirited teachers.



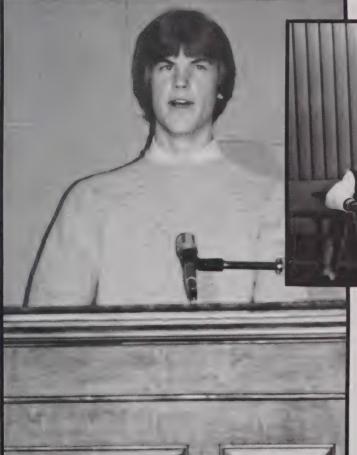
All photos Rob Paine





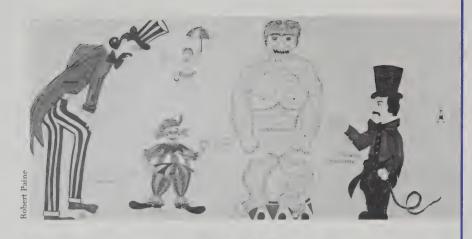
Each candidate was asked to answer three questions: in what activities have you participated while at Fairfax, what are your hopes for the future, and what will you miss most about Fairfax. Page 238, Top: Mary Faughnan tells second shift assembly of her main activities. Bottom: Peppy and Johnny Court: Kathy McCaughey, Keith Newcombe, Pam Pike, Susan Urban, Caroline Shrewsbury, Jim Busey, Mary Faughnan, Keith Hix, Andy Estell, Doug Hamilton, and Suzi McElligot. Missing: Joy Shelton, Cathy Crawford, Bruce MacCullagh, Lee Dillard, and Willie Carpenter.





Page 239, Top left: Pam Pike presents prospective post-high school plans. Top right: Andy Estell remembers food fights, football and Fantastic Fritzbees. Bottom left: It all began for Jim Busey in a small Northern California town. Bottom right: Peppy and Johnny: Kathy McCaughey and Keith Newcombe; Lord and Lady Fairfax: Loran Ward and Pat Staats.

). Chris Pflies











School spirit is . . . making banners, docorating locker bays, hallways, yelling for the spirit stick, dressing up for the different days of the week, digging in your mothers' and fathers' closets looking for clothes for 50's day. Spending your spare time to work on projects a honefit your class. Running through the hallways drafting people to help decomb.

This year the spirit stick was won by the Sentor class. The halls were decomed by the Spirit Committee and with help from the Senior class they juilled it off.



1 1 1



Z



Partying, at school and in vacant lots, in fields or at friend's. The rush in classrooms to have parties at Christmas and at the end of the year.

The excitement at half-time during a football game. Confederettes kicking, Majorettes twirling, Flags spinning and the band marching.

The Homecoming, Snowball and Sweetheart Dance. Ending the year with the biggest of them all, the Prom. And of course the usual Friday night dances.

All of these are the Social Scene of Fairfax High. Places and times for students to meet, make friends and have fun. People who already know each other, can get closer. Memories of these events will stay with some, drift away with others but will always be held at Fairfax.

Left: A professional band plays at the Country Western Show sponsored by the F.H.S. band. Above: Students gather together to stay warm during a fire drill on a cold day in December.

Spring Fever Triggers Sadie Hawkins







photos Mark J. Dahlman



The month of March marks the rebirth of Sadie Hawkins. A dance is held at Fairfax each year to celebrate this event. The dance, sponsored by the Keyettes, was held on the warm evening of March seventh in the school cafeteria.

school cafeteria.

Couples came harnessed in overalls, straw hats and bandannas. Jigging to the rhythm of the *Downhome Pickers* the couples could also get married and even have a short honeymoon. Ending at twelve o'clock, the dance gave the girls at least one chance to get their guy this year.

Page 243 Top: Couples swing to the tunes. Below Left: Steve Potock and Sue Frodigh take a rest from the jigging. Below Right: The clan gathers around.

gathers around.

Page 243 Top: Strumming the melody, the Downhome Pickers play on. Center Left: One big hug! Center Right: A chance for girls to get their guys. Below Left: Keyettes Mischel Kwon and Patty Paquette design the honeymoon suite. Below Right: Slowing down the pace.









A Great American Half-time Show

Homecoming was stretched a week long with the ending at the Friday Night Football Game. Floats were paraded, a Homecoming Queen was selected and the Marching Rebels did another half-time show. Under the direction of Senior Drum Major, Elaine Christain and Asst. Drum Major David Dunleavy, the band actually marched through their first game. Due to rains, they could not get enough practice to march before.

The routine, as usual, was made-up by the drum major and taught to the band members with the help of Mr. Hynes and a new Assistant, Donna

With the front made-up of the Majorettes and the Confederettes, and the Flag Corps at the side, the show started with New World Symphony. This tune was enhanced by goose stepping, a new step that was taught to the Marching Rebels.

The crowd was aroused by *To Life* highlighted by a trumpet solo by Chris Mills. Fast action was shown on the whole field during this piece, the flags, the twirling batons, the Confederettes, and the band paced to the fast and flashy action.

The last formation opened with band members forming two circles, one moving clockwise and the other counterclockwise. What I Did for Love was the tune used for this.

At the end of the show, the FHS Band marched off the field with pride, but not just because of the great job they did. During half-time, the band had been anounced to be the winner of the float contest. Following the theme of "Great American" they had made "The Duke" John Wayne perched on his horse, Wallace Edward Dunn Wayne.



















Page 244 Top: Trumpet Trio, Danny Thomas, Chris Mills, and John Everson. introduce the Homecoming Court. Center: Laura Wells twirls a fire baton during To Life. Left: The majorettes master the goose step during New World Symphony. Right: With all of the Marching Rebels on the field, the band playes the National Anthem.

Page 245 Top: Sparkling in their gold shirts, the Percussion section stands still during most of the show keeping the beat. Left: Drum Major Elaine Christian gives the beat. Center: Ending What I Did for Love, the Confederettes turn a crowd pleaser.

Rushing to the locker, getting your books, Falling on your face, getting mean looks.

Running to the bathroom, combing your hair, Grabbing your homework — finding none there.

Making that five minutes last super long, Bumping into bullies, hearing your song. Laughing at your friends making fools of

themselves. Stuffing your locker, breaking your shelves.

Getting a glimpse of the one you adore, Pulling on handles of forever-locked doors.

> Smelling the lunch, dying to eat, Tying your shoes, stepping on feet.

Trampling bodies, giving a care, Opening your locker on the first time is rare.

Yelling words at the top of your lungs, Hitting that wise guy, sticking out tongues.

Slamming your locker, forgetting a book, Pouting out loud from the test you just took.

Saying a quick 'Hello' and 'Goody-bye', Cutting things short, at least, giving a try.

Walking in mobs or even alone, Searching for money, using the phone.

Hurrying to class, getting answers for tests, Hearing that bell, you finally can rest. - Laurie Corcoran

The break between periods actually starts 2 minutes before the class ends. Preparation for the break begins. First you must organize your books and papers, and think of what you will do for six minutes. Will you go to your locker, see your girlfriend, talk to your friends, or get to class early to study? - John Becker

The bell rings, everyone leaves the room talking. Some are full of complaints: 'I can't believe she expects us to read 200 pages in one night? Others are more concerned with their social life and remark, 'I don't know what to do! I like one guy and hate the other, and of course, the one I hate asks me out!

— Margee Troutman

Mr. Fritter is finishing his lecture on the elements of comedy. His first period class comes traipsing through the classroom to put their books down and leave again. The Pep Band can be heard marching through the halls. The 7:30 fire bell rings.

"Class is out." On to first period. As we head for our lockers we hear many different conversations.

'Hey, Larry, you ready for the test?''

"Yes, we were as stoned as shi-"
"Where'd you go?", "The Holiday Inn."

"With Susan."

"And his mother." "That lady is full of sh-."

"She's great, she's cool as sh-."

"I've never had such a sh-ty class be-

We try to get to class through the

crowds. Finally we get to our first period class, and we wait for the members of the Pep Band before we can start. We finally get started and the teacher says, "Instead of taking the test tomorrow, I'm going to give it today." Bruce MacCullagh

I have been in this school for four long years and in these halls I have seen everything from centerfolds to fights. The past two years, however, I have been disgusted by the graffitti, the food everywhere, and the lockers torn apart. The cool thing to do is spit tobacco all over the rugs and floors.

- Greg Golden

I usually go to the bathroom to comb my hair and put on some more blush. Many times I even hate to go to the bathroom because I see all those beautiful girls standing around trying to be admired by the not-so-good looking girls. It is as if they own the mirror. They get first priorities; so I just end up combing my hair and leaving. - PI

There is one basic tactic students must take into consideration when trying to get to their next class on time. The first thing a student must try to do is to get out of class as quickly as possible in order to try to get as close to his or her next class when the rush hour traffic lets out. Unfortunately, this first method doesn't work because teachers are not always willing to cooperate and let students out of class early.

Since there is no way of avoiding the crowd, students have no choice but to fight the oncoming traffic. Students should stay as close to their wall on their right as possible and carry their books in their left hands, so people coming in the other direction will give other students more room to move. Then students must lead on with a stiff arm and a positive attitude in order to defeat the crowd. This method only works for students who are 6'5" and weigh at least 185, because jocks don't like to be pushed around in the halls by small students.

Most of the socializing in the halls between classes is done while everybody is walking very fast towards their next class because of the limited time allowed. The girls are usually talking about a great guy they just met in their last class or at the dance last Friday night. For the boys it is just about the same conversation except they usually have something to say about their new hit record or what a great time they had at the keg party on Saturday night.

- Robert Roe







246 • Our Time



TIMEINBETWEEN

Out of the crowd I spot a familiar face and she greets me with a smile. 'God she's sweet' I say to myself as I return the smile. Our encounter leaves me with a warm feeling and the rest of the journey passes quickly.

— Jock Waple

When I observe those couples, I wish my boyfriend went to this school and then someone comes along to cheer me up or something amusing happens in the hallway.

- Kave Cook





Nothing exciting ever happens during those 5 minutes. Maybe there would be a good fight, but that would be it.

- Alton Beach

The smokers all run to the smoking lounge and try to finish a cigarette in this time.

— Mendy Mallow

* * * * * * *

When it snows a lot of people start throwing snowballs in the smoking lounge. That's when Coleman or Drayer lock it up for the rest of the day.

— David Ferguson

The time between classes is just about right if you can fly!

— Bob Barnes

It seems amazing that the first kids out of class are often the last in their next.

— Pam Damon

* * * * * * *

The race between classes begins at the doorway gate, The bell goes off The students dart Leaving me in their wake.

Down the hall they thunder and how the floor doth quake, 'cuz, we gotta smoke and we gotta talk all in one five minute break.

Sally's off to the bathroom, Norman is making a date, Bill got wasted, Jill got sick, and Stan is necking with Kate.

Three minutes left till classes and the boys discuss a car, the girls, they giggle, squeal and scream. Susan shows Cathy her scar.

Lisa split her pants; she doesn't know what to do. She sits in a stall reading the walls written by god knows who.

Drayer's in the office.
He caught a toasty critter;
his parents, they'll call
for his selling to Paul
and for skipping his class with Fritter.

It seems we'll always be late, as we smoke Mary's hash as we dart as we dash — all in one five minute break.

- Sharon Malone

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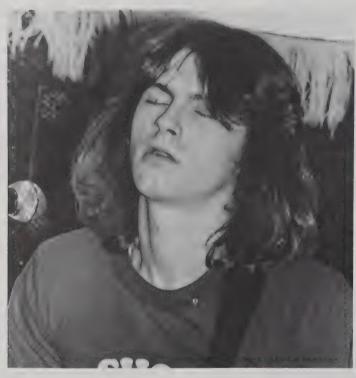
Six Shooting Rhythm

Friday Night Dances are one of the weekend activities that students have enjoyed for some time. Sponsored by different organizations who picked and paid for the various bands, the dances provided entertainment after

One of the most popular bands was Six Shooter with members who have all attended FHS. The five members of the band began playing together in September of 1979. They practiced mainly after school in the basement of a member's home.

They played their own compositions balanced with rock, especially Southem. The two hundred and fifty dollars from each dance was deposited in a bank account so that it could be put back into the band.







Top: Paul Thompson beats the rhythm on his drums. Center Left: Singing while also playing lead guitar, Joe Peets gets into the music. Center Right: Vocalist David Fuelhart sings at FHS dance. Lower Right: Next to Joe Fitterer on bass guitar, Frank Marcey strums the rhythm on his guitar.





Service is taking the time to care and to help people. Many groups were designed with service as their primary function. Such groups are Keyettes and Interact, those who work in the Library, kitchen, and hall. These people receive little recognition for their efforts despite the long hours and hard work.

These groups perform services for the good of the students and the community: drives for the needy, books for reference or entertainment, low-cost meals, and a clean school.

Top Left: Mary Driver represented Keyettes in Miss Fairfax Pageant. Top Right: Keyettes Amy Howe and Sue Smith work on the preparation of Miss Fairfax Pageant. Center Left: Sophomore Barbara Tracy begins preparing for the Miss Fairfax Pageant. Center Right: Vice-President of Keyettes, Katie Downs waits patiently for her new secret pal. Bottom: Miriam Clark looks over a brochure from March of Dimes, one of the many groups to benefit from Keyettes.

S R C 日 い

Keyettes and Interact serve not only the students, but the community. Headed by Mary Driver, the Keyettes undertook many activities while Interact, with the help of their president, Mischel Kwon, and their sponsor, Pat Laing, waded through their first co-ed year.

Under the motto we serve, the

Under the motto we serve, the Keyettes accomplished many meaningful projects, such as the annual Christmas turkey dinner. On a cold December Saturday, over sixty senior citizens were served a hot turkey dinner by the Keyettes. All morning, club members slaved over the steaming ovens of the Home-Ec kitchen. At noon, the dinner bell sounded and the turkey was served. This great









Kneeling in front: Katie Downs, Doreen Desmaris, Mary Driver, Mary Alnutt. Setting: MarBea Tiernan, Cathy Crawford, Pam Pike, Darla Swann, Laura Wells. Standing in third row: Marica Tracy, Patty Knopf, Debbie Ellis, Miriam Clark, Linda Perry,

Kim Wenberg, Sponsor Mrs. Wilins. Standing in back: Suzanne Hendrickson, Amy Howe, Sue Smith, Millie Hogg, Julie Bubon, Margaret Shewbridge, Sharon Holland, Anita Mitchell, and Laura Glascock.

success was only one of the many services for which the Keyettes were re-

sponsible.

The Kevettes were included in many other interesting and worthwhile activities. In October, they assisted Fairfax City in judging a Hallo-ween Costume Contest. The Keyettes also sold tickets for and ushered the Channel 26 studio show, 'Students on Stage'. The popular spring event, The Miss Fairfax Contest, was produced and sponsored by the Keyettes. Another highlight of the year was the dance-a-thon which the Keyettes cosponsored with Interact.

Interact too had a busy year serving the community. Although some dissension was apparent over the group going co-ed and having its first female

president, the reaction to these changes did not dim the success of this club. During Halloween, Interact served cokes and hot dogs at a dance held at Van Dyke Park. With much Christmas spirit, Interact ran the Toys for Tots drive. During the last two weeks before Christmas, Interact set up a box in the office for people to drop toys into for needy children. This was

one of Interact's biggest projects.

The service clubs of Fairfax were very active this year. Their work was appreciated greatly by the community. These clubs help make Fairfax the great school it is. Keyette member Marcia Tracy summed it all up, 'This year was successful and fun for Keyet-

tes as well as for Interact.'

Sheri McAdams and Rob Paine



The Key to life is to **Interact**



Background: President Mischel Kwon, Treasurer Andy Estell, Secretary Laura Wells, Vice-President Keith New-combe. Foreground: Board of Directors Allison Rink, Patty Paquette, Steve Potock, Jock Waple, Heather Gibbs, Doug Hamilton, George O'Hannion, Mary Faughnan, Chris Wilson, Principal Mr. Drayer, and Sponsor Mr. La-

Kneeling: Sharon Tullington, Amy Langdon. Front: Kerry McCoy, Jock Waple, Allison Rink, Jenny Galloway, John Brobst, Mischel Kwon, Keith Newcombe, Patty Paquette, Doug Hamilton. Second row: George O'Hannion, Kelly Murray, Chris Wilson, Margie Troutman, Dianna Gatz. Third row: Mary Alnutt, Laura Wells, Susan Barnes, Diana MacCue, Heather Gibbs, Cheryl Krupka. Fourth row: Frank Carter, Steve Potock, Andy Estell, Mary Mulholland, Suzy McElligot, Mary Faughnan. Lying in cab: Jim Busey. Not pictured: Karen King.

Reading

A place to study and to be quiet? For some it is, but for others the library is a place to come to be with friends during lunch. Others visit the library during study hall if they can coax a note from their teachers.

The library is where one can go to see a film missed in history class or last weekend's Battlestar Galactica pro-

The library is a fun place to work. Kathy Clark, a student assistant, candidly admits, 'I fail to understand how the image of an undisturbed, quiet, and formal library was originated. Arrangements for Friday night dates, chess games, and imaginary gun drills are only a few of the daily events that she has observed during the last two

In spite of some less than serious endeavors, Mr. Stoneham and his staff, Mr. MacCaffery and Mrs. Hutman, run an efficient school library with many valuable research aids. The Readers Guide and the card catalog are just two of many; the microfilm file has some periodicals dating from 1854 to the present. The library also has a full section with about 3000 volumes designed for research.



Page 252 Top: Daily Duelers, Kathy Clark and Bob Stoneham attack the racks. Center Left: Pam Hash and Joe Blethen use the library for a place to study after school. Center Right: T.J. Powers teaches Kathy Clark how to use the video tape camera. Bottom: Library Staff: T.J. Powers, Bob Stoneham, Emogene Hutman, Kathy Clark, and Stuart MacCaffray.

Page 253 Top Left: Terri Willard ceases from her studies in the library. Top Right: Betty Chilton, librarian of professional library, works on a weekly circulation form. Bottom Left: Stuart MacCaffray takes a break from working with the audio-visual equipment. Bottom Center: Jan

audio-visual equipment. Bottom Center: Jan Mulvaney and Patricia Mondes, two teachers of Willston Instructional Center, research a kindergarden reading project. Bottom Right: Many materials are available as well as a quiet place to work in the Professional Library

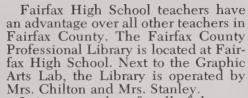






Fundamental





an advantage over all other teachers in Fairfax County. The Fairfax County Professional Library is located at Fairfax High School. Next to the Graphic Arts Lab, the Library is operated by Mrs. Chilton and Mrs. Stanley.

It is a cozy place for all of the employees of Fairfax County to get information for their teaching or degree advancement. It has tools for serious research such as ERIC, Educational Resources Information Center, periodicals, monographs, and reference works.













Buy It Right

Fairfax High's cooking staff of seventeen works hard to put out the 800-850 lunches sold per day. On a typical Friday the cooks prepare 432 pizzas, 108 fish squares and 68 hoagies, as well as preparing the super sacks and salad bar and bagging the fries. After serving, they may help with dishwashing, sweeping or counting money.

The county food budget is in debt. One meal costs \$1.17 to prepare, yet it is sold at \$.65 to the student. "I'd like to see more kids take advantage of the lunch because of the price," says Mrs. Verner, FHS Food Service Manager. According to Mrs. Verner, the whole lunch system is for the students. The Salad Bar was added to give students more choices.

To promote good nutrition, the county printed cups and napkins with the slogan *Bite-Rite*. A registered trademark for Fairfax County, this slogan also includes a picture of each of the four food groups that are required to be in each lunch prepared. These nutrition specifications are a minimum of two ounces of protein, a half cup of vegetables or fruit, and either milk or bread.



At the end of a long, hard day, Mrs. Verner smiles and says, "Maybe they'll get tired of the hamburger joints one day."



photos David Conn











Page 264 Top Right: The Bite Rite promotion appeared in such nation-wide magazines as Institutions and School Lunch Journal. Bottom Left: Wrapping cinnimon rolls, FHS Food Service Manager Mrs. Verner seems to be enjoying her work. Bottom Right: Cleaning service lines is only one of the many jobs Mrs. Rumpf does.

Dee Henderson (Top Left) and Nola Williams (Bottom Left) demonstrate one of the many tasks done after the last meal is served. Center Left: Bonnie Shifflett prepares the salad bar daily. Center Right: F.H.S. has four lunch lines plus salad bar and Ala Carte lines to provide students with a wide selection.

Living with our Remains







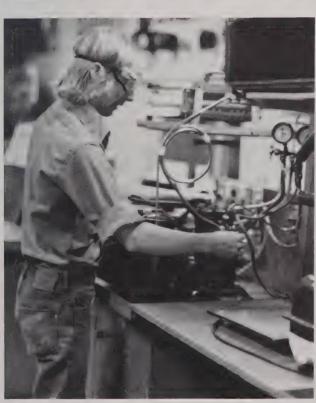


Top Left: Sweeping, Margaret Burton makes her way down the D-wing. Top Right: Donald Burrill works long after the night classes have left. Center Left: Building supervisor, William Carter empties trash after the lunch shifts. Center Right: After a long day, (l-r) Sam Baccus and William Carter sweep the cafeteria. Bottom: (l-r) Ruby Edmonds, Donald Burrill, and Rebecca Clay.



D. Chris Pflieger

IDLD IRY



Chris Pflieger

Emphasizing education for special needs, FHS provides programs for the learning disabled and physically handicapped, programs for vocational training and on-the-job experience, and programs for those with special interests and talents.

ests and talents.

Students are scheduled in special classes or mainstreamed. They are constructing homes, styling hair and repairing air conditioners. They emphasize that each person has a talent to be developed.

Above: World Studies are taught to the physically handicapped by Mrs. Hemley and aide Marge Bodner. Below: Michael Smith completes post graduate work in Air Conditioning and Refrigeration at Woodson High School.

O N I S ー ア

A Time To Heal



David Con



You ask 'What is the role of the school nurse?' Let me try to put it in a simple verse.

We can help with all the hurts and ills But we do not give out any pills.

We seek to guide and teach and oh yes — fuss! Each day we're here and you can count on us.

Oft' times we see the malingerer here. But it's back to class with 'you'll be alright, dear!'

We try to fulfill the goal of wellness too. Be good to your body and it will take care of you.

We screen, assess, evaluate and intervene. Mondays and Fridays are a busy scene.

We seek out the good quality of each customer here. While applying a bandaid, many things become clear.

We counsel a lot one to one. If a problem is solved, that's even more fun.

The nurses are handling the future here. The potential is great as we lend them an ear.

The ultimate weapon is our healthy youth. Who will have sense and pride to stan for the truth.

Job satisfaction — you ask, 'Is there any and why?' Tremendous we pay, for the future is nigh.

We believe our youth can carry any ball.
And proved that we may have helped them stand straight and tall.

- Cindy Botticelli, RN.



My job as an Attendance Officer is to get students who are not attending school back into school.

I also release students who are 16 and not attending school. I have the authority to furlough from school students who are under 16, releasing them for one year, based on the students finding employment and working during the time he or she is out of school.

 Herb Estes Area IV Attendance Officer



The Speech and Language program is designed for students who manifest problems in oral communication. The term speech is used to mean any aspect of oral communication.

aspect of oral communication.

Any speech that is ungrammatical, unintelligible, culturally or abusive of the speech mechanism is considered to be defective.

Basically, oral language skills are determined by a student's ability to understand and/or speak the language code of the community.

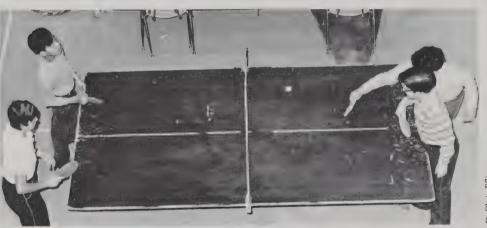
Therapy is directed toward remediation in problems of articulation, voice, rhythm and oral language.

Connie Kieft
 Speech and Language Clinician

Gaining Some Independence









Evidence of more normalization for the physically handicapped (PH) students was displayed at Fairfax. A Metro bus with a lift showed up at the Vocational Conference in the fall. Ramps were finally built for accessibility to the PE and Industrial Art wings. More students showed independence in the cafeteria. Thanks to proceeds from the wheelchair Basketball games and the Square Dance Benefit, trips to Philadelphia for three days and a day boat trip on the Potomac were realized.

They mainstreamed, worked as student assistants, took behind-the-wheel, participated in PH Olympics, cheered the football team on to Victory, and showed their school spirit during Homecoming week.











Page 260 Top Left: Mrs. Bodner assists Chris O'Brien and Bill Riegel in history. Top Right: Eric Awogain follows Mrs. Braden to get in line at the Cafeteria. Student Aide, Diana Gatz and Attendant Jim Phippard assist other PhH students. Center Left: Miss Baldwin and Bing Treng challenge Vincent Fetta and John Jones to a wild game of ping pong. Center Right: Wendy Brady returns to socialize after depositing her tray in the cafeteria. Bottom Right: Dollars were donated by square dancers to the PH program. Page 261 Top Left: A rousing game of soccer is played sixth period by Tom Groves, and Jim Phippard while Miss Baldwin watches. Top Right: Ramps were constructed giving the PH easier access to the Field House, shop and music wings. Bottom Left: Edison High PH student joined the Fairfax High Students to try out the new Metro lift bus. Bottom Right: Christine Baker eagerly waits for her door prize at the annual square dance benefit.

Tuning In to a New Channel

Mainstreaming, the technique of including handicapped students in general studies, is a necessary aspect of Physically Handicapped education. Many audio-visual aids are used as a supplement to these courses. Channel 53's *The Short Story* series was one of the aids used by the Handicapped Department.

This series, making note taking necessary, was developed to increase motor skills abilities. Further more, it gave them the opportunity to participate in group discussion, since this is another aspect of *The Short Story*. It was also an effective tool in teaching the PH students the power of implication.

Kathy Squires, Learning Disabilities teacher, also included this series in her curriculum. It resulted in greater comprehension, assimilation, and ultimate retention by each student.

Another audio-visual aid is the Self Incorporated series. It was found not only to be a fine vocational preparation, but it also helped to develop a positive self-image for the students.

Involved in incorporating Channel 53 programs into the LD and PH curriculums were Kathy Squires, LD teacher, Gene Moore, Coordinator MMR Work-Study program, Nancy Icke, PH teacher, and Stewart McCaffery, Media Librarian.



INDC INDC



All photos Robert Paine



Almost every academic department has some competition that students can participate in, to receive an award or scholarship. Some of the major honors bestowed are National Merit Scholarship Award, Governor's School, and Boys State — Girls State. Also, within Auto Mechanics, four of the best mechanically-inclined students are chosen for the Trouble-Shooters Contest. In the art department, students enter their art work in hopes of winning the Scholastic Art Award. These are just a few of the honors that any student at FHS can receive.

Top Left: Matt McGerry, host of It's Academic. Top Right: Camera focuses in on the It's Academic team. Center: FHS pep band cheers the team on to victory. Bottom: Mrs. Kalinowski, sponsor for the National Honor Society.

The National Honor Society selects high school juniors and seniors for certain qualities in addition to academic achievement. A 3.5 grade point average makes a student eligible for NHS candidacy. At this point, when a student is notified on his academic eligibility, he submits to the faculty selection committee an information packet.

This packet contains four paragraphs explaining the student's perception of citizenship, service, leadership, and character, the four areas where a NHS candidate must show superior effort. Six staff members must sign these paragraphs as indications of faculty

approval of the candidate.

Included in this packet is a list of all the activities (school, civic, and church) in which the student has been involved. At this point, the faculty selection committee, about ten teachers and counselors, reviews the candidates information packets and assesses the eligibility of the student.

A student has four opportunities for admission to the NHS if, for some reason, he/she is ineligible the first time. The delivery of a carnation announces that the student has been admitted, and a solemn ceremony marks the in-

duction.

Apt Inductions

Recognition came to many students with varied talents.

Trumpeting his way, Senior Chris Mills maintained the First Chair Trumpet in the Fairfax Youth Symphony. He was recommended by National Symphony First Chair Violinist Guido Mansuini to their Open Rehearsal.

Chuck Murray and Joe Faber tied with 83 points as FHS's high scorers on the Mathematicians of

America test.

January's audition at King's Dominion selected Joe Faber as pianist with their *Rock Around the Clock* show during the 1980 summer season.

The Internation Simulation Committee at Naimun 17 composed of Jay Karamales, Michael Murray and Phil Rasmussen was awarded Special Commendation for Outstanding Performance.







Virginia Governor's School for the gifted is a four week program held each summer at one of three centers, Mary Baldwin, Mary Washington, and Randolph Macon Colleges. There, 440 of the state's most academically gifted students gathered with their intellectual peers for a month of learning in a college environment. The climax of the program was the all-night college atmosphere party.



In 1939 a group of dedicated Virginia Legionnaries initiated a practical program to teach the basic principles of selfgovernment to Virginia high school students. This past summer more than 30,000 seniors were selected to represent the fifty states and the District of Columbia.

On June 17-23, Lynchburg College played host to the 700 students representing the state of Virginia. These 700 students were divided into 12 cities and two parties. Each city elected a mayor, a treasurer, city clerk, commissioner of Revenue, Sheriff, Commonwealth's Attorney, 6 city council members, 3 state senators and 6 members of the House of Delegates.



Page 264 Center: National Honor Society Officers Vice-President Anita Mitchell, Presi-dent David Ellington, Secretary Dorian Gregory, Sponsor Ms.

Dorian Gregory, Sponsor Ms. Kalinowski.

Page 265 Top: Outstanding students Pam Dunn, Dorian Gregory, and Chuck Murray attended the Governor's School. Center: Boy's State — Girls' State provided Doug Hamilton, Andy Estell, Suzy McElligot, and Elaine Christian with political experience.

Page 264 Bottom: National Honor Society Senior Members Jackie Rioux, Margee Troutman, Doreen Desmarais, Pamela Pike, Connie Greenfield, Chris Kim. Second Row: Chuck Murray, Evan Kittredge, Suzy McElligot, Linda Ritter, Elaine Christian, Kelly Kirkpatrick, Laura Picciano, Sandy Pistole, Susan Urban, Dorian Gregory. Third Row: Sponsor Ms. Kalinowski, Curt Hemley, Paul Cicotello, Tom Duka, Melvin Feather, Larry Bleiberg, Tom DeOrnellas, Julie Bubon, Anita Mitchell, Alison Thune, Janet Luther, Kathy McMahon, David Ellington, Maria Ku, Pam Dunn, Barbara Koehler, Will Carpenter, Gordon Chu.

Page 265 Bottom: National Honor Society Junior Members Jesse Jones, Sponsor Ms. Kalinowski, Trici Swart, Miriam Clark. Second Row: Lea Copeland, Jean Beard, Denise Beattie. MarBea Tiernan, Brenda Bowen, Linda Perry, Tricia Franklin, Stacy Night. Third Row: Eric Hertzog, Steve Shinn, Debbie Baugh, Linda Volrath, June Maynard, Sharon Holland, Brian Kane, Paul Perazzoli, Amy VanHouten, Elizabeth Forrester, Mary Bauman, Missy Mayers, Alex Turner, Sara Wiltshire, Emily Glidden.



Page 266 – Top Left: Plaster sculptor Joan Mc Quinlan. Top Right: Nearly finished, Steve Weatherford examines his plate etching. Below: 1980 Scholastic Art and Photography Awards entrants Steve Weatherford, Mike Reeves, Greg Weatherford, Jeff Coffey, Rod Spelman, and Mike Jones.

Page 267 – Top: Always striving for new heights. are National Merit Semifinalists Fred Miller, Barbara Koehler, Dorian Gregory, Jane Beard, David Ellington, Chuck Murray, Mike Murray, Joe Faber, and Jay Karamales. Center Left: Micki Godbold represented Fairfax in Cosmetology I at the local Vica Contest. Center Right: Taking second-place in Electricity at the District Vica Contest at Woodson was FHS student David Rodgers.





Entering the Competition



DECA Regional Competition February 27, 1980

Barbara Coe
2nd Merchandising
1st Communication
1st Operations
1st Overall Food Marketing

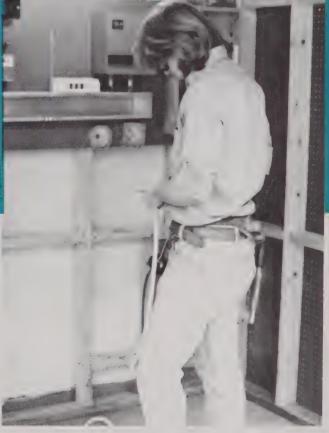
Crysta Johnson
2nd Human Relations
2nd Overall Food Service
1st Math

Diane Pritz
2nd Apparel and Accessories
3rd Overall Fashion Merchandising

Tom Adams 2nd Human Relations Todd Miller 2nd Automotive Petroleum

Scott Simmons 2nd Merchandising

Janet Vogel 3rd Apparel Accessories



In Retrospect



LaMont Studios





Page 269 Top Left: A recently-built Williamsburg Square townhouse de-roofed by one of the unanticipated tornados that raged through Fairfax on the night of October 19. Top Right: Another victim of the tornadoes — Woodson's press box. Middle Left: The pep band rousing the Student body on the day of a basketball game. Middle Right: Pope John Paul II in Washington. Below Left: A typical after-school Senior hall scene. Below Right: Chuck (Murray) and Sharon (Holland).









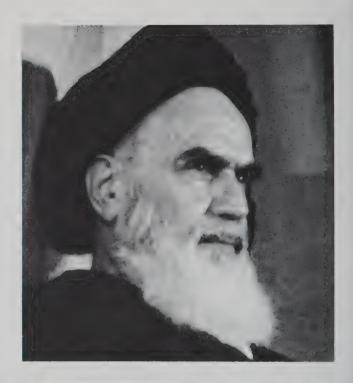
With the year — and the decade — over, we all reminisce on different events, places, and people.

World Events

During the seventies, Americans went to sleep on foreign affairs. Vietnam was a war to be forgotten, and the decade after was a time to focus attention on life at home.

The Middle East was one area in which we did turn our attention, however, mainly because it holds the world's future supply of oil.

By the end of the decade, we finally awakened from our sleep on foreign affairs. When the Shah was expedited we began to wonder about our future involvement in Iran, and when fiftyfour of our people were taken hostage, the entire nation took on a new patrotic spirit. Then there was the Soviet inva-sion of Afghanistan which revived the cold war and ended our participation in Moscow's 1980 Summer Olympics. The boycott did not cripple our spirit in the Winter Olympics but strengthened it, for speedskater *Eric Heiden* won *five* gold medals and our hockey team beat the USSR and Finland to win the gold when only a bronze was predicted.





Page 170, Middle: The tyrant of Iran — Ayatullah Khomeini. Left: Speed Skater Eric Heiden on his way to winning his first gold medal — the 500 meters. Below right: Former Secretary of State Henry Kissinger and Saudi Arabia's King Faisal ibn Abdul-aziz negotiate U.S. oil embargo made in October 1973 to protest our support of Israel Israel.

Page 271, Top: Riot police fire tear gas to disperse portestors of Super Phenix, a nuclear reactor near Lyon, France. *Middle:* Blue-collar workers march in support of the Seabrook nuclear reactor in New Hamshire. *Below:* A lonely oil well on the barren tundra of North Alaska.



Political crises, economic degeneration, political apathy, and a bewildering number of fads and minimovements characterized the decade of the 1970's. After the withdrawal from Vietnam, many aspects of our culture seemed to have degenerated. Tastes and fashions, in many ways more functional and practical, also became cheaper and self-indulgent. Our economy steadily worsened because of inflation and decreasing per capita productivity.

We withdrew from involvement and foreign affairs and the Soviets and Cubans filled the vacuum. We saw (though until Afghanistan, most of us never looked) the Soviet Union surpassing us in military strength, with a revival of the cold war an inevitable result. A relatively weak third world nation made us look like fools, and as a result our people became bewildered and frustrated but also more united

and patriotic.

On the brighter side, we brought our soldiers home from Vietnam and helped fight famine and disaster in other lands. Americans developed a greater appreciation for their environment from the standpoint of both human health and the preservation of nature. The public finally awakened to the fact that the energy supply must be conserved and new sources be developed in the future. In our social world, a higher regard for individuality replaced conformity.





A Look to the Future

In the 1980's we question our security as a nation and are very uncertain about the future. When will we exhaust the earth's petroleum supply or engage in a world war over it or other resources?

How many more oil spills and other environmental damage can the earth tolerate until the ecology is hopelessly ruined? How much weaker can our economy get until we find ourselves floundering in hopeless inflation, recession, and unemployment?

How much weaker can we get before the Soviets take more advantage of our weaknesses and finally take over the world?

The possibility of these terrors parallels the promise of research, political realignment, economic co-operation, and personal aspiration. Whenever the American nation has faced problems and uncertainties, its citizens' potential of national pride, creativity and determination have always worked toward a more promising future.

Fads and Fashions

A growing concern for the environment and a continuation of the drug infatuation were two major movements of the 70's. They resulted in a bewildering number of fads such as health foods, vegetarianism, backpacking and other wilderness activities, running, down-to-earth clothes (down parkas, vibram-soled hiking boots, earth shoes), mood rings, tee shirts with a message, bumper stickers with a cause, decorated vans, CB radios, skateboards, mopeds, streaking (for a short while), and pot smoking and its paraphernalia.

Wearing apparel of the decade reflected the people's growing concern for individuality. There still was, of course, fashion wear: pants suits, tight fitting French cut jeans, satin "disco" suits, and string bikinis, all of which reflected the public's obsession with the human body. Toward the end of the decade, however, there was a trend toward conservatism as wrap-around skirts, sundresses, and thin ties became more popular. Platform shoes, clogs, and Fry boots were typical fashion footwear of the decade.

Music of the seventies was also quite varied as it reflected the many "mini-movements" of the decade. After the psychedelic sixties, some rock groups split apart with the members either going solo or setting out to form new groups; some groups stayed together while others simply died out.

Most sixties groups fall into the first category. The break up of the *Beatles* grieved the public the most, with Paul McCartney's *Wings* and the varied bands of John Lennon, George Harrison, and Ringo Starr creating much nostalgia in their music. None of the ex-Beatles' bands quite had the Beatle aura, but each was very successful and had its own style.

The two "break-ups" of the





Yardbirds were almost unnoticed by the public, but had a great effect on the music of the late sixties and seventies. Eric Clapton left the group in 1964 to form Cream, left Cream in 1969 to form Dereck and the Dominos, then went solo. Jeff Beck left in 1966 and went solo. Jimi Page, left behind, two months after Beck's departure formed Led Zeppelin with the remainder of the Yardbirds. Other famous sixties groups that disbanded were Jefferson Airplane which Jefferson Starship and Hot Tuna came out of; Crosby, Stills, and Nash who formed Crosby, Stills, Nash, and Young, then all went solo; and Simon and Garfunkel who also went solo in the seventies.

The sixties groups that stayed together throughout the seventies are the Rolling Stones, The Who, Jethro Tull, Santana, Moody Blues, Grateful Dead, The Kinks, Deep Purple, Fleetwood Mac, and the Beach Boys. Most of these groups remained as groups because of their unique styles and the musicians' ability to relate to each other musically. The Stones and the Who, the world's second and third most popular rock groups (the Beatles being the first), have stayed together not so much because of their unique styles, but for their spirit and drive as a band, and for always having something to say both in their instrumental music and lyrics. One solo artist who made a lasting effect on American folk-rock was Bob Dylan. Dylan, with his unique vocal style and remarkable po-etry, was the first folk-artist to become nationally reknowned during a time when high-energy rock bands dominated the music scene.

Some bands split apart, some stayed together, but the too often forgotten bands are those that died (literally) out. The most famous of such bands (and solo artists) were, the *Doors*, who







Page 272 – Top Left: A between-class toke. Top Right: Pete Townshend of The Who prepares to shatter his guitar and two speakers during a 1967 concert. Middle: Kenny Dean paints a psychedelic poster to be presented at Molly Hatchet's concert at the Capital Center. Below: A good tan was essential in the Seventies.

Hatchet's concert at the Capital Center. Below: A good tan was essential in the Seventies.

Page 273 – Top Left: Roger Daltrey, Keith Moon, and Pete Townshend during a jam session. Top Right: Lazlo Toth, alias Father Guido Sarducci, on Saturday Night Live. Below: A lone backpacker on Little Devil Stairs Trail in Shenandoah National Park.



vid Com



disbanded after Jim Morrison mysteriously died in 1971; Jimi Hendrix, who died of a barbituate overdoes in 1970; and Janis Joplin, who also died of a drug overdose in 1970. Jimi Hendrix had the greatest effect on the seventies' music, for he developed the style of rock which was later to be known as heavy metal.

All of these sixties groups, along with the newly-formed groups of the seventies, developed rock music into many different styles. By the end of the decade, there were heavy metal groups — Led Zeppelin, Boston, Mahogany Rush; "Show" groups — Kiss and Alice Cooper; Southern rock groups - Allman Brothers, Outlaws, Lynard Skynard; Country rock groups Marshall Tucker, Charlie Daniels; Folk rock artists — Bob Dylan, John Denver, Neil Young; "Romantic" rock artists — Paul Simon, Kris Kristofferson; Jazz rock bands — Santana, Steely Dan; Blues rock bands — Blues Brothers and many local groups; Pop Groups — Fleetwood Mac, Eagles, Heart; "Classical" rock bands — ELO, Rick Wakeman; "Old English" rock Jethro Tull; Punk rock groups -DEVO; New wave groups (who based their music on sixties rock and punk -Elvis Costello Blondie, The Knack; Psychedelic rock groups — Moody Blues, Pink Floyd; and "Classic rock n" roll" groups who cannot really be classified — Elton John, Bruce Springsteen, The Who and the Rolling Stones.

Throughout the seventies, jazz's popularity grew tremendously, and although it is more advanced in musical composition than rock, it failed to meet widespread acceptance by the public. Weather Report, Chick Corea, Spiro Gyra, Maynard Fergeson, and Chuck Margione were the leading Jazz bands

(and artists) of the decade.



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Page 274 Top Left, Caroline Shrewsbury relaxes on a comfortable Miller & Wrenn sofa. Right: Rob Paine looks at a stylish pair of John Conrad boots. Lower Right: John Essig decides which credit card to use at RuJims. Bottom Right: Anne Keitt and Charlie Gandour are waiting to serve you at Baskin-Robbins. Page 275 Sampler Sponsor Carol Lange accepts the ribbon, composed of 25 ten dollar bills, from Mrs. K. Ahmed. In their desire to support major school activities, Hardee's owners donated their grand opening ribbon to the yearbook. Right: One of Hardee's assistant managers prepares the French Fries.

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Betty Jane Anderson — G.A.A. 1; Senior Choir 2,3; Choral 4; Backpacking 3.

Tia Apisa — Cheerleading 1,3; Student Government 4; Soccer 2,4; Homecoming Float Committee 1,2,3; Prom Committee 3; Debate Club 4; DECA 4; Class Cabinet 2,3; Senior Choir 3; Ski Club 1,2; Powder Puff Football 4.

Lynn Atchley — Tennis Team 1,2,4; Art Club 2,3; President 4; G.A.A. 4; Prom Princess 3; Homecoming Court 4.

Susan Barnes — Varsity Track 1; Varsity Softball 3.4; Concert Band 1,2,3; Sampler 4; Interact 4; FBLA 4.

Jane Estelle Beard — ERC 1,2, Treasurer 3, Vice-president 4; French Honor Society 2,3, Treasurer 4; National Honor Society 2,3, Forensics 3,4; "It's Academic" Team 3,4; Forensics 2, Co-Editor 3,4; Matrix 3; French Club 1; Debate 1; Thespian Apprentice 1,2, John Becker — Symphonic Band 1,3,4; Concert Band 2; Jazz Lab 4; Marching Band 1,2,3,4; J.V. Football 2.

Walter Bittorf — Wrestling 1,2; Band 1; VICA 4.

Larry Bleiberg — FairFacts 1,2, Feature Editor 3, Co-Editor 4; National Honor Society 3,4; Fairfax Focus 2,3; Student Government Director of Communications 4; Math Team 1,2,4; IRC 4; Backpacking Club 2,4; Calculus 1s Cosmic Club 4; Phisics 1s Fun Club 4.

Kelly Blocker — Varsity Gymnastics, 1,2,3; Cheerleader, Co-captain 1,2; Varsity Soccer 2,3,4; Miss Fairfax Contestant 3; Class Senator 2,3; Class Treasurer 4; Congress Member 2,3; Homecoming Court 4; Latin Club 3; Vice-President 4; French Club 2; Graduation Committee 4; Prom Committee 4.

4.
Roger Bolles — Baseball 1; Marching Band 1.
Roxann Brahaney — Varsity Tennis 2,3; Pep
Club 1; Drama 1.
John Brobst — Football 1,2,3; Track 1,4;
Wrestling 1,2,3,4; Interact 4.
Julie Buhon — Varsity Soccer 1,2; French
Club 1,2,3; French Honor Society 2,3,4;
Keyettes 3,4; GAA 1,2,3; Field Hockey 2;
Student Government 4; (cabinet member)
FBLA 4.

Student Government 4; (cabinet member) FBLA 4. Lis Burkholder — FBLA 1,2,3,4. Jim Busey — Cross Country 1,2,3 Co-captain 4; Track 1, Varsity 2,3,4; Spanish Club 1,2; Interact 4; Student Government 1; Peppy &

Interact 4; Student Government 1; Feppy & Johnny 4.
Chris Butkiewicz — Thespians 1,2; Golf 2,3,4; Ski Club 1,2.
Lorie Byran — Chorale 4; Madrigals 4; FBLA 4; Spanish Club 1.

Elaine Christian — Symphonic Band 1,2,3,4; Marching Band 1,2,3,4; Pep Band 3,4; Drum Major 3,4; Fair Facts Editor 4; Forensics 3,4. Paul Cicotello — Debate Club 1,2; Forensics 1,2; Chess Club 1,2; Math Team 1,4. Cathie Clark — Track 1,2,3,4; Spanish Club

Charles Clark — Cross Country 2,3,4; Track 2,3,4.

Chuck Clouser — Football 1,2,3; Basketball 1; Baseball 1; Backpacking Club 3; Interact

3,4.

Martha Cocker — Concert Band 1,2,3,4;

Marching Band 1,2,3,4; Symphonic Band 4;

FBLA 3; German Honor Society, President.

Barbara Coe — DECA 2,3,4.

Heidi Coleman — Plant Club 2,3; FBLA 3,4.

Susan Collier — Tennis Team 1; Pep Club
1,2,3; FBLA 3,4; Art Club 1,2,3.

LeAnn Kollins — Field Hockey 2,3,4;

Softball 1,2,3; G.A.A. 3,4; FBLA 3, President
4.

David Constant - Wrestling 1,2; Soccer 2;

Marching Band 1,2,3,4; Symphonic Band 3,4; Sampler 4; Math Team 1; Cross Country 4. Cathy Crawford — Cheerleading 1,2,3; Softball 1,2; Spirit Committee 1,2,3,4; French Club 1,2,3,4; Tennis Team 2,3; Winter Track 2,3; Math Team 3; French Honor Society 2,4; Soccer 3,4; Prom Committee 3; Student Government 4; Keyettes 4; ICC 4; Interact 4. Cathy Crick FBLA 2,3,4 Coindy Crites — Basketball 1,2,3,4; Softball 1,2,3,4; CAA 1,2,3; Vice-President 4; Float Committee 1,2,3. Creg Crouse — Baseball 1,2,3,4; Football

Greg Crouse — Baseball 1,2,3,4; Football 1,2,4.

1,2,4.

Anne Culpepper — Latin Club 1,2,3, Tres. 4;
Ski Club 1,2; GAA 1,2,3; Soccer 1,2,3,4; Latin
Honor Society 3,4; Thespians 1.

Mark Dahlman — State Crew 2,3,4; Marching Band 2; Concert Band 2; Backpacking Club 3; Plant Club 2,3; Sampler Photographer 4; Computer Science Club 2; Video Technician 2,4.

Eddie Davis — Wrestling 1,2.

Patricia E. Davis — G.A.A. 1,2; French Club 1; Plant Club 2,3,4; Senior Choir 2.

Tom De Ornellas — Soccer 2,3,4; Spanish Club 2, President 3,4; Spanish Honor Society 3,4.

Doreen Desmarais — G.A.A. 2; Cymnastics Team 1,2,3; French Club 1,4; French Honor Society 3,4.

Noreen Desmarais — G.A.A. 2; Cymnastics Team 1,2,3; French Club 1,4; French Honor Society 3,4; National Honor Society 3,4; Seyettes 3,4; Powder Puff Football 4; Class Senator 3; Student Government 4; Promomittee 3; Miss Fairfax Contestant 3.

Leslie Dominy — Tennis Team 1; Backpacking Club 2; French Honor Society 2; FBLA 3,4.

Mary Driver — Latin Club 3; Keyettes 2, Vice Press 3 Possidant 4, Eind Hanney Club 2; Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 2 Possidant 4, Eind Hanney Club 2, Vice Press 2 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 3 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Press 4 Possidant 4, Eind Hanney Club 2, Vice Pre

Art. Club 2; FIERCH Honor Society 2; FBLA 3,4.

Mary Driver — Latin Club 3; Keyettes 2, Vice Pres. 3 President 4; Field Hockey 2,3; Cheerleading 4; Art Club 1,2,3,4; Student Government 4; French Club 2; G.A.A. 1,2; Peppy & Johnny Court, 4.

Tom Duka Art Club 2,3, Vice-Pres. 4; Spanish Club 3, Vice-Pres. 4; National Honor Society 3,4; Newspaper 2,4; Debate Club 4.

Pamela Jean Dunn National Honor Society 3,4; Newspaper 2,4; Debate Club 4.

Pamela Jean Dunn National Honor Society 3,4; Spanish Honor Society 3,4; Latin Club 3; Tennis Team 3,4; Softball 1,2,3; Basketball 1,2,3; G.A.A. 1,2,3.

E

Boris Elias — Football Freshman 1, Varsity 2,3,4, captain; Track Varsity 1,2,3,4; Interact 3; Pig Skin Pow-Pow 3.
Deborah Ellis — Debate Club 1; Band 1,2,3; Indoor Track 3,4; Spring Track 2,3,4; Keyette 4; FBLA 4; Ebony Experience 1,2.
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F

Joe Faber — Symphonic Band 2,3,4; Concert Band 1; Marimba Band 1,2,3; Jazz Lab 3,4; Marching Band 1,2,3,4; All-Regional Band 1,2,3,4; All-State Orchestra 2; National Honor Society 3,4; National Merit Semi-finalist 4; Math Team 2,4; Junior Math League 1; IRC 2; Science Fiction Club 2; Pep Band 3,4; FairFacts 2.

Mary Faughnan — Pep Club 1; Latin Club 2; Boy's Varsity Soccer Mang. 2,3,4; Homecoming Committee (Decorations Chairman) 4; Freshmen Girls Chorus 1; Peppy and Johnny Court 4; Student Government Publicity Cochairman 4; Interact 4.

Melvin Feather — Spring Track J.V. 1, Varsity 2,34; Indoor Track J.V. 1,2, Varsity 3,4; Cross Country 1,2,4; National Honor Society 3,4; French Club 1.
Elizabeth Fisler — Pep Club 1,2,3,4; Thespians 1,2; Varsity Winter Track 2,3; Varsity Spring Track 2,3,4; Varsity Gymnastics 3; Confederettes 2,3.
Jenny Fortney — Basketball J.V. 1,2, Varsity 3,4; FBLA 4; Hiking Club 1; Chorale 3,4.
Brian Foster — Wrestling Freshman 1, Varsity 2; Outstanding Wrestler 2; Baseball Freshman 1, J.V. 2.
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Sue-Ellen Frodigh — Field Hockey J.V. 1, Varsity 2,3, Captain 4; Indoor Track 2; Softball J.V. 1,2, Varsity 3; FairFacts 1,2,3, Sports Editor 4; G.A.A. 1,2,3; Backpacking Club 2,3.
Tracey Lee Fulton — Basketball Varsity 2, Volleyhall IV 1.

Club 2,3.

Tracey Lee Fulton — Basketball Varsity 2;

Volleyball J.V. 1, Varsity 2,3; Track Varsity 2,3; Cross-country Varsity 2,3; Varsity Club Vice-President 2, President 3.

Bonnie Callana — DECA 3; FBLA 4.
Jenny Galloway — Spirit Committee 1,2,4;
J.V. Basketball Manager 2; Float Committee 1,2,1 Interact 4; Drama Club 1; FBLA 1; J.A. Treasurer 1; DECA 2; G.A.A. 1,2; Pep Club 1; Prom Committee 3.
Karen Camble — G.A.A. 1; DECA 3,4.
Diana Lynn Gatz — French Club 1,2, Treasurer 3,4; Keyettes 3; Interact 4.
Heather Gibbs — Varsity Soccer 1,2,3,4; Field Hockey J.V. 1, Varsity 2,3; G.A.A. 1,2,3,4; Powder Puff 4; Sampler 4; Interact 4; Spanish Club 1.
Barbara C. Gorton — Tennis Team 1,2,3; Pep Club 1,2, Treasurer 2; Girls Basketball Manager 1; Sampler 2; Powder Puff 4; Flag Corps 4; FBLA 4.
Barry Greene — Drama 1,2,3,4; Stage Crew 2,3,4; Indoor Track 2,3,4; Marching Band 1,2,3; Concert Band 1,2,3; Jazz Lab 3,4; Plant Club 1.
Connie Greenfield — Health Club 2;

Club 1.

Connie Greenfield — Health Club 2;
F.B.L.A. 1, Vice-President 2; National Honor
Society 3,4.

Dorion Gregory — Basketball 1,2,3; Softball
1,2,3; Spanish Honor Society 2,3, VicePresident 4; National Honor Society 3,
Vice-President 4; G.A.A. 1,2,3.

Kim Hacherl — Field Hockey 2,3,4; Soccer 2,3,4; G.A.A. 3,4; Spirit Committee 1; French Club 1,2.

Doug Hamilton — Pep Club 1, President 2,3,4; International Club 2, Treas. 3, President 4; Spirit Week Chairman 2,3,4; Student Government 4; Float Committee 1,2,3.

Mike Hagger — Ski Club 1,2; Backpacking Club 1; Powder Puff Cheerleader 4.

Greg Harper — Football 1; Wrestling 1,2.

Craig Harris — FBLA 3,4; Soccer 2,3,4; Student Government 1.

Curt Hemley — Cross Country 1,2,3,4; Yearbook Staff 2, Co-editor 3, Adjunct editor 4; Concert Band 1,2; Symphonic Band 3; Jazz Lab 3,4; Wrestling 1; Spring Track 1,3; Soccer 2.

cer 2. Chuck Henry — Wrestling 1,2; Football 1,2,3,4; Interact 2; Pigskin Pow Wow Court. Steve Higdon — Basketball 1; Football 1; I.C.T. 3,4.

Tom Higginbotham Band 1,2.

Keith Hix — Football 1,4; Wrestling 1,2,3,4.

Jimmy Ho — Wrestling 1; Soccer 1; Chess Club 1.

Resenda Hounshell — F.B.L.A. 1,2,3,4.

Club 1.

Brenda Hounshell — F.B.L.A. 1,2,3,4.

Rick Hubbard — Band 1,2.

Arety Janas - Drama Club 1,2,3; Math Club

2; French Club 1,2.

Kevin Janssen — I.R.C. 1, Trea. 2, President 3,4; F.B.L.A. 1,2; French Club 1.

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Brent Jefferson — Concert Band 1,2; Symphonic Band 3,4; Tennis Team 4; Yearbook 2,3; Marching Band 1,2,3,4; Pep Band 3,4.

Steve Jobe — Baseball 1,2; Basketball 1; Spanish Club 3,4.

Crysta M. Johnson — Marching Band 1; Concert Band 1; F.B.L.A. 2,3; D.E. Sec. 2, Vice-Pres. 3, President 4,

Julian Johnson — Football 1,2,3,4; Baseball 1,2; Ski Club 1.

co-captain 4; I.R.C. 3,4; National Honor Society 3,4; National Junior Honor Society 1,2; German Honor Society 4; Drama Club 1; Chorus 2; National Merit Finalist 4; Conflicts Simulation Club 4.

Jeanette Kohnven Concert Band 1; Marching Band 1,2,3,4; F.B.L.A. 4; Flag Corps. 3,4; Symphonic Band 2,3

Maria Ku Concert Band 1; Symphonic Band 2,3,4; Marching Band 1,2,3,4; Gymnastics Team 1,2,3, Captain 4; F.B.L.A. 3; National Honor Society 3,4; Pep Band 4.

Mischel Kwon Freshman Chorus 1; Thespians 1,2,3,4; Senior Choir 2; I.R.C. 3; Chorale 3; Madrigals 4; Interact Pres. 4; S.G. Treasurer 4; Varsity Cheerleader 4.

Hockey 2,3,4; F.B.L.A. 3,4; Powder Puff Football 4; G.A.A. 2,3,4.

Stacey McCall — Softball 2; Senior Choir 2; Chorale 3,4, Secretary 4; G.A.A. 1,2.

Kathy McCaughy — Band 1; Confederettes 3, Co-Captain 4; Tennis Team 2,3,4; Basketball 1,2,3,4; Softball 1,2,3,4; Feppy 4; Miss Fairfax Contestant 2; Prom Committee 3; Spirit Committee 2,3.

Kerry McCoy — Senator 1; Congress 1; Marching Band 1,2,3,4; Concert Band 1,2; Symphonic Band 3,4; French Club 4; Interact 4; Flag Corps 2,3, Captain 4.

Suzy McElligott — Spanish Club 1,2,3,4; Pep Club 1,2, Vice-Pres. 3,4; Latin Honor Society 3,4; National Honor Society 3,4; National Honor Society 3,4; C.A.A. 2;

Keith Newcombe — Football 2,3,4; Wrestling 1,2; Baseball 1,2; Interact 3, Vice-Pres, 4. Tammy Nicodemus — Spirit Week Committee 1,2; Senior Choir 2; Chorale 3; Madrigals 4; D.E.C.A. 4; Interact 4; Powder Puff Football 4.

Sherrie O'Bannon — F.B.L.A. 1,2,4.
George O'Hanian — Wrestling 2,3,4; Powder Puff Cheerleader 4; Interact 4.
Barbara Oliver — Science-Fiction Club 2;
Home Ec. Club 2; Art Club 1.
Toni Oliver — Softball 1,2; Basketball 1,2;
Choir 1,2; F.B.L.A. 4.
Steve Oxfurth — Football Manager 1,4;
I.R.C. 2,3,4; Forensics 3; CSG 3, Vice President 3, President 4.

Cathy Pfister — Pep Club 2,3; FairFacts 2; German Honor Society 4; FBLA 4.

Laura Picctano — Symphonic Band 1,2,3,4; Marching Band 1,2,3,4; Track 1,3; National Honor Society 3,4.

Sandra Pistole Pep Club 1,2,3, Secretary 4; French Club 1,2; Latin Club 3,4; German Honor Society Treasurer 3; Hiking Club 2,3; National Honor Society 4.

Seven J. Potock — Indoor Track 3,4; International Relations Club 1,2,3 Treasurer 4; Basehall 2; German Honor Society Vice-President 4; Interact 4; Treasurer 3; Student Advisory Counsel 4.

Diane Pritz — Freshman Cheerleader 1, J.V. Cheerleader 2; Varsity Cheerleader 3; FBLA 2,3,4; DECA 4; Gymnastics 1,2,3; Varsity Socer 2,3,4.

Cheerleader 2; Varsity Cheerleader 3; F. D.A. 2,3,4; DECA 4; Gymnastics 1,2,3; Varsity Soccer 2,3,4.

Pam Pike — French Club 2, President 3,4; French Honor Society 2,3 Vice-President 4; ICC 4, Secretary 4; National Honor Society 3,4; Keyettes 4; Peppy & Johnny Court 4.

Robert Paine — J.V. Cross Country 2; Fair-Facts Photographer 2,3,4; Sampler Photographer 2,3,4; Concert Band 2; Marching Band 2; Matrix Photographer 3; Fairfacts Reporter 4.

Susan Pupke — Hiking Club 2; G.A.A. 3; Graduation Committee 4; Spirit Committee 1; FBLA 4.

Mike Parrish — Plant Club 2; Drama 2,3,4.

Patty Paquette — Interact 4; Drama 3,4; Powder Puff 4; Girls Chorus 1; Senior Choir 2; Chorale 3,4; Madrigals 3,4; Sound Technician 2,3,4; All Regional Chorus 2,3,4.

John Petraglia — Latin Club 1,2; J.V. Basketball 2; Varsity Golf 2,3,4.

John Rawlands — Drama Club 1,2,3,4.
Ken Ray — Track 2; Cross Country 2; Debate
2; Yearbook Staff 1,2; Stage Band 1,2.
James M. Raysin — German Club 2; Forensics 2; Back Packing Club 3.
Sandra J. Riggles — F.B.L.A. 2,3; D.E. 3;
V.I.C.A. 2,4.
Allison Rink — Chorale 2,3; Pep Club 2,3,4;
Miss Fairfax Contestant 3; Interact 4; French
Club 3,4; Madrigals 3; Powder Puff Confederette 4.
Linda Ritter Latin Club 1,2,3,4; Latin Honor
Society 3,4; Pep Club 2,3,4; Confederettes
2,3, Co-Captain 4.
Archie David Rodgers V.I.C.A. 3,4.
Jan Rodgers Drama Club President 4; National Honor Society 4.
Brenda Rotenberry Plant Club 2,3; Art Club
3; F.B.L.A. 1,2,3,4.
Penny Rumpf Confederettes 2, Co-Captain 3;
D.E.C.A. 4.
Shawn Rysavy French Club 1; French Honor
Society 4, I.R.C. 1; Forensics 3: Art Club 3.

D.E.C.A. 4.

Shawn Rysavy French Club 1; French Honor
Society 4; I.R.C. 1; Forensics 3; Art Club 3;
Student Government 4; Newspaper Staff 4.



Jennifer Jones — G.A.A. 1,2,3,4; Basketball 1,2,3,4; Track 1,2,3,4; Spirit Committee 1,2,3; Float Committee 1,2,3; Graduation Commit-

K

Karl Kautz - Football 1,2; Float Committee

Ari Kautz — Football 1,2; Float Committee 3.

Ann Kennedy — Marching Band 1,2,3,4;
Concert Band 1,2; Symphonic Band 3,4;
All-Regional Band 3,4; Pep Band 3,4; Drama
Club 2,3,4; French Club 2.
Chris Kim — Forensics 1,2; Newspaper Reporter 1,2, New editor 3; Editor-in-Chief 4;
Class Senator 2,4; French Honor Society 3,4;
French Club 1,2,4; Math Team 1,2,3,4.
Karen King — G.A.A. 1,2,3,4; Field Hockey
J.V. 1; Varsity 2,3,4; Baseball J.V. 1; Softball
J.V. 1,2; Varsity 3; FairFacts 2,3, Sports Coeditor 4; Sampler Sports Co-editor 4; Interact 4.

Kelly Kirkpatrick — Field Hockey Manager 1, J.V. Co-captain 2, Varsity 3,4; Spring Track Varsity 2; Conferettes 2,3, Captain 4; Thespians 1, Chairman of crews 2,3, Treasurer 4; C.A.A. 1,2,3,4; Jazz Lab 3,4; Baccalaureat Committee 4; National Honor Society 3,4; Publications Ed. 2; F.B.L.A. 1,4; Yearbook Financial Ed. 4.

Coy Kline Football 1,2,3,4; Wrestling 1,2; Pigskin Pow Wow 3; Interact 3.

Barbara Koehler Yearbook 2,4; Math team 3,

Sam Landon — Basketball 1,2,3,4; Golf 2,3,4.

Anna Lavezzo — French Club 3; F.B.L.A. 4.

Kenneth Leach — Plant Club 1,2,3, VicePres. 4; News paper Staff 1,2,3.

Margie Linsey — Spring Track 2,3,4; Basketball 3; Spanish Club 3.

Jean Lockwood Miss Fairfax Contestant 2;
Chorale 2,3,4; Madrigals 3, President 4.

James C. Luckett — Freshmen Football 1;
Senior Choir 1,2; Indoor Track 2; Chorale
3,4; Spring Track 4.

Janet Luther — Cheerleading 1,2,3; National
Honor Society 3,4; Indoor Track 2; Soccer
1,3,4.

Jim Lynn — Indoor Track 1,2,3, Captain 4;
Spring Track 1,2,3,4.

Diana MacCue — Girls' Chorus 1; Senior Choir 2; Chorale 3; Sampler Staff 4; Softball 2,3; Field Hockey 3,4; Miss Fairfax Contestant 3; Powder Puff Football 4; G.A.A. 3,4; Interact 4.

Bruce MacCullagh — Percussion Band 1; Drama Assistant, 1; Audio-Visual Club 1; Senior Choir 2; Chorale 3,4; Madrigal Singers 3,4; IR.C. 2,3,4; Drama Stage Crew, 2, Sound Chairman 3, Programs Chairman 3,4.

Donna Malo — Softball 1,2,3,4; Field

Newspaper 2; Peppy & Johnny Club 4; Confederettes 3; I.C.C. 4.

Patty McGiffen DECA 3,4.

Kathy McMahon Concert Band 1,2; Symphonic Band 3,4; Marching Band 1,2,3,4; F.B.L.A. 3,4; National Honor Society 3,4.

Tim Mensch F.B.L.A. 1.

Anthony Miller Plant Club 4.

Christopher Mills Symphonic Band 1,2,3,4; Marching Band 1,2,3,4; Jazz Lab 2,3,4.

Anita Mitchell French Club 1,2; Sampler Staff 2; F.B.L.A. 3,4; Keyettes 3,4; National Honor Society 4.

John Monk Basketball 1,2.

Mary Mulholland F.B.L.A. 3; French Club 3, Vice-Pres. 4; Interact 4; Senator 4; Cheerleading 4; Homecoming Court 4; Powder Puff Football 4.

Chuck Murray National Honor Society 3,4; French Honor Society 2,3,4; Fair Facts 2,3; Review Editor 4; Math Team 2,3,4; Senator 1; Vice-Pres. 2; Congress 1; I.R.C. 4; Christmas Tree Gang 2,3,4; Physics Is Fun 4; Young Shakespearians 4; Calculus Is Cosmic 4; Governor's School 4.

Kelly Murray Field Hockey 1,2,3,4; Softball 1,2,3,4; G.A.A. 1,2,3; Interact 4; Student Gov't 1; Homecoming Co-Chairman 4; Cheerleading 2,3,4; Newspaper 1,2,3,4.

Debby Neely — In Germany 1,2,3.
Sara Nelson — Track 1,4; F.B.L.A. 4; Bowling 3.



Robert Paine





Corbin Wahl — FairFacts 1; Science Fiction Club 1,2.

Janet Lynn Walker — Marching Band 1,2,3,4; Flag Corp. 2,4, Captain 3; Concert Band 1,2; Symphonic Band 3,4.

Mike Walsh — Concert Band 1,2; Marching Band 1,2; Powder Puff Cheerleader 4.

Peter Walter — Chess Club 1; Latin Club 1; Swim Team 3; Track 4.

Jock Waple — Interact 4.

Wendy Watkinson — G.A.A. 1,2,3; French Club 2,3; French Honor Society 2,3,4; Latin Club 4; Congress 2; Congress 3; Senator 3; Track 1; J.V. Field Hockey 2,3; Varsity Field Hockey 4; Gymnastics 1,2,3; Varsity Foeld 4.

Hockey 4; Gymnastics 1,2,3; Varsity Soccer 3,4.

Laura Wells — Gymnastics 1,2,3; Track 2,3,4; Majorettes 1,2,3,4; Captain 2,3; Keyettes 3,4; Interact Secretary 4; Miss Fairfax Contestant 1,3; Jr. Miss Contestant 4; Class Vice-President 1,3; S.C. Vice-President 2; National Honor Society 3,4; Homecoming Court 4.

John Westbrook — Freshman Football 1, J.V. 2, Varsity 3,4; Wrestling 1,2; Baseball 1.

Adam Wiles — Freshman Football 1; J.V. 2, Varsity 3, Captain 4; 1st Team All District 4, 1st Team All-Regional 4; Track 1,2,3,4; Interact 3; Pig Skin Pow Wow 3.

Teresa Willard — FairFacts 1,2.

Bobby Williams — Football 1,4; Baseball 1,2,3,4; Chris Wilson — Freshman Football 1; Wrestling 1,2,3; Interact 4.

Larry Wiltshire — Freshman Basketball 1; J.V. 2, Varsity 3,4; Captain 4; Senator 4; Interact 3.

Bruno Wyrsch — Cross Country 4; French Club 4; Track 4.

Donna Schafer — Latin Club 1,2,3; FBLA 3; Confederettes 4.
D. Schottroffe — D.E. 3.
Diane Seaman — Jazz Club President 2; Drama Club 1; FBLA 4; Confederettes 3,4.
Lisa Seeley — Cheerleading 2,3,4; Class Officer 1,2,3,4; French Club 1,2,3; Spirit Committee 1,2,3,4; French Club 1,2,3; J.V. Sofball 1; Varsity Tennis 3,4; Sampler Sports Reporter 3; Activities Committee 1,2,3,4; Joyee Senior — FBLA Secretary 4.
Gary Sharpe — Basketball 1; Tennis 3,4.
Joy Shelton — Ebony Experience Secretary 1,2, V-President 3, President 4; Marching Band 1,2,3,4; Pepc Club 2,3,4; Science Club 2; Art Club 2,3,4; PBLA 3; International Relationship Club 1,2,4.
Scott Simmons — Varsity Football Manager 4; DECA 2,3,4; FBLA 4; Plant Club 2.
Lisa Smith — Gymnastics 1,2,3; Cheerleading 2,3,4, Co-Captain 4; Track 2,3,4. Keyettes 2,3,4; Miss Fairhax Contestant 2; Class Secretary 2; Senator 3; Congress 3; Spirit Committee 1,2; Junior Miss Contestant 4; FBLA 3; Cabinet 2; Powder Puff 4.
Valerie Smith — Concert Band 1,2; Symphonic Band 3,4; Sofball 2,4; French Club 2, Secretary 4; Marching Band 1,2,3,4; Pep Band 3,4; French Honor Society 3,4.
Margaret Spaulding — Sampler 2; Chorale 3,4; Miss Fairhax Contestant 3; Powder Puff 4. Senior Choir 2; Freshman Choir 1.
Phil Spicey — Spanish Club 1; FairFacts 1,2,3,4.
Darlene Marie Stein — FBLA 3,4; G.A.A. 3; Art Club 2; Spanish Club 1.

Chuck Tate Tennis Team 1,2,3,4; D.E.

Chuck Tate Tennis Team 1,2,3,4; D.E. 1,2,3,4. Robin Taylor F.B.L.A. 3,4. Robin Taylor F.B.L.A. 3,4. Neal Thomson Baseball 1,2,3,4; Basketball 1. Alison Thune National Honor Society 3,4; French Honor Society 2,3,4; French Club 1,3,4; Gymnastics team 1,2,3,4; Soccer Team 1,2,3,4; Cheerleading 1,2,3; Student Government 2,4; Miss Fairfax Contestant 3; Homecoming Court 4; F.B.L.A. 2. Carol Tompkins Art Club 2; Pep Club 3; F.B.L.A. 3,4. Marcia Tracu International Club 1: Pep Club Marcia Tracu International Club 1: Pep Club

Carol Tompkins Art Club ,2; Pep Club 3; F.B.L.A. 3,4.

Marcia Tracy International Club 1; Pep Club 2,3; Art Club 2,3,4; Keyettes 4; Indoor Track 3; Tennis Team 2; Powder Puff Football 4; Miss Fairfax Committee 4.

Miss Fairfax Committee 4.

Margee Troutman French Club 1,2; Pep Club 1; Field Hockey 2,3,4; Soccer 2,3; National Honor Society 3,4; G.A.A. 1,2,3,4; Indoor Track 3; Confederettes 3,4; Interact 4.

Barbara Tulloss Art Club 4.

Sharon Tullington Gymnastics 1; Cross Country 1,2; Tennis Team 3; Field Hockey 4; Back Packing Club 3; French Club 1,2; Latin





French Honor Society 3,4; Nat'l Honor Society 3,4; Peppy & Johnny 4; Prom Cochairman 3; Miss Fairfax 2; Yount Conference 1,2; Inter-club Council 4.

Susan Urban — Field Hockey J.V. 1, Varsity 2,3, Captain — M.V.P. 4; Basketball J.V. 1,2, Varsity 3; Soccer Varsity captain — M.V.P. 1, Captain 2, 1st team All District 3, Varsity 4; Class Senator 1,4; into G.A.A. 1,2, secretary 3, president 4; Class Secretary 3; Congress 1,4;

Beth Velebir — Majorettes 1, Co-capt. 2. Captain 3,4; Softball 1; Gymnastics 1,2; FBLA 4; Powder Puff Football 4.
Gerry Von Hoene — Baseball 1,2; Rifle Team

Sharon Lynne Young — Pep Club 1; Field Hockey Manager 1; J.V. Field Hockey 2, Varsity 3,4; Softball 2; G.A.A. 1,2,3,4; Senior Choir President 2; Chorale Secretary 3; President 4.

Page 180 Above: During lunch, Gerry Von Hoene and John Brobst sell Printing II-III Pocket Planner. Center Left: Senior Powder Puff Cheerleader Murray chuckles over Dallas cheerleader analogy. Center Right: Caroline Shrewsbury doing what Seniors do best, nothing.

Page 281 Top: Karen King completes Sports Section at 2:00 a.m. on March 14. Center: Louie Simmons proves to Mt. Vernonite that Rebel Spirit never dies. Below: March 13 surprise snow storm forces Mark Dahlman to leave early.





Mark Dahlman









Who said Physics is boring? Every student dreads having to take a full year of Chemistry or Physics because most can't even make it through the first nine weeks. Mr. Jeter has a way of teaching, though, that

makes me want to continue coming to class.

Maybe it is the way Mr. Jeter teaches with a little humor that keeps the students awake. With his half mad-scientist, half grandpa image, he'll say his infamous line, 'Funny thing about farmer jokes, they grow on you.

Sure, he's a hard teacher, but still there is some excitement in class. Believe me, I'll always have memories from Chemistry. The little tricks we have played on him — from having the whole class hide in the nuclear lab to slowly moving our desks forward during a lecture until everyone's desk was beside his.

But does Mr. Jeter get mad? No, he either acts like nothing happened or he gives us his little smirk.

Mr. Jeter will be famous one day. Just wait and see . We are going to open up a business and start the Mr. Jeter hair style. The mad scientists from all over the world will pay us a visit to get that Mr. J image!

Laura Corcoran



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I photos Robert Pa

ROC WITH

Did you think that the only place that you would hear a symphonic rendition of *Y.M.C.A.* would be in an elevator or on WGAY? Well, if you were at the "Doc" Severinsen/Fairfax Symphony concert, you heard this and more. It's not ironic that this famous player of dentist's office music was, himself, the son of a dentist.

It all started on Friday afternoon. The stage crew worked for hours. As Jim Randolph, a member of the crew, said, "We worked long and hard setting up the stage, the risers, chairs, stands, and, finally, the lighting."

"Doc" arrived early on Saturday. It was hard to believe that this mild-mannered, conservatively dressed gentleman was the "Doctor" of *The Tonight Show* fame! An afternoon of rehearsal ensued. Repetitions of *Da Ya Think I'm Sexy* were performed by "Doc" on his silver trumpet; songs with a softer tone such as *I Know I'll Never Love This Way Again* or *Sometimes When We Touch* were played on a golden flugelhorn. Last minute problems, such as lighting were corrected as the crew readied themselves for an evening of music.

The program commenced at 8 P.M., and at the first tone of the trumpet, audiences became entranced by the

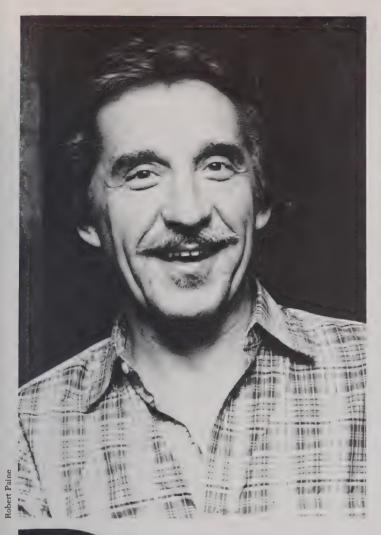
Severinsen style. The concert continued without incident as "Doc", now easily recognizable by his colorful clothing, captivated the group with his amazing range. Perhaps the most breathtaking moment came at the end of *Malaguena*, a piece arranged by Tommy Newsom, "Doc's" *Tonight Show* cohort.

Severinsen sustained a high note so long that he actually broke down after the song was over. While "The Doctor" was recovering, he displayed questionable comedic talent by telling a few lewd "Ed McMahon" jokes. But then, it was back to the musical program with the Finale, entitled, simply, *Medley*. Doc played to several standing ovations, and he was called back to the stage many times.

After the concert, the crowd dispersed. Members of Interact went to Keith Newcombe's house for a party, janitors and stage crew members began the massive cleanup job, and "Doc" went to his trailer, where he was met by the *Star*, the *Post*, and staff-photographer Robert Paine. Quick interviews were followed by a change of garb for Severinsen, and then he was off to the cafeteria for a reception. At approximately 11:30, "Doc" left FHS, and after a few lastminute autographs, he was on his way back to the Key-Bridge Marriott. All in all, it was an unforgettable evening. As Senior Steve Potock said, "It was different, but I liked it.

— Evan Kittredge







Page 286 Top Left: Doc signs autographs for enthusiastic fans. Center Left: Doc jokes about his friends on the Tonight Show. Top Right: Doc's trumpet glows in the stage lights. Center Right: Doc accompanies the Symphony in rehearsal. Bottom: When Doc turns around, the audience gets a view of his eye-popping suit.

Page 287 Above: Doc flashes his famous smile

for the camera.

COLOPHON-

In the 1980 Sampler, Caledonia type was used on all body copy, and on most headlines Palatino was used. Those headlines which weren't Palatino were chosen from the types Hunter Publishing maintains and from the Sampler's own collection of graphic lettering. All graphics in the 1980 Sampler were prepared by Tim Strawderman, Curt Hemley, and Barbara Koehler.

The spot color used in the 1980 Sampler was Process Blue-pgs. 1-16, Green-pgs. 34-37, Cherry Red-pgs. 66-79, Yellow with orange cast-pgs. 81-96, Orange-pgs. 98-111, Blue-pgs. 225-240, and Turquoise-pgs. 258-271.

All black and white photos in the 1980 Sampler were photographed, developed, and printed by the Sampler photographers

Opaque White paper was used throughout the 1980 Sampler, except on pages 1-16, where Gloss paper was used.

One thousand and one hundred books were printed for the 1600 students of FHS.



The past holds the present





Producing the 1980 Sampler took Producing the 1980 Sampler took more time and more people than most can imagine. Not only did the members of the Sampler staff spend time and expend patience, but they utilized the resources of their publishing company, Hunter, and professional photographer, LaMont Studios. Those assisting in the production of the Sampler at school were Mr. Hecker, who typeset the division headlines, and the sponsors and members of various clubs, who wrote copy that the staff needed.

who wrote copy that the staff needed.
With dedication and patience, the 1979 Sampler staff managed to win two awards. The VHSL awarded the 1979 Sampler First Place, and the Columbia Scholastic Press Association awarded the 1979 Sampler Second Place. These awards are given to yearbooks that not only have good layout and design, but have total coverage of the school year.

Top Left: The Huddleston Library, built in 1903, is used by fund-raisers to hold bazaars, dances, and other money-raisers. Top Right: Busses await to be filled with the flow of students after the last bell rings. Bottom: The candle, symbol of eternity, burns on a cold November day.

